

Harmonie.

M1356
.C

CHIBOUST, NÖEL, 1909-

Harmonie; boléro, musique de Noël
Chiboust. [Piano-conductor score
(orchestra) and parts] © Noël Chiboust;
17Apr50; EF0-3072.

I. Title.

Library of Congress
Copyright Office

JUN 19 1950

M1731.2 Harmonie.

.M MUSCAT, ANDRÉ.

Harmonie ... paroles de René Dez,
musique de André Muscat. ©
Éditions Musicales Nuances,
Paris; 28Nov46; EF3151.

I. Dez, René, lyricist. II.
Title.

Music Cat.

Harmonie.

See Mulder, Ernest Willem.

AF3912.

Harmonie der Seele.

RIEMKASTEN, FELIX.

Harmonie der Seele; der Weg zur Konzen-
tration. Büdingen-Gettenbach [1952]
172 p. illus. © Lebensweiser-Verlag,
Pfister & Schwab; 15May52; AF0-8005.

I. Lebensweiser-Verlag.

Library of Congress
Copyright Office

/r

Harmonie der Welt.

M1001

.H

HINDEMITH, PAUL, 1895-

*Symphonie: Die Harmonie der Welt; musica
instrumentalis, musica humana, musica
mundana für grosses Orchester [by] Paul
Hindemith. (Edition Schott, 4061) [Minia-
ture score] © Schott & Co., ltd., London;
3Oct52; EF18342.

I. Title: Die Harmonie der Welt.

HARMONIE ET FANFARE; m & © Armand
Tournel 16Dec52 EU299430

Library of Congress
Copyright Office

Harmonie humaine.

BERGER, EDMOND.

Mystique de la paix. Extraits. Harmonie
humaine. [Par] Zéro Prolétaire [pseud.]
Ed. originale. Paris, 1952. 100 p.
© Edmond Berger; 15Jun52; AF0-8266.

I. Title.

II. Title: Harmonie humaine.

M1584

.H

Harmonie in der Ehe.

HAYDN, JOSEPH, 1732-1809.

(Die Harmonie in der Ehe) True lovers
dwell in sweet content; for chorus of
mixed voices S.C.T.B. unaccompanied
[by] Haydn, arr. [by] Maurice Jacobson,
words by Margaret Lyell [pseud.] Lon-
don, Curwen; New York, G. Schirmer,
sole agents for U.S.A. (Curwen edition,
61442) [With piano reduction] 1/-
© Maurice Jacobson; 17Mar52;
EF0-12952.

Library of Congress
Copyright Office



(Continued on next card)

Harmonie in der Ehe.

M1584

H

HAYDN, JOSEPH, 1732-1809.

(Die Harmonie in der Ehe) True lovers
dwell in sweet content. EF0-12952.
(Card 2)

I. Title. II. Title: Die Harmonie in der
Ehe. [III. Jacobson, Maurice, 1896-
IV. Dawson, Margaret, 1910-]

Harmonielehre.

APPENZELLER, ELSE.

Harmonielehre. 240 p. © Atlantis
Verlag A.G.; Zürich; 19Jan48 (in
notice: 1947); AF7684.

I. Atlantis Verlag, A.G.

Library of Congress
Copyright Office

--/rk

HARMONIELEHRE III. Vermehrte und Ver-
besserte, by Arnold Schönberg.
(Aufl. UE3370) © 20Oct22, AF22112.
R56191, 23Dec49, Arnold Schönberg (A)

JAN 27 1950

Harmonies du soir.

M11
.K

KARG-ELERT, SIGFRID, 1877-1933.

(Impressionen) Harmonies du soir.

[Sounds of nightfall; by] Karg-Elert,
from Trois impressions, rev. by Gerard
Alphenaar, registrations for pipe organ
and Hammond organ. (Marks organ
library, no.98) 75¢ © Edward B. Marks
Music Corp., New York; 20Jul53;
EP73107.

I. Title. II. Title: Sounds of nightfall.

III. Title:

Library of Congress

Impressions. IV. Title:

Impressionen. [V. Alphe-
naar, Gerard] xM14.85

Harmonies of life.

See

Caryl, Rima. C 920.

Harmonies poétiques et religieuses.

MT247

.L

LISZT, FRANZ, 1811-1886.

*(Harmonies poétiques et religieuses.

Bénédiction de Dieu dans la solitude;
[from Harmonies poétiques et religieuses]
[by] Liszt, éd. de travail [by] Alfred
Cortot. (Édition nationale de musique
classique, no. 5462) © on arrangement;
Éditions Salabert, Paris; 12Dec49;
EF0-1644.

I. Cortot, Alfred, 1877-

II. Title.

III. Title: Harmonies poétiques et religieuses.

Library of Congress
Copyright Office

xM25

APR - 6 1950

Harmonieübungen für Fortgeschrittene.

MT50 HINDEMITH, PAUL, 1895-
.H6584 *Aufgaben für Harmonieschüler: Harmonie-
übungen für Fortgeschrittene. [By]
Paul Hindemith. (Edition Schott, 3603)
© Schott & Co., ltd., Mainz; 2. Teil,
29Sep49; EF14938.

I. Title. II. Title: Harmonieübungen für
Fortgeschrittene.

Library of Congress
Copyright Office

JUL - 3 1950

Harmonika.

M1594

.B

BREHME, HANS, 1904-

Harmonika; [by] Hans Brehme, Tanzlied
von Josef Weinheber. [Score: chorus
(TTBB)] © L. Schwann Verlag,
Düsseldorf, Ger.; 13Aug52; EF0-17542.

I. Title. [II. Weinheber, Josef, 1892-
1945]

Harmonika-Blitze.

M1356

.I

ILLING, HEINZ, 1923-

Harmonika-Blitze; Akkordeon-Foxtrot,
[by] Heinz Iling. [Piano-conductor
score (orchestra) and parts] © Robert
Rühle, Richard Kaun Verlag, Regensburg,
Ger.; 10Oct50; EF0-5833.

I. Title.

MAR 20 1951

Library of Congress
Copyright Office

Harmonika Flitzer.

M175
.A4O

ORIO-VAPORDJIEFF, VESCO D'
Harmonika Flitzer; [by] Werra [pseud. and]
De Garo [pseud.] für Akkordeon. Ac-
cordion stampede. © Bosworth & Co.,
Köln; 27Sep51; EF0-10405.

I. Herrlinger, Kurt, 1918-

II. Title.

III. Title: Accordion stampede.

JAN - 8 1952

Library of Congress
Copyright Office

Harmonika-Hansl.

M1785 LANG, HANS, 1908-

.2 Harmonika-Hansl; Foxtrot, Worte: Erich
.L Meder, Musik: Hans Lang. © Musik-
vertrieb A. G. Musikverlag, Zürich;
1May50 (in notice: 1949); EF0-4838.

I. Title. [II. Meder, Erich, 1897-]

NOV 13 1950

Library of Congress
Copyright Office

Harmonika Schnurren.

M1353
.M

MAHR, CURT, 1907-

Harmonika Schnurren; Accordeon Solo
und Duett [von] Curt Mahr. [Piano-con-
ductor score (orchestra) and parts for
accordion and orchestra] © Friedrich
Wilhelm Fröhlich, Berlin; 27Dec51 (in
notice: 1952); EF0-12002.

I. Title.

Library of Congress
Copyright Office

MAR 20 1952

HARMONIOUS BLACKSMITH; aria con
variazioni, Georg Friedrich Hän-
del, arr. Rice Palmer; 2 pfs.,
4 hands. © 25sep20; E490881.
R23951; 30ot47; Willis music co.
(PWH of R. Palmer)

Harmonious blacksmith.

M215
.H

HANDEL, GEORG FRIEDRICH, 1685-1759.

The harmonious blacksmith; air with variations, by G. F. Händel, arr. [by] Brian Easdale. © The Oxford Univ. Press, London; 30Jun49; on arrangement; EF1378a
2 scores for 2 pianos.

I. Easdale, Brian, arr.
II. Title.

Library of Congress
Copyright Office



HARMONIOUS GROWTH. A91933. SEE
Kimble, Andrew.

Harmonious homes.

ESTES, HIAWATHA THOMPSON.

Harmonious homes; prepared by the Southern California Building Permit Service. Renderings by Irving K. Weber and Jack H. Singer; drawings by Roy C. Bayer and Wilford S. Knights; engineers: David T. Witherly and George V. Novikoff. Culver City, Calif., Murray & Gee. 39 p.
© Hiawatha Estes; 25Nov48; AA101576.

I. Southern California Building Permit Service.

Library of Congress
Copyright Office

vp/r

Harmonious mood.

M1380


.B

BRIED, FREDERICK.

A harmonious mood; piano solo, by
Frederick Bried. 35¢ © Belwin, inc.,
Rockville Centre, N.Y.; 29Oct54;
EP84406.

I. Title.

Library of Congress



The harmonious vision.

ALLEN, DON CAMERON.

The harmonious vision; studies in
Milton's poetry. 125 p.

© Johns Hopkins Press; 18Jan54;
A125752.

I. Johns Hopkins Press.

Library of Congress
Copyright Office

1/*me*

M1841 THE HARMONIQVES.

.2 Blondie, words and music by The Har-
.H moniques [i. e., Keith Burns, John
McNally, John Osborne & Geoffrey
Hutchinson] © D. Davis & Co., pty.,
ltd., Sydney; 15Dec47; EF7888.

M1841 THE HARMONIQVES.

.2 Carefree, words and music by The
.H Harmoniques. © D. Davis & Co. Pty.,
ltd., Sydney; 15Feb48; EF9190.

Harmoniques.

*1

M1841 McNALLY, JOHN.

.2 She's got to be five foot two;
.M words by The Harmoniques, music
by John McNally. © D. Davis &
Co., pty. ltd., Sydney; 15Jan48
(in notice: 1947); EF8279.

Harmonisch neue tägliche Übungen.

MT265
.G9

GRÜMMER, MARGOT, 1908-

Harmonisch neue tägliche Übungen; für
Violine [by] Margot Grümmer. © Ed.
Bote & G. Bock, Berlin; 15Nov54;
EF0-31298.

1. Violin---Studies and exercises.
- I. Title.

Library of Congress

SL

Harmonisch neue tägliche Übungen.

MT305
.G73

GRÜMMER, PAUL, 1879-

Harmonisch neue tägliche Übungen; für
Violoncello [by] Paul Grümmer. © Ed.
Bote & G. Bock, Berlin; 15Jun54;
EF0-30114.

1. Violoncello---Studies and exercises.
- I. Title.

Library of Congress

SL

Harmonische Gottesdienst.

M3
.T

TELEMANN, GEORG PHILIPP, 1681-1767.
Der harmonische Gottesdienst; [by] Georg
Philipp Telemann. 72 Solokantaten für
1 Singstimme, 1 Instrument und Basso
continuo, Hamburg 1725/26. Hrsg. von
Gustav Fock, Generalbass-Aussetzung
von Max Seiffert. (In his: (Works)
Musikalische Werke. Bd.2-3) [Score]
© Bärenreiter-Verlag; Teil 1-2, 15Nov53;
EF0-25238-25239.

Library of Congress
art.



(Continued on next card)

M3
.T

TELEMANN, GEORG PHILIPP, 1681-1767.
Der harmonische Gottesdienst.
EF0-25238-25239. (Card 2)

I. Title. [II. Fock, Gustav, 1893-
III. Sieffert, Max, 1868-]

art.

Library of Congress

xM2103.3

Harmonische Seelen-Lust musicalischer
Gönner und Freunde.

M7
.K3H3

KAUFFMANN, GEORG FRIEDRICH, 1679-
1735.

(Harmonische Seelen-Lust musicalischer
Gönner und Freunde) Zwei und sechzig
Choräle; mit beziffertem Bass für
Orgel [from Harmonische Seelenlust,
by] Georg Friedrich Kauffmann, hrsg.
von Pierre Pidoux. (Bärenreiter-Aus-
gabe, 1925) © Bärenreiter-Verlag, Kas-
sel; 30Dec51; EF0-12915.

SL

Library of Congress
Copyright Office

(Continued on next card)

Harmonische Seelen-Lust musicalischer
Gönner und Freunde.

M7
.K3H3

KAUFFMANN, GEORG FRIEDRICH, 1679-
1735.

(Harmonische Seelen-Lust musicalischer
Gönner und Freunde) Zwei und sechzig
Choräle. EF0-12915. (Card 2)

I. Title: Harmonische Seelen-Lust
musicalischer Gönner und Freunde.
[II. Pidoux, Pierre]

Revised
23 May 52

SL

Library of Congress
Copyright Office

Harmonische Seelen-Lust musicalischer
Gönner und Freunde. *

M7
.K3H3

KAUFFMANN, GEORG FRIEDRICH, 1679-
1735.

(Harmonische Seelen-Lust musicalischer
Gönner und Freunde) Zwei und sechzig
Choräle; mit beziffertem Bass für Orgel
[by] Georg Friedrich Kauffmann, hrsg.
von Pierre Pidoux. (Bärenreiter Ausgabe,
1925) © Bärenreiter-Verlag, Kassel,
Ger.; 15Dec51; EF0-12157.

I. Title. II. Title: Harmonische Seelen-Lust
musicalischer Gönner und Freunde.

Library of Congress
Copyright Office

[III. Pidoux, Pierre]

Revised
23 May 52

SL

Harmonischer Gottesdienst.

M2103

.3

.T4H3

TELEMANN, GEORG PHILIPP, 1681-1767.

(Harmonischer Gottesdienst) Tempt me
then. Locke nur. Cantata for soprano
voice, recorder (treble or descant) and
keyboard with violoncello ad lib., English
version by Norman Platt [music by] G.
Ph. Telemann, edited and arr. from the
figured bass by Walter Bergmann.
(Schott's series for voice and recorder, 9)
[Score and parts; with realization of the
figured bass] 6/- © on editing &

EF0-22961

Library of Congress
Copyright Office

(Continued on next card)

SL

Harmonischer Gottesdienst.

M2103

.3

.T4H3

TELEMANN, GEORG PHILIPP, 1681-1767.
(Harmonischer Gottesdienst) Tempt me
then. EF0-22961. (Card 2)

arranging & English words; Schott &
Co., ltd., London; 17Jul53; EF0-22961.

I. Title. II. Title: Harmonischer Gottes-
dienst. III. Title: Locke nur. [IV. Platt,
Norman, 1920- V. Bergmann, Walter
George, 1902- I

SL

Library of Congress
Copyright Office

HARMONIUM; by Wallace Stevens.

© 7Sep23, A760104. R71052, 4Dec50,

Wallace Stevens (A)

DEC 26 1950

HARMONIUM ALBUM; by Alex Guilmant,
arr. for harmonium by Paul Hassen-
stein. © on arr., 1Apr25, E625877.
R106629, 27Jan53, B. Schott's Soehne
(PWH of P. Hassenstein)

HARMONIUM-ALBUM, Bd.1-2; by A. Guilmant,
J. Lemmens, W. Faulkes, Ch. M. Widor
& others, bearb. & hrsg. von B.
Schott's Söhne, employer for hire of
Paul Hassenstein. © on arr.;
10Jan24, 15Jun24; E598206-598207.
R88193-88194; 29Dec51; B. Schott's
Söhne (PWH)

MAR - 6 1952

Library of Congress
Copyright Office

M17

.G

L'harmonium pour tous.
GRATIA, LOUIS E 1878-

L'harmonium pour tous; 23 pièces
pour harmonium sans difficultés,
pour tous les services religieux,
par L. E. Gratia. © Editions
Philippo, Paris; 29Nov46;
EF3288.

I. Title.

Music Cat.

Harmonius blacksmith.

M357

.H33

M6

HAVERGAL, HENRY.

More variations on a theme of Handel;
for flute and two B flat clarinets [theme,
The harmonious blacksmith, by] Henry
Havergal. [Score] 3s. © on arrange-
ment; Oxford University Press, London;
18Jan51 (in notice: 1950); EF0-6612.

I. Händel, Georg Friedrich, 1685-1759.

II. Title. III. Title: Harmonious blacksmith.

s.1.

Library of Congress
Copyright Office



xM357.3

Revised
25Jul51

MT68
.S55

Harmonization at sight.

Silva, Jose.

Harmonization at sight, the symbol way, showing 61 ways to harmonize a melody note. Minneapolis, Jose Silva studios.

© 28Oct46; composer, Minneapolis; EP9386.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Harmonization of melodies at the
keyboard

MT224 PILLING, DOROTHY, 1910-

. P6 Harmonization of melodies at the keyboard;
by Dorothy Pilling. 3/6 © Forsyth Bros.,
ltd., London; 14Nov50; EF0-5290.

1. Harmony, Keyboard. I. Title.

s.1.

Library of Congress
Copyright Office

JAN 17 1951

Harmonization of melodies at the keyboard.

MT224

.P6

bk.2

PILLING, DOROTHY, 1910-

Harmonization of melodies at the keyboard; by Dorothy Pilling. 3/6

© Forsyth Bros., ltd., London; bk.2,
5Jun52; EF0-14516.

1. Harmony, Keyboard.

I. Title.

Library of Congress
Copyright Office

HARMONIZE © w Harold Leon Brent m
Stanley Cogan 8Feb49 EU156689

Library of Congress
Copyright Office



HARMONIZE; from Athena, w & m Hugh Mar-
tin & Ralph Blane © Loew's, inc.
12Mar54 EU350760

Library of Congress
Copyright Office

HARMONIZE; w, m & © Betty May Sage
Ball 31Aug54 EU369306

Library of Congress
Copyright Office

E unpub. 11164

Harmonize.

see

Thompson, J

Ross

ke c 7-9-46

HARMONIZE WITH JESUS; w Cinderella
Harris m Louis Tobin © Cinderella
Harris 29Sep52 EU289481

Library of Congress
Copyright Office

HARMONIZED scales. IU 2670 see Halloran,
Paul James.

HARMONIZED SCALES FOR ORCHESTRA; m & ©
Rubin Sher 27Nov53 EU339420

Library of Congress
Copyright Office

Harmonized scales for pop. music
teachers.


ML1
.S47
v.5,
no.10

MORONG, RAYMOND DAVID, 1905-

Harmonized scales for pop. music teachers;
by Raymond David Morong. (In The
Scientific music teacher library. v.5,
no.10) 50¢ © Raymond David Morong;
1Dec53; A118851.

I. Title.

Library of Congress



HARMONIZING; w, m & © Daisy Mary
Thill 14Nov52 EU294153

Library of Congress
Copyright Office

Harmonizing.

MT224
.S19

SAVLER, ROBERTA.

Harmonizing; how to play simple accompaniments to a melody at the keyboard, by Robert Shepard [pseud.] Appl. author: Clayton F. Summy Co., employer for hire of Roberta Savler. © Clayton F. Summy Co., Chicago; 15Nov54; EP84803.

1. Harmony, Keyboard. I. Title.

SL

Library of Congress

Harmonizing a given melody.

MT33
.B44

BERK, LAWRENCE CHARLES HENRY, 1908-
Supervised self-study course in arranging
and composition: Harmonizing a given
melody, by Lawrence Berk, Lyle Dowling
[and] James McInerney. [At head of title:
Schillinger House School of Music] Bos-
ton, Schillinger House. © Lawrence Berk;
lesson no. 1, 6Mar50; AA189135.

1. Music---Theory. I. Dowling, Lyle.
II. McInerney, James. III. Schillinger
House School of Music. IV. Title. V. Title:

Library of Congress
Copyright Office

Harmonizing a given
melody.

s.l.

1951

Harmonizing a given melody.

MT33
.B44
no.2

BERK, LAWRENCE CHARLES HENRY, 1908-
Supervised self-study course in arranging
and composition: Harmonizing a given
melody, by Lawrence Berk, Lyle Dowling
[and] James McInerney. Boston, Schil-
linger House School of Music] © Law-
rence Berk; lesson no.2, 17Mar50;
AA189136.

1 Music---Theory. I. Dowling, Lyle.
II. McInerney, James. III. Schillinger
House School of Music. IV. Title. V. Title:
Library of Congress
Copyright Office Harmonizing a given
melody.

1951

HARMONIZING DADDY, WHERE DID YOU GET
SO MANY KEYS? w Henry Creamer, & m.
© 14Jul23, E565661. R80081, 21Jun51,
Anabelle Anderson (A of m)

JUL 19 1951

Library of Congress
Copyright Office

HARMONIZING MAN IN THE MOON © w
& m Irving Jonnie Jensen 5Jun47
EU84119

HARMONIZING SWEETHEART; w, m & © Burns
B. Martin 26Feb52 EU265797

MAR 21 1952

Library of Congress
Copyright Office

HARMONY © w & m Frank Henry Rudolph
16Aug48 EU140713

Library of Congress
Copyright Office

HARMONY; w, m & © Mary Davis 19Jul51
EU244723

AUG 22 1951

Library of Congress
Copyright Office

Harmony; w M. S. Fleming, m Louis Tobin.
© Mary Shaffer Fleming, Murphy, Or.;
5May47; EU73969.

Library of Congress
Copyright Office

HARMONY; w, m & © Thelma Ramsay Ham-
mond 27May52 EU276354

Library of Congress
Copyright Office

HARMONY; w Effie Irene Jones m Phillip
James Ashby © Effie Irene Jones &
Phillip James Ashby 5May52 EU273535

Harmony.

PISTON, WALTER.

Harmony. [Rev. ed.] 344 p.

illus. © W. W. Norton & Co.,
inc., New York; 10Oct48; on additions;
A27978.

I. Norton (W. W.) and Co., inc.

br/rk
MUS.

Harmony.

MT50
. F58

FISCHER, IRWIN LEROY, 1903-
Harmony; by Irwin Fischer. \$3.50
© Irwin Fischer, Chicago; 2Oct50;
AA166553.

1. Harmony. I. Title.

s. l.

Library of Congress
Copyright Office

JAN 31 1951

Harmony.

M1630

PREOBRAJENSKY, VERA.

.2
.P
Harmony; from Beethoven's Appassionata,
words and music by Vera Preobrajensky.
© Nordyke Pub. Co., Hollywood, Calif.;
12Jan48 (in notice: 1947); on words & ar-
rangement; EP40490.

I. Title.

Library of Congress
Copyright Office



M1508 Harmony.
VAN HEUSEN, JAMES.

(Variety girl) Harmony ... [From]
the Paramount picture "Variety
girl." Lyric by Johnny Burke, music
by James Van Heusen. © Burke
& Van Heusen, inc., New York;
12Jun47; EP15193.

I. Burke, John, 1908- lyricist.
II. Title. III. Title: Variety girl.

Harmony.

M1630 TOBIN, LOUIS, 1904-
.2 Harmony; music by Lew Tobin, words by
.T Mary Shaffer Fleming. © Bruce
Humphries, inc., Boston; 12Sep49;
EP40116.

I. Fleming, Mary Shaffer, 1893- lyricist.
II. Title.

Harmony.

RUGER, MORRIS HUTCHINS.

Harmony, a creative approach to four part writing. Comp. and ed. by Aksel Halling Hansen. Los Angeles, Delkas Publications. 75 p. illus. © Morris Hutchins Ruger & Aksel Halling Hansen; 1Jan48; A31551.

I. Hansen, Aksel Halling.

Harmony.

See

Barer, Shirley. D unp. 6113.

HARMONY. GU20222. SEE Kapfenberger,
Joseph.

HARMONY. K 6601. see
Murphy (Thos. D.) company.

HARMONY. H765. SEE Richard, Jacob.

K 1669

Harmony.

See

Ulreich, Nura

mfp 7-25-46

Harmony ahead.

KOHLER, JULILLY HOUSE.

Harmony ahead; illustrated by Peter
Burchard. [1st ed.] New York, Aladdin
Books, 1952. 188 p. © Julilly H.
Kohler; 18Aug52; A69374.

Library of Congress
Copyright Office

/r

HARMONY all ways, anywhere venetians
made with Levolor perfection.
KK74129. SEE Levolor Lorentzen, inc.

Harmony, analytical and applied.

(R) SEE Leighton, George A.

HARMONY AND LOVE; for piano by
M. W. Butler. © 13May26; E637740.
A. W. Perry's Sons (PWH); 3May54;
R129710.

Harmony and melody and their use in the
simple forms of music. (R) SEE
Hill, Alfred Francis.

HARMONY AND THE SEVEN LITTLE NOTES.

SEE Cutlip, Loetta Elizabeth.

Aee, Bee, Cee, Dee, Eee, Eff, and
Gee ...

D unp. 4990

Harmony at stake.

See

Soussanin, Nicholas

Harmony at the keyboard.

see

Movins, Willard Irving

afp 4-12-46
(22Apr47 rs)

Harmony at your keyboard.

MT224 HOLT, HILDA.

. H8723 Harmony at your keyboard; by Hilda
Holt, a practical approach to keyboard
harmony \$3 © Carl Fischer, inc.,
New York; 5Jun50, AA153183.

1. Harmony, keyboard. I. Title.

S. 1.

Library of Congress
Copyright Office

JUN 31 1950

HARMONY BABY; for plectrum banjo by
Frank R. Bertram. (In Jacobs'
orchestra monthly and The cadenza,
v.16, no.4) © 18Apr25, B657267.
R110474, 16Apr53, Walter Jacobs,
inc. (PWH)

HARMONY BABY; for banjo by A. J. Weidt.
© 18Apr25, E632645. R102814,
19Nov52, Clara Arra & Julia Griswold
(C)

HARMONY BAY; w J. Brandon Walsh, m
Terry Sherman, school version by
Sam Marley, mixed chorus arr. George
J. Trinkaus. © on arr., 12Jan26,
E632547. R110665, 22Apr53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

HARMONY BAY; w J. Brandon Walsh, m
Terry Sherman, school version by
Sam Marley, women's chorus arr.
George J. Trinkaus. © on arr.,
15Mar26, E636369. R110734, 22Apr53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

HARMONY BAY; w J. Brandon Walsh, m
Terry Sherman, school version Sam
Marley, 3-pt. arr. George J. Trinkaus.
© on arr., 7Jun26, E642357. R113071,
9Jun53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

HARMONY BAY; w J. Brandon Walsh, m
Terry Sherman, SAB arr. George J.
Trinkaus. © on arr., 27Feb26,
E635057. R110704, 22Apr53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

HARMONY BAY; school version: Sam Marley,
w J. Brandon Walsh, m Terry Sherman,
men's chorus arr. George J. Trinkaus.
© on arr. & school version, 26May26,
E642114. R112633, 26May53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus &
S. Marley)

HARMONY BELL POLKA © m Chester S.
Ososky 24Jun48 EU136564

Library of Congress
Copyright Office



HARMONY BELLS © m Chester Stanley
Ososky 21 Jun 48 EU136272

Library of Congress
Copyright Office

HARMONY BELLS POLKA; by Chester S.
Ososki © Dana Music Co., inc.
EP45587. Notice 7May53 v21 p989

Library of Congress
Copyright Office

Harmony bells polka.

M31

.O

OSOSKI, CHESTER STANLEY, 1911-

Harmony bells polka; by Chester Ososki.

[For piano, with chord symbols]

© Dana Music Co., inc., New York;

25Apr50 (in notice: 1949); EP45587.

Appl. states prev. reg. 24Jun48,

EU136564.

I. Title.

Library of Congress
Copyright Office

MAY 18 1950

HARMONY BLUE GRANITE COMPANY.

cCemetery memorial, Design. Appl.
author: Andre Dude. © Harmony
Blue Granite Co., inc., Elberton,
Ga.

2082. Wheeler. © 1Dec52; GP4237.

2083. Freeman. © 1Dec52; GP4238.

HARMONY BLUE GRANITE COMPANY.

cCemetery memorial; Design. Appl.

author: Ben C. Smith. © Harmony

Blue Granite Co., Elberton, Ga.

2084. Moore. © 30Oct52; GP4218.

2085. Riley. © 30Oct52; GP4219.

2086. Forester. © 30Oct52;

GP4220.

2087. Rosedale. © 1Dec52;

GP4239.

2088. Murray. © 1Dec52; GP4240.

2089. Harris. © 1Dec52; GP4241.

2090. Vickery. © 1Dec52; GP4242.

HARMONY BLUE GRANITE COMPANY.

cCemetery memorial, Design. Appl.

author: Ben C. Smith. © Harmony

Blue Granite Co., Elberton, Ga.

2091. Brendell. © 1Dec52;

GP4243.

2092. Wilburn. © 1Dec52; GP4244.

2093. Stanton. © 1Dec52; GP4245.

HARMONY BLUES; w & m, arr. Qualli
Clark. © 18Nov22, E549640.
R54626, 21Nov49, J. C. Johnson &
Roland C. Irving (A's of w & m)

Harmony Brown.

M1630

.2

.G

GILKYSON, HAMILTON HENRY, 1916-

Harmony Brown; by Terry Gilkyson. [For
voice and piano] © Montclare Music
Corp., Hollywood; 24Sep52; EP79434.

I. Title.

Library of Congress

HARMONY, BUTLER COUNTY, PA. SEE
Sanborn Map Company.

Harmony by permutation.

MT33
.B44
no.5

BERK, LAWRENCE CHARLES HENRY, 1908-
Supervised self-study course in arranging
and composition: Harmony by permuta-
tion, by Lawrence Berk, Lyle Dowling
[and] James McInerney. Boston, Schil-
linger House. [At head of title: Schil-
linger House School of Music] © Law-
rence Berk; lesson no.5, 16May50;
AA189139.

1. Music---Theory. I. Dowling, Lyle.
II. McInerney, James. III. Schillinger House
School of Music. IV.
Title. V. Title: Harmony
by permutation.

Library of Congress
Copyright Office

1951

Harmony by the block.

MT33
.B44
no.4

BERK, LAWRENCE CHARLES HENRY, 1908-
Supervised self-study course in arranging
and composition: Harmony by the block,
by Lawrence Berk, Lyle Dowling [and]
James McInerney. Boston, Schillinger
House. [At head of title: Schillinger
House School of Music] © Lawrence
Berk; lesson no.4, 3May50; AA189138.

1. Music---Theory. I. Dowling, Lyle.
II. McInerney, James. III. Schillinger House
School of Music. IV. Title. V. Title:
Harmony by the block.

Library of Congress
Copyright Office

1951

2781

Harmony centre, inc., claimant.

Brandt, Johanna.

The grape cure ... [11th ed.] New
York, Harmony center, 1946.
206 p. illus. 18 $\frac{1}{2}$ cm.

© 2-27-46; E o 4-11-46; Harmony centre,
inc., New York; A 278 $\frac{1}{2}$.

og 5-17-46

HARMONY COMPANY.

**Guitars, electric guitars and
amplifiers; mandolins and
ukuleles. Folder. © The
Harmony Co.; 11Jul53; KK88041.**

HARMONY COMPANY.

Harmony guitars, electric guitars
and amplifiers, mandolins and
ukuleles. Appl. author: Jay
L. Kraus. Appl. title: Harmony
musical instruments. NM: re-
visions. © Harmony Co.;
11Jul54; A148058.

m

HARMONY COMPANY.

Harmony musical instruments. 8 p.

© The Harmony Co.; 21Sep51;

KK67538.

NOV 29 1951

HARMONY CRYSTALLIZED; w, m & © Richard
Henry Lee & Paul Walters 17Jan50
EU190502

Revised
12Mar51

Library of Congress
Copyright Office

APR 11 1951

HARMONY CRYSTALLIZED 1950; w, m &
© Richard Henry Lee & Paul Walters
5Feb51 EU228340

MAR - 5

Library of Congress
Copyright Office

HARMONY FEVER; w, m & © Paul Bryant
Taylor 24Feb53 EU305245

Library of Congress
Copyright Office

HARMONY FOR EAR, EYE, AND KEYBOARD

(1st year) by Arthur Edward Heacox.

© 10Nov22, A692878. R58210, 3Feb50,

Arthur E. Heacox (A)

FEB 16 1950

M25

.A

Harmony for False Lovers.

ADDINSELL, RICHARD.

(Trespass) Harmony for False Lovers,
from Emlyn Williams' play, "Tres-
pass"; by Richard Addinsell. ©
Keith, Prowse & Co., ltd., London;
18Jul47; EF6241. For piano solo.

I. Title. II. Title: Trespass.

Harmony for fretted instruments. (R)

SEE Armstrong, Thomas J.

Harmony for students.

MT50
.S785

STEELE, JAMES ALOYSIUS.

Harmony for students; by J. A. Steele.
(Imperial edition, no.593) 7/6 © Allan &
Co. pty. ltd., Melbourne, Australia;
3Feb53 (in notice: 1952); EF0-20561.

1. Harmony.
- I. Title.

SL

Library of Congress
Copyright Office

Harmony for the accordionist.

MT50
. L49

LEIPOLD, JOHN MAX, 1888-

Harmony for the accordionist; by John
Leipold. © John Max Leipold; 29Aug50;
AA161903.

1. Harmony. 2. Accordion---Instruction
and study. I. Title.

s.1.

Library of Congress
Copyright Office

MT50
.W46
1946

Harmony for the student musician.

Welliver, Harry Battin, 1910-

Harmony for the student musician, a textbook especially designed for the young musician, by Harry B. Welliver ... Minot, N. D., °1946.

4 p. l., 125 p. illus. (music) 28 x 22^{cm}.

First published, 1941, under title: Harmony for the high-school student.

Bibliography: p. 125.

1. Harmony. I. Title.

MT50.W46 1946

781.3

47-17193

© 29Jul46; 2c 7Feb47; author, Minot, N. D.; A10313.

Library of Congress

141

Harmony fun with the autoharp.

MT632 KRONE, BEATRICE (PERHAM), 1901-
.K *Harmony fun with the autoharp; by
Beatrice Perham Krone, illus. by Emax.
Chicago, Kjos. (Her A world in tune)
© Beatrice Perham Krone; 18Aug52;
AA223599.

I. Title.

M2198

Harmony gems.
BAXTER, JESSE R

1887-

comp.

Harmony gems; [comp. by] J. R.

Baxter, jr., [ed. by] V. O.

Fossett ... [and] B. B.

Edmiaston. © Stamps-Baxter

Music and Printing Co.,

Dallas; 15Apr47; EP14319.

Close score: SATB; shape-note
notation.

I. Fossett, Vernie O., 1904-

ed. II. Edmiaston, Bernard B.,

(Continued on
next card)

Music Cat.

10574852
Library of Congress
Copyright Office

Harmony grits. *See*
Williams, Mark.

HARMONY guide chart [and] Harmony
guide key changer slide. SEE
Stephenson, Paul Andrew.

JAN - 3 1951

HARMONY HANK'S HARMONICA BUDGET OF
FAMOUS MELODIES; by Carl Fischer,
inc.; with piano acc. © 23Jul27;
E679033. Carl Fischer, inc. (PWH);
6Dec54; R140482.

Library of Congress
Copyright Office

Harmony Heaven.

M2198
.V36H3

VAUGHAN, JAMES D

Harmony Heaven; our 1935 book for Sunday-schools, singing-schools, revivals, conventions and general use in Christian worship. Authors: James D. Vaughan, Adger M. Pace [and others] [Hymns, with music; shape-note notation] 35¢ © James D. Vaughan, Music Publisher, G. Kieffer Vaughan & Mrs. W. B. Walbert, sole owners, Lawrenceburg, Tenn.; 2Jan34; A155271.

I. Pace, Adger
Library of Congress

McDavid. II. Title.

SL

D	W	BW	M	BM	Q
---	---	----	---	----	---

Claimant Dodson Music Co. P.O. Box 550 Alhambra, Calif

Remitter

[illegible]

(Aug. 1946—8,000)

HARMONY HILL. SEE Thiele, Karen Ely.

HARMONY HOMES. SEE Diver, Albert P.

HARMONY HOPSCOTCH. KK81862. SEE
Harding, Hart.

HARMONY HOUSE; w, m & © Rose Elisabeth
Von Drehle 3Nov50 EU220333

NOV 27 1950

Library of Congress
Copyright Office



Von Drehle

Harmony House.

COURTIN' ON A CABLE CAR w & m J.

M. Hagen © Harmony House 13Jun47

EU82490

HARMONY HOUSE. SEE Graves, Willis
Leroy.

HARMONY house. AA204858. SEE Payton,
Jack Nichols.

MAR 12 1952

HARMONY HOUSE AWNING. SEE Rives,
Walter Luce.

HARMONY House color perfect wall-
papers. SEE Sears, Roebuck and
Company.

Harmony House colors. SEE
Sears, Roebuck and Company.

HARMONY HOUSE DOWN MELODY LANE; w, m &
© Sherman Feller 4Jan50 EU189376

FEB 1 1950

Library of Congress
Copyright Office

Harmony House of San Francisco.

HIMALAYA; w John Milton Hajen m Victor
Nurnberg © on new w Harmony House of
San Francisco 27Aug54 EU368885.

Appl. states prev. version: ISLE OF
ZORDA.

Library of Congress
Copyright Office

Harmony House of San Francisco.

TULIPS BLOOM AGAIN IN HOLLAND; w & m
John Milton Hajen © on changed w
Harmony House of San Francisco
27Aug54 EU368884. Appl. states prev.
version: TULIPS WILL BLOOM AGAIN IN
HOLLAND.

Library of Congress
Copyright Office

Harmony in Book of Mormon geography.

STOUT, WALTER MILTON.

Harmony in Book of Mormon geography.

[A revision of the author's Geography of
the Book of Mormon, published in 1949]

Las Vegas, Nev., c1950. 32 p. illus.

© on revisions & additions; Walter Milton
Stout; 23Oct50; A50149.

JAN 18 1951

hes/r

Library of Congress
Copyright Office

HARMONY IN DOUGH © w & m Joseph Basta
22Jan49 EU154328

Library of Congress
Copyright Office



HARMONY IN LOVELINESS © w & m Theo-
dore John Jansen 7Dec48 EU153016

Library of Congress
Copyright Office

Harmony in marriage.

M1554

HAYDN, JOSEPH, 1732-1809.

.H

* Harmony in marriage; [by] Joseph Haydn, SATB, with keyboard, edited [with pref.] by Karl Geiringer, English text by Henry S. Drinker. © Music Press, inc., New York; 6Dec46; on pref., English translation & editing; EP41782.

I. Geiringer, Karl, 1899-
Henry Sandwith, 1880-

ed. II. Drinker,
lyricist. III. Title.

Library of Congress
Copyright Office



Harmony in marriage.

WOOD, LELAND FOSTER.

Harmony in marriage, by Leland Foster Wood, with the help of Robert Latou Dickinson. [Rev. ed.] 122 p. © on new matter; Round Table Press, New York; 20Dec49; A39425.

I. Round Table Press.

FEB 10 1950

Library of Congress
Copyright Office

sh/r

HARMONY IN MUSIC. Coronet, 1952. 13 min.,
sd., b&w, 16 mm.

Summary: Elementary students in a school
ensemble and in a chorus learn how harmony
enriches music. The music leader demonstrates
the relationship of harmony to chords, ex-
plains how chords are built, and how harmony
enhances melody and rhythm.

Credits: Educational collaborator,
Traugott Rohner.

© Gaby Dure Smart and Continental Illinois
National Bank and Trust Company of Chicago,
executors of the estate of David A. Smart,
deceased (in notice: David A. Smart);
28Oct52; MP3264.

HARMONY IN MY HEART m Claude M. Elam
© w & m Norma Jean Phipps 12Apr48
EU124828

Library of Congress
Copyright Office

HARMONY IN ROSE; m & © Margaret Renfro
Frost Neas 24Nov50 EU222150

DEC 1 8 1950

Library of Congress
Copyright Office

Harmony in rose.

(THE NIGHT THEY PLAYED) THE HARMONY
IN ROSE; w Margaret Frost Neas &
Jerry Dunn Judd m Margaret Frost
Neas © on added w & changed m Mar-
garet Frost Neas & Jerry Dunn Judd
11Dec52 EU297640. Appl. states prev.
reg. as Harmony in rose, 24Nov50,
EU222150.

HARMONY in three flats. KK72560. SEE
Taylor (Thomas) and Sons.

HARMONY IN YOUR HOUSEHOLD. KK82591.

SEE Miller (Martin) Company.

KK 8523

Harmony is the keynote in Granat
matchmates with groom's rings to
match.

Bee

Granat brothers.

afp 26Feb47

HARMONY, John C. Kennedy driving. JU 2466
see McClasky, Jay A.

Harmony Junction, U. S.; w & m L. Foster.

© Low Foster, New York; 11Jan47;

EU58954.

HARMONY KID; for saxophone by A. J.
Weidt. (In Jacobs' orchestra
monthly and The cadenza, v.15,
no.11) © 20Dec24, B647335.
R104157, 17Dec52, Walter Jacobs,
inc. (PWH)

Harmony Lane.

M1630

[METCALFE, GEORGE E]

.2

Harmony Lane; words and music by

.M

Earle George [pseud.] © Nor-
dyke Publishing Co., Los
Angeles; 12Aug47; EP19654.

I. Title.

Library of Congress
Copyright Office

Harmony lane.

*1

ML630 [METCALFE, GEORGE]

.2 Harmony lane, words and music by
.M Earle George [pseud.] © Nordyke
Publishing Co., Hollywood, Calif.;
15Jan48 (in notice: 1947);
EP23794.

Harmony lane. *See* .
Robinson, John Lorenzo.

Harmony lessons.

MT50
.S313

SCHAUM, JOHN WALTER, 1905-
Harmony lessons; by John W. Schaum.
© Belwin, inc., New York; bk. 1-2;
13May49; EP36978-36979.

1. Harmony.
I. Title.

Library of Congress
Copyright Office

Harmony march; arr Louis Vitak.

© 28Dec18; E440970-440971. R4288-
4289; 8Apr46; Vitak-Elsnic co. (PWH),
Chicago.

R

KK 8736

Harmony motels.

see

Stevens, Edward Albert

vm 3-10-47

HARMONY music. KK22167. SEE
Scandinavian Music Company.

Harmony music corporation, New York, claimant. See
Dorsey, Jimmy. Aggie's here.

M1630

Harmony music corp.

.2

Lipman, Joe

.L

Apache serenade; lyric by Buddy
Kaye, adaptation and arrangement by
Joe Lipman and Jimmy Dorsey. New York,
Harmony music corp.

© words and arrangement, 25Nov46;
2c 23Nov46; publisher; EP9653. Prev.
reg. 15Jun46; EU30626.

For voice and piano, with chord
symbols.

I. Dorsey, Jimmy, joint composer. II.
Kaye, Buddy, lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

Harmony music corporation, New York, claimant. *See*
Lipman, Joe, arr. Apache serenade.

Harmony Music Corp.

BARBARA POLKA; m arr James Francis
Dorsey © on arr Harmony Music Corp.
18Jan51 EU226375

MAR 1 1951

Library of Congress
Copyright Office

Harmony music corp.

Bon voyage; w & m Jimmy O'Keefe,
Jack Fulton & Dick Cunliffe.
© Harmony music corp., New York;
22May47; EU76730.

Harmony music corporation, New York, claimant. *See*
Swartz, Georgie. Carter's starter.

Harmony Music Corp.

CLARINET POLKA; m arr James Francis
Dorsey © on arr Harmony Music Corp.
18Jan51 EU226377

MAR 1 1951

Library of Congress
Copyright Office

Harmony music corporation, New York, *See*
claimant. Dorsey, Jimmy. Doodle
bug.

Harmony music corporation, New York, *See*
claimant.

Dorsey, Jimmy. Drumology.

Harmony music corporation, New York, See
claimant.

Dorsey, Jimmy. Happy mood.

Harmony Music Corp.

HELENA POLKA; m arr James Francis
Dorsey © on arr Harmony Music Corp.
18Jan51 EU226378

MAR 1 1951

Library of Congress
Copyright Office

Harmony music corp., claimant. *See*
Yuffy, Bernie. If my heart could speak.

Harmony Music Corp.

JULIDA POLKA; m arr James Francis
Dorsey © on arr Harmony Music Corp.
18Jan51 EU226376

MAR 1 1951

Library of Congress
Copyright Office

Harmony music corporation, New York, *See*
claimant.

Wayne, Mabel. The language of love.

Harmony music corp.

Pots and pans; w & m Jack Fulton, Dick
Cunliffe & James L. O'Keefe. ©
Harmony music corp., New York; 21Jan47;
EU60082.

Harmony music corp.

Quiên sabe. (Who knows); w & m Jimmy
O'Keefe, Jack Fulton & Dick Cunliffe.

© Harmony music corp., New York;

7Feb47; EU62333.

M1630

Harmony Music Corp.

.2

CUNLIFFE, DICK.

.C

¿Quién sabe? (Who knows?) Words
and music by Jimmy O'Keefe,
Jack Fulton and Dick Cunliffe.

© Harmony Music Corp., New York;
17Apr47; EP13668. English words.

- I. O'Keefe, Jimmy, joint composer.
- II. Fulton, Jack, joint composer.
- III. Title. IV Title: Who knows?

Music Cat.

Harmony music corp.

Sky chief; m Jimmy Dorsey & Lou Carter.

© Harmony music corp., New York;

8May47; EU74349.

Harmony Music Publishers.

M2113 THORP, COMPTON P 1884-
.T Abundance; sacred song, words and music
by Compton P. Thorp. © The Harmony
Music Publishers, Chicago; 29Dec48;
EP33116.

I. Title.

Library of Congress
Copyright Office

Harmony Music Publishers.

M2114

.6


GILBERT, RUSSELL SNIVELY.

The angel at Golgotha; sacred song, poem
by Pearl Strachan Hurd, music by Russell
Snively Gilbert. © The Harmony Music
Publishers, Chicago; 1Dec48; EP33649.

I. Hurd, Pearl Strachan, lyricist.

II. Title.

Library of Congress
Copyright Office



Harmony Music Publishers.

M2113
.K

KERR, AVELYN M 1890-

Beneath the shadow; Psalm 36:7, poem
by Laura Gerahty, music by Avelyn M.
Kerr. © The Harmony Music Publishers,
Chicago; 1Dec48; EP33650.

I. Gerahty, Laura, d. 1943, lyricist.

II. Title.

Library of Congress
Copyright Office

Harmony Music Publishers.

M2113

.C

CADMAN, CHARLES WAKEFIELD, 1881-1946.

The fields are white; sacred song, poem by Katharine Bainbridge, music by Charles Wakefield Cadman. © The Harmony Music Publishers, Chicago; 1Dec48; EP33651.

I. Bainbridge, Katharine, lyricist.

II. Title.

Library of Congress
Copyright Office

Harmony Music Publishers.

M2113 WHITAKER, SOPHRONIA E 1889-
.W God careth for thee; sacred song, poem by
Anna M. Kinney, music by Sophronia E.
Whitaker. © The Harmony Music Pub-
lishers, Chicago; 28Dec48; EP33115.

I. Kinney, Anna M., 1874- lyricist.
II. Title.

Harmony Music Publishers.

M2113

KERR, AVELYN M

.K

God is love. Bible texts: 1 John 4:
7, 8, 16; 3:1, 2; music by Avelyn M.
Kerr. © Harmony Music Publishers,
Chicago; 1Dec47; EP22091.

Harmony Music Publishers.

M2113 SCARMOLIN, A. LOUIS, 1890-
.S God's omnipotence; sacred song, poem by
Jane Polson Spearin, music by A. Louis
Scarmolin. © The Harmony Music Pub-
lishers, Chicago; 1Dec48; EP33110.

I. Spearin, Jane Polson, lyricist. II. Title.

Harmony Music Publishers.

M2114 BEAN, MABEL.

.5 God's perfect gift; sacred song, words from
.B Luke, music by Mabel Bean. © The Har-
mony Music Publishers, Chicago; 1Dec48;
EP33112.

I. Title.

Library of Congress
Copyright Office

Harmony Music Publishers.

M2113 KERR, AVELYN M 1890-
.K The great supper; [words from] Luke 14,
 poem by Blanche Nelson, music by
 Avelyn M. Kerr. © The Harmony Music
 Publishers, Chicago; 1Dec48; EP33652.

I. Nelson, Blanche, lyricist. II. Title.

Harmony Music Publishers.

M2113

.W

WESTBROOK, HELEN SEARLES.

I in love abide; sacred song, words by
Louise A. Smith, music by Helen Searles
Westbrook. © The Harmony Music Pub-
lishers, Chicago; 1Dec48; EP33114.

I. Smith, Louise A., lyricist. II. Title.

Harmony Music Publishers.

M2113

TRUSSELLE, STANLEY P

.T

I sing my thanks to Thee; sacred song,
words by Eugene Pillot, music by Stanley
P. Trusselle. © The Harmony Music
Publishers, Chicago; 1Dec48; EP33111.

I. Pillot, Eugene, lyricist. II. Title.

Harmony Music Publishers.

M2113 SMALE, LOLA GWIN.

.S If God is really God to me, sacred
song. Poem by Laura Shelley Allen,
music by Lola Gwin Smale. © Harmony
Music Publishers, Chicago; 1Dec47;
EP22094.

Harmony Music Publishers.

M2113

KERR, AVELYN M

.K

Immortality; poem by Iva B. Linebarger,
music by Avelyn M. Kerr. © Harmony
Music Publishers, Chicago; 1Dec47;
EP22092.

Harmony Music Publishers.

M2113

.L

LITTLE, ANITA GRAY, 1885-

The Lord reigneth; sacred song, Bible text,
Psalms 93, music by Anita Gray Little.
60¢ © Harmony Music Publishers,
Chicago; 10Jan46 (in notice: 1945);
EP81127.

I. Title.

Library of Congress

xM2079.2
.E93

Harmony Music Publishers.

M2113

.K

KERR, AVELYN M

1890-

Love never faileth; Bible text, 1 Cor.13,
music by Avelyn M. Kerr. 60¢ © The
Harmony Music Publishers, Chicago;
27Dec50; EP52328.

I. Title.

MAR 23 1951

Library of Congress
Copyright Office

Harmony Music Publishers.

M2113 SCARMOLIN, A. LOUIS.

.S Man's inheritance, sacred song. Poem
by Ethel Colwell Smith, music by A.
Louis Scarmolin. © Harmony Music
Publishers, Chicago; 1Dec47; EP22093.

Harmony Music Publishers.

M2113 KERR, AVELYN M 1890-
.K O'er waiting harpstrings; poem by Mary
Baker Eddy, music by Avelyn M. Kerr.
© The Harmony Music Publishers,
Chicago; 15Dec49; EP43095.

I. Eddy, Mary Baker, 1821-1910, lyricist.
II. Title.

Harmony Music Publishers.

M2113 BARRETT, GRACE O 1876-
.B Right where you are, sacred song, words
and music by Grace O. Barrett. [Arr.
by Avelyn M. Kerr] © The Harmony
Music Publishers, Chicago; 3Jan49;
EP32698.

I. Kerr, Avelyn M., arr. II. Title.

Harmony Music Publishers.

M2113

.P

POWELL, MAY CORBIN, d.1942.

Satisfied; poem by Mary Baker Eddy,
music by May Corbin Powell. © The
Harmony Music Publishers, Chicago;
15Dec49; EP43096.

- I. Eddy, Mary Baker, 1821-1910, lyricist.
II. Title.



Harmony Music Publishers.

M2113

.K

KERR, AVELYN M

1890-

Shepherd, show me how to go; poem by
Mary Baker Eddy, music by Avelyn M.
Kerr. © The Harmony Music Publishers,
Chicago; 15Dec49; EP43097.

- I. Eddy, Mary Baker, 1821-1910, lyricist.
II. Title.

Harmony Music Publishers.

M2113 SWANSON, CARL ARVID.

.S

Thanksgiving, sacred song, poem by
Margaret D. O'Connor, music by Carl
Arvid Swanson. © The Harmony Music
Publishers, Chicago; 1Dec48; EP34493.

I. O'Connor, Margaret D., lyricist.

II. Title.

Harmony Music Publishers.

M2113

.L

LITTLE, ANITA GRAY, 1885-

Whatsoever God doeth; sacred song, Bible text, Eccl.3:14,15, music by Anita Gray Little. 50¢ © Harmony Music Publishers, Chicago; 10Jan46 (in notice: 1945); EP81128.

I. Title.

Library of Congress



M2113
.C

Harmony Music Publishers.

COHEN, SOL B

When Christ shall come; sacred song,
[words from the Bible and] poem by
Katharine Bainbridge, music by Sol B.
Cohen. © The Harmony Music Publish-
ers, Chicago; 1Dec48; EP33648.

- I. Bainbridge, Katharine, lyricist.
- II. Title.

Library of Congress
Copyright Office



Harmony Music Publishers.

M2113 SWAIN, RALPH.

.S With love divine; sacred song, words and
music by Ralph Swain. © The Harmony
Music Publishers, Chicago; 1Dec48;
EP33113.

I. Title.

HARMONY musical instruments. KK67538.
SEE Harmony Company.

NOV 29 1951

Harmony, musical playing cards.

M1985 WOLD, ARNOLD NORRIS, 1908-
.W7 Harmony, musical playing cards; includes
H3 rapid chord indicator & complete instruc-
1952 tions [by] A. N. Wold and G. Lee. © Gordon
Lee & Arnold Norris Wold; 12Mar53;
2c 20Mar53; A10-3005.

I. Lee, Gordon. II. Title.

Library of Congress
Copyright Office

SL

The harmony of Aeschylus.

OWEN, ERIC TREVOR.

The harmony of Aeschylus. Toronto, 1952.

130 p. © Clarke, Irwin & Co. ltd.;

31Dec52; 2c 23Mar53; AI0-2999.

I. Clarke, Irwin and Company ltd.

Library of Congress
Copyright Office

i/b

HARMONY OF DREAMS. KK85663. SEE
Marie-Designer, inc.

Harmony of the hills.

M1630

KENNEDY, JAMES, 1902-

.2

Harmony of the hills; words and music

.K by Jimmy Kennedy. © Sam Fox Pub. Co.,
New York; 9Nov51; EP58571.

I. Title.

DEC 10 1951

Library of Congress
Copyright Office

Harmony of love; w & m G. W. Rendle. ©
George W. Rendle, Malden, Mass.;
16Apr47; EU78289.

Library of Congress
Copyright Office

Harmony of love. *See*
Samuels, Walter. LP3743.

Harmony of Maine.

M1495 BELCHER, SUPPLY, 1751-1836.
.B42 ^ (The harmony of Maine) Choruses from
H3 The harmony of Maine, 1794; for mixed
or male voices in three and four parts
[by] Supply Belcher. Ed. by Oliver
Daniel. © Music Press, inc., New York;
10Dec48; on preface & editing; EP32546.

I. Daniel, Oliver, ed. II. Title.

Library of Congress
Copyright Office

xM1579
xM2082

E unpub

2473

The harmony of spring.

See

Rader, Dolores Marie

jss 3-15-46

HARMONY OF THE BEES. Chester Henry
Bacon, 1949. 22 min., sd., color, 16mm.

Summary: A film showing the metamorphosis of the bee, with scenes of swarming, of building a hive, and of making honey.

© Chester Henry Bacon; 10Mar49;
MP3942.

HARMONY of the bees. C3486. SEE Bacon,
Chester Henry.

A harmony of the Gospels for students.

Bible. *N.T. Gospels. English. Harmonies. 1947. Revised standard.*

A harmony of the Gospels for students, according to the text of the Revised standard version, by Ralph Daniel Heim ... Philadelphia, Muhlenberg press [1947]

xvii, 209 p. incl. front. (map) 23 $\frac{1}{2}$ ".

1. Heim, Ralph Daniel, 1895-

ed.

BS2560.H4

226.1

47-2807

© 28Feb47; publisher; A11699.

Library of Congress

[8]

A HARMONY OF THE GOSPELS FOR STUDENTS
OF THE LIFE OF CHRIST [based on the
Broadus Harmony, in the rev. ed.]

By A. T. Robertson. © 20ct22,
A683698. R53110, 60ct49, Archie Rob-
ertson (C)

A HARMONY OF THE GOSPELS FOR STUDENTS
OF THE LIFE OF CHRIST [based on the
Broadus Harmony, rev. ed.] By A. T.
Robertson. © 20ct22, A683698.
R53499, 170ct49, Citizens Fidelity
Bank & Trust Co. (E)

THE HARMONY OF THE SPHERES © w & m
Edward Merrill Kiddle 6Sep49
EU177872

Library of Congress
Copyright Office

HARMONY OF THE SYNOPTIC GOSPELS IN
GREEK, by Ernest De Witt Burton
and Edgar Johnson Goodspeed. ©
29Dec20, A605246. R34433, 26May48,
Margaret Burton (C) & Edgar J.
Goodspeed (A)

R39628

A harmony of the Westminster Presbyterian
standards.

WESTMINSTER ASSEMBLY OF DIVINES.

A harmony of the Westminster Presbyterian
standards, with explanatory notes, by
James Benjamin Green. 231 p. © John
Knox Press, Richmond; 17Feb51; A52425.

I. Green, James Benjamin.

II. John Knox Press.

MAR 29 1951

dac/r

Library of Congress
Copyright Office

HARMONY POLKA; m & © Steven Aloysius
Fritz 9Dec54 EU379628

Library of Congress
Copyright Office

Harmony press, claimant.

see

My book.

vf 23May47

Harmony Quartet.

IF YOU EVER NEEDED THE LORD BEFORE,
YOU SHO' DO NEED HIM NOW, with w;
m arr Wallace Hudgins © on arr
Wallace Hudgins & The Harmony
Quartet 25Jun51 EU244857

AUG 23 1951

Library of Congress
Copyright Office

HARMONY RAG; w, m & © Dorothy E.
Knight 29Oct51 EU254508

NOV 15 1951

Library of Congress
Copyright Office

Harmony rag.

M1630 NICHOLS, HAL G

. 2 Harmony rag; lyrics by Leo Corday and
. N Leon Carr, music by Hal Nichols. © on
lyrics & arrangement; Sam Fox Pub. Co.,
New York; 25Aug50; EP48818.

I. Title. [II. Corday, Leo, 1902-
III. Carr, Leon, 1910-]

001 - 9 1950

Library of Congress
Copyright Office

HARMONY Ranch. DU23061. SEE Bennett,
Kenneth Francis.

FEB 8 1950

Harmony ranch polka.

M1630

WEST, ROY.

.2

.W

Harmony ranch polka; words and music by
Ernest Benedict, Lenny Sanders and Roy
West. © Hill & Range Songs, inc., Holly-
wood, Calif.; 26Jan49; EP34131.

I. Benedict, Ernest, joint composer.

II. Sanders, Lenny, joint composer.

III. Title.

Library of Congress
Copyright Office

Harmony self taught. R111600. SEE
Goldberg, Isaac.

Harmony simplified. (R) SEE
York, Francis L. A practical
introduction to composition.

THE HARMONY SISTERS, pseud. SEE
McCumbee, Carolyn Maxine, 1936-
McCumbee, Phyllis Marie, 1933-

EU338737

The Harmony Society.

KNOEDLER, CHRISTIANA F.

The Harmony Society, a 19th-century
American utopia. Vantage Press.

160 p. © Christiana F. Knoedler;
14May54; A162933.

Library of Congress
Copyright Office

b/4

HARMONY, THE LITTLE ELF FROM ...
SEE Cutlip, Loetta Elizabeth.

HARMONY time. SEE Columbia Records,
inc. KK50303.

JUN 26 1950

HARMONY time; the Chordettes. KK64822.
SEE Columbia Records, inc.

SEP - 6 1951

HARMONY TRIO BOOGIE; m Rene Jan Van
Hoogten © Albert Van Hoogten & Rene
Van Hoogten, d.b.a. Globe Music
17Nov54 EU377271

Van Hoogten

Library of Congress
Copyright Office

Harmony Unlimited Music Co.

MY SCHOOL GIRL; w & m Gordon Christopher
Toyzan arr Harmony Unlimited Music Co.
© Gordon Christopher Toyzan 3Jun54
EU360138

Library of Congress
Copyright Office

HARMONY WALTZ © w & m Rudolph Paul
Hlavach 5Aug49 EU175391

Harmony waltz; m M. F. Montgomery.
© Marie Friend Montgomery,
Artesia, N. M.; 2Mar47; EU65120.

Library of Congress
Copyright Office

HARMONY WALTZ; m & © Ray Joseph Rolik
14Jun50 EU206900

Library of Congress
Copyright Office

JUL - 6 1950

KK 243

Harmor sportswear.

see

Schulman, Louis, co., inc., claimant.

mge 3-25-46

HARMS, AL. SEE

Harms, Eldon Alfred, 1922-

EU 346689

Harms, Beatrice Louise.

SANTA CRUZ; w, m & © Beatrice
Louise Harms 10Jul53 EU323070

Library of Congress
Copyright Office

Harms, Charles William.

I'LL REMEMBER; w & m Charles William
Harms & Jeannette Marilyn Cox ©
Charles Williams Harms 9Mar53
EU306690

Harms, Eldon Alfred.

PART TIME GAL; w & m Eldon Alfred

Harms arr Raymond Schilling © Eldon

Alfred Harms 8Feb54 EU346689

Library of Congress
Copyright Office

Harms, Eldon Alfred.

WALTZ OF THE STARS; w, m & © Eldon
Alfred Harms 29Apr54 EU356334

Library of Congress
Copyright Office

Harms, Eldon Alfred.

YOU TOOK MY HEART; w, m & © Eldon
Alfred Harms 29Apr54 EU356335

Library of Congress
Copyright Office

Harms, Emma.

THE WINDS FROM DIXIE; w Emily Mel-
vin [pseud. of Emma Harms], m
Leo Friedman. © 21Mar19; E449529.
R16170; 19Mar47; Benjamin C.
Friedman' (NK) & Etelka F. Samuel's
(NK of L. Friedman), Los Angeles.

HARMS, ERNEST
SEE Child Care Publications.

JAN 11 1952

A

HARMS, ERNEST.

Essentials of abnormal child
psychology; a survey representing
twenty-five years' work in the
field of child psychology. Julian
Press. 265 p. © Ernest Harms;
30Nov53; A119193.

Library of Congress
Copyright Office

r/m

Harms, Ernest, 1895- *ed.*

Handbook of child guidance. New York, Child Care Publications, 1947.

751 p. 24 cm.

Includes bibliographies.

© Ernest Harms, New York; 15Aug47; A16012.

1. Children—Management. 2. Child study.

HQ769.H285

136.7

47-5857*

Library of Congress

Copyright

[5]

HARMS, ERNEST.

SEE

NERVOUS CHILD.

HARMS, ERNEST, DR.

SEE

JOURNAL OF CHILD PSYCHIATRY.

Library of Congress
Copyright Office

G 1448

Harms, Gustav Adolf.

Swiss chalets, Rapid Canyon, Rapid City, S. D.

Drawing. Oblong design with side and front of two story square house, steps up to door at left end of both side and front, trees in front and in background with "Swiss chalets" at top and "Rapid Canyon, Rapid City, S.D. at bottom.

© 1 pc 1-15-46; Rapid City, S. D.;
G 1448.

mrm 7-30-46

Harms, Hans.

Condition red, a comedy-drama of post-war
America in three acts by Wayne Clear [pseud.]

Typewritten (carbon copy)

© 1 c 12-11-46; Hans Harms, New York;
D unp. 6517.

faa 12-31-46

HARMS, HANS GEORGE.

Victory garden, a drama of war-time

America in three acts. © Hans Harms;

10Jan51; DU26471.

JAN 31 1951

HARMS, HARM.

**Methods in vocational business education;
based on Methods in business education,
a Teachers College, Columbia University,
doctor of education project. 334 p.**

**© South-western Pub. Co., Cincinnati;
14Feb49; A39267.**

L. South-western Publishing Co.

Library of Congress
Copyright Office

mh/r

HARMS, HEINRICH.

Allgemeine Erdkunde; physische
Geographie. Bearb. von Julius
Wagner. 244 p. (His Handbuch der
Erdkunde in entwickelnder, an-
schaulicher Darstellung, Bd. 7.
Herausgeber: Julius Wagner und
Willy Eggers) NM: revisions.
© Atlantik-Verlag Paul List;
1Jan53; AFO-13105.

I. Wagner, Julius, ed. II. Eggers,
Willy, ed. III. At-
lantik-Verlag.
(Cont'd next cd.) *l/s*

Library of Congress
Copyright Office

HARMS, HEINRICH.

Allgemeine Erdkunde. Card 2.

IV. Title.

V. Title: Handbuch der Erdkunde.

AFO-13105.

HARMS, HEINRICH.

Deutschland; bearb. von Hugo
Rosenberg. 20. Aufl. 361 p.
(His Handbuch der Erdkunde in
entwickelnder, anschaulicher
Darstellung, Bd. 1. [Hrsg. von
Julius Wagner u. Willy Eggers]
NM: revisions. © Atlantik-Verlag
Paul List; 1Jan53; AFO-13104.

(Cont'd. next cd.)

HARMS, HEINRICH.

Deutschland. Card 2.

I. Rosenberg, Hugo, ed.

II. Wagner, Julius, ed.

III. Eggers, Willy, ed.

IV. Atlantik-Verlag.

V. Title. VI. Handbuch der Erdkunde.

AFO-13104.

AA 22384

Harms, Henry Frederick, 1906-
claimant.

Brochure on automotive instalment
financing. [Washington, D. C., Printed
by Batt, Bates & co.] c1946.

sheets clipped in binder (16 l.)
29 x 22 1/2cm.

Reproduced from type-written copy.
Title from first page of text.

© 8-20-46; 2 c 8-23-46; Arlington,
Va.; AA 22384.

afp 10-7-46

HARMS, HERMAN.

Die grostaten Gottes. Andachten für
die zeit vom 25. November bis zum
31. Dezember 1948. 64 p. © Con-
cordia Pub. House, St. Louis;
25Nov48; AA102537.

HARMS, HERMAN.

Lese aus den Kleinen Propheten.

Undachten für die Zeit vom

9. November bis zum 1. Dezember

1952. St. Louis, Concordia,

©1952. 64 p. (Andachtsbuchlein

nr. 115) © Concordia Pub. House;

10Nov52; AA227505.

HARMS, HOWARD L.

Seal of city of Twin Falls, Idaho

... 1904-1954. SEE Merchants
Bureau, Twin Falls, Idaho.

Harms, Joan Kaul.

NEW MEXICO; w, m & © Joan Kaul Harms
12Feb51 EU229099

MAR 9 - 1951

Library of Congress
Copyright Office

Harms, John Henry, 1876-1946.

From day to day; book of daily devotions, by J. Henry
Harms. Philadelphia, Muhlenberg press {1946,

3 p. l., 383 p. 16^{cm}.

1. Devotional exercises. 2. Calendars. 3. Lutheran church—Prayer-
books and devotions—English. I. Title.

BV4832.H373

242

47-1406

© 14Dec46; 2c 25Jan47; publisher; A10061.

Library of Congress

[5]

md/vjw/jls

Harms, Kate.

CHILD OF BETHLEHEM; w, m & © Kate
Harms 13Oct52 EU293067

Library of Congress
Copyright Office

Harms, Kate.

IF YOU WERE MY STRAWBERRY SUNDAY; w, m
& © Kate Harms 16Jun52 EU279931

Harms, Margaret P.

The girl in the parade (of the
holiday in flowers); w M. P.
Harms, m James Charles McNeil.

© Margaret P. Harms, Orange,
Calif.; 13Apr47; EU71660.

Harms, Nina Van Der Hyde.

MY HOME IN IDAHO © w & m Nina

Van Der Hyde Harms 30Jun47

EU82010

Harms, Nina Van Der Hyde

Why try to make me believe; w & m N.

Van Der Hyde Harms. © Nina Van Der

Hyde Harms, Spokane; 14Feb47; EU62910.

HARMS, NORMAN G.

Uranium mineral guide. [Dial]

Drawing. © Norman G. Harms;

30Aug54; IU8954.

Harms, Paul A

It's spring again; words by P. A.
Harms.

Melody.

© 5-25-46; P. A. Harms, Montrose,
Calif.; EU 23186.

Harms, Sammy, jr. See
Harms, Samuel Edward.

Harms, Samuel Edward

Lost again; words by S. E. Harms.

Melody.

© 5-7-46; S. E. Harms, Follansbee,
W. Va.; EU 20834.

Harms, Samuel Edward.

Nature's adventure in June; words
by S. E. Harms.

© 9-17-46; S. E. Harms, Follansbee,
W. Va.; EU42122.

Harms (T. B.) Co.

M175
.A4K33

KERN, JEROME, 1885-1945.

Album of Jerome Kern easy-to-play accordion solos; arranged by Cliff Scholl.
\$1.25 © on arrangement; T. B. Harms Co., New York; 7Jul52; EP63745.

I. Title. [II. Scholl, Clifford, 1915-]

SL

Library of Congress
Copyright Office

Harms (T.B.) Co.

M175
.A4
K327

KERN, JEROME, 1885-1945.

Album of Jerome Kern easy-to-play
accordion solos; [by Jerome Kern] arr.
by Frank Gaviani. \$1.25 © on arrange-
ments; T. B. Harms Co., New York;
3Nov52; EP66775.

I. Title. [II. Gaviani, Frank, 1906-]

SL

Library of Congress
Copyright Office

Harms (T. B.) Co.

BARRELHOUSE BEGUINE; from You were
never lovelier, by Johnny Mercer &
Jerome Kern © T. B. Harms Co.
EP107526. Notice 12Nov53 v22 p992

Harms (T. B.) Co.

*1

M1630

TRENET, CHARLES.

.2

Beyond the sea. La mer. English

.T

lyric by Jack Lawrence, music by
Charles Trenet. © T. B. Harms Co.,
New York; 23Dec47; on English lyric;
EP21073. English words.

Harms (T. B.) Co.

BLAME IT ON MY YOUTH; by Edward Heyman
& Oscar Levant © T. B. Harms Co.

EP44625. Notice 15Feb54 v23 p541

Library of Congress
Copyright Office

Harms (T. B.) Co.

BLIND DATE from Jackpot; w Howard
Dietz m Vladimir Dukelsky © T. B.
Harms Co. 10Oct51 EU252871

OCT 24 1951

Library of Congress
Copyright Office

Harms (T. B.) Co.

M1356

.K

KERN, JEROME, 1885-1945.

(The cabaret girl) Dancing time; from The cabaret girl, words by George Grossmith, music by Jerome Kern, specially arr. by Jimmy Lally. London, Chappell. [Piano-conductor score (orchestra, with words) and parts] 3/- © on arrangement; T. B. Harms Co.; 17Nov50; EF0-5500.

JAN 17 1951
I. Title. II. Title: The cabaret girl.
[III. Grossmith, George. IV. Lally, Jimmy]

Library of Congress
Copyright Office

M1573

.K

Harms (T. B.) Co.

KERN, JEROME, 1885-1945.

Can't Help Lovin' Dat Man; three
part female chorus (S.S.A.),
words by Oscar Hammerstein 2nd,
music by Jerome Kern, arr. by
William Stickles. © T. B. Harms
Co., New York; 28Oct47; on ar-
rangement; EP19873.

I. Hammerstein, Oscar, 1895-

lyricist.

II. Stickles, William, 1883-

arr. III.

Title.

Harms (T. B.) Co.

CAN'T HELP SINGIN'; by E. Y. Harburg &
Jerome Kern © T. B. Harms Co.

no.126654. Notice 18Nov54 v25 p104

Library of Congress
Copyright Office

Harms (T. B.) Co.

M1268

.K

KERN, JEROME, 1885-1945.

(The cat and the fiddle) Highlights from
The cat and the fiddle; music by Jerome
Kern, arr. for concert band by Paul Yoder.
[Condensed score and parts] \$4.50

NM: "compilation and arrangement."

© T. B. Harms Co., New York; 28 May 54;
EP81371.

I. Title. II. Title: Cat and the fiddle.
[III. Yoder, Paul, 1908-]

Library of Congress

M1564 KERN, JEROME, 1885-1945.

.K (The cat and the fiddle) Poor
Pierrot, from the musical play
The cat and the fiddle [for] four
part male chorus, T.T.B.B., arr.
by William Stickles. Words by
Otto Harbach, music by Jerome Kern.
© T. B. Harms Co., New York; 4May48;
on arrangement; EP26539.

M1554 KERN, JEROME, 1885-1945.

.K (The cat and the fiddle) Poor
Pierrot, from the musical play
The cat and the fiddle [for] four
part mixed chorus S.A.T.B., arr.
by William Stickles. Words by
Otto Harbach, music by Jerome Kern.
© T.B. Harms Co., New York; 4May48;
on arrangement; EP26540.

Harms (T. B.) Co.

*1

M1572 KERN, JEROME, 1885-1945

.K (The cat and the fiddle) Poor
Pierrot, from the musical play
The cat and the fiddle [for] two
part chorus, arr. by William
Stickles. Words by Otto Harbach,
music by Jerome Kern. © T. B.
Harms Co., New York; 4May48; on
arrangement; EP26541.

Harms (T. B.) Co.

*1

M1573

KERN, JEROME, 1885-1945.

.K

(The cat and the fiddle) Poor Pierrot, from the musical play The cat and the fiddle, words by Otto Harbach, music by Jerome Kern, three part female chorus S.S.A. arr. by William Stickles. © T. B. Harms Co., New York; 27May48; on arrangement; EP27625.

Harms (T.B.) Co.

*1

M1553

KERN, JEROME, 1885-1945.

.K

(The cat and the fiddle) Poor Pierrot,
from the musical play The cat and
the fiddle, words by Otto Harbach,
music by Jerome Kern, three part
mixed chorus S.A.B. arr. by William
Stickles. © T. B. Harms Co., New
York; 27May48; on arrangement;
EP27624.

Harms (T. B.) Co.

M1355

.K

KERN, JEROME, 1885-1945.

(The cat and the fiddle) She didn't say yes;
from The cat and the fiddle, words by Otto
Harbach, music by Jerome Kern,
specially arr. by Jimmy Lally to suit
any combination from trio to full dance
orchestra. London, Chappell.
[Piano-conductor score and parts] 3/6
NM; arrangement. © T. B. Harms Co.;
3Nov54; EF20682.

Library of Congress

(Continued on next card)

M1355

KERN, JEROME, 1885-1945.

.K

(The cat and the fiddle) She didn't say yes.

EF20682. (Card 2)

I. Title. II. Title: Cat and the fiddle.

[III. Harbach, Otto Abels, 1873-

IV. Lally, Jimmy]

Library of Congress

Harms (T. B.) Co.

M1554 KERN, JEROME, 1885-1945.

.K (The cat and the fiddle) She didn't
say yes, from the musical play
The cat and the fiddle, four part
mixed chorus, S.A.T.B., arr. by
William Stickles, words by Otto
Harbach, music by Jerome Kern.
© T. B. Harms Co., New York;
11Oct48; on arrangement; EP30658.

I. Harbach, Otto, 1873- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: The cat and
the fiddle.

Library of Congress
Copyright Office

Harms (T. B.) Co.

M33

KERN, JEROME, 1885-1945.

.5

.K

(The cat and the fiddle) The night was made
for love; piano solo, by Jerome Kern, arr.
by Louis C. Singer. 50¢ © on arrangement
T. B. Harms Co., New York; 23Apr53;
EP71028.

I. Title. II. Title: The cat and the fiddle.
[III. Singer, Lou, 1912-]



M1508

Harms (T. B.) co., claimant.

Kern, Jerome, 1885-1945.

Centennial summer: Cinderella Sue
[excerpt] Words by E. Y. Harburg. [New
York, Chappell & co. inc.]

© 19Feb46; T. B. Harms company, New
York; EP1404.

For voice and piano, with chord sym-
bols.

I. Harburg, E. Y., lyricist. II. Title:
Cinderella Sue.

Library of Congress
Copyright Office

Music Cat.
xM1508.9

M1508

Harms (T. B.) co., claimant.

Kern, Jerome, 1835-1945.

"Centennial summer": Two hearts are better than one [excerpt] Words by Johnny Mercer. [New York, Chappell & co. inc.]

© 26Apr46; T. B. Harms company, New York; EP3405.

For voice and piano, with chord symbols.

I. Mercer, Johnny, lyricist. II. Title: Two hearts are better than one.

Music Cat.

xM1508.9

Library of Congress
Copyright Office

M1508

Harms (T. B.) company, claimant.
Kern, Jerome, 1885-1945.

Centennial summer: Up with the lark
[excerpt] Words by Leo Robin. [New
York, Chappell & co., inc.]

© 24 Jun 46; T. B. Harms company, New
York; EP7212.

For voice and piano, with chord
symbols.

I. Robin, Leo, 1895- lyricist.
II. Title: Up with the lark.

Library of Congress
Copyright Office

Music Cat.
xM1508.8

Harms (T. B.) Co.

CHAPPELL & CO.'S BRASS AND REED BAND
JOURNAL, NO.122; by Jerome Kern,
band arr. J. Ord Hume; pts. ©
28Jun27; E668709. T. B. Harms Co.
(PWH); 8Oct54; R137174.

Library of Congress
Copyright Office

Harms (T. B.) Co.

M33

.5

.K

KERN, JEROME, 1885-1945.

(Cover girl) Long ago and far away; piano solo, arr. by Louis C. Singer [music] by Jerome Kern. 50¢ NM: arrangement. © T. B. Harms Co., New York; 2Jul54; EP81763.

I. Title. II. Title: Cover girl.
[III. Singer, Lou, 1912-]

Library of Congress

Harms, (T.B.) Co.

*1

M1554 KERN, JEROME, 1885-1945.

.K Day dreaming, three part mixed
chorus, S.A.B. Words by Gus Kahn,
music by Jerome Kern, arr. by
William Stickles. © T. B. Harms
Co., New York; 26Feb48; on arrange-
ment; EP23856.

Harms (T.B.) Co.

ML572-KERN, JEROME, 1885-1945.

.K Day dreaming, two part chorus.
Words by Gus Kahn, music by
Jerome Kern, arr. by William
Stickles. © T. B. Harms Co.,
New York; 26Feb48; on arrange-
ment; EP23857.

Harms (T. B.) Co.

DEAR LITTLE COTTAGE from Jackpot; w
Howard Dietz m Vladimir Dukelsky
© T. B. Harms Co. 10Oct51 EU252880

OCT 25 1951

Library of Congress
Copyright Office

Harms (T. B.) Co.

EXHIBITION DANCE from Jackpot; m
Vladimir Dukelsky © T. B. Harms Co.
100ct51 EU252873

OCT 24 1951

Library of Congress
Copyright Office



Barns (T. B.) company, claimant. See
Youmans, Vincent. [Flying down to Rio.
Carloca.]

Harms (T.B.) Co.

M1356 KERN, JEROME, 1885-1945.

.K

(The girl from Utah) They didn't believe me; fox-trot, lyric by Herbert Reynolds, music by Jerome Kern, dance orch. arr. by Jack Mason. © T. B. Harms Co., New York; 2Feb49; on arrangement; EP34162. Piano-conductor score (orchestra, with words) and parts.

I. Reynolds, Herbert, 1867-1933, lyricist.

II. Mason, Jack, arr. III. Title.

Library of Congress
Copyright Office

IV. Title: The girl from Utah.

Harms (T.B.) Co.

M1552 KERN, JEROME, 1885-1945.

.K (The girl from Utah) They didn't believe
me; [from The girl from Utah] duet,
soprano and baritone, lyric by Herbert
Reynolds, music by Jerome Kern, arr.
by William Stickles. [With piano acc.] 75¢
© on arrangement; T. B. Harms Co.,
New York; 29Mar51; EP53733.

I. Title. II. Title: The girl from Utah.
[III. Reynolds, Herbert, 1867-1933. IV.
Stickles, William, 1883-

] MAY 3 1 1951

Library of Congress
Copyright Office

Harms (T. B.) Co.

THE GIRL WITH THE GREEN EYE from
Jackpot; w Howard Dietz m Vladimir
Dukelsky © T. B. Harms Co. 10Oct51
EU252879

OCT 24 1951

Library of Congress
Copyright Office

Harms (T. B.) company.

Head over heels.

See

R

Harms (T. B.) Co.

M1564 KERN, JEROME, 1885-1945.

.K Here am I; four part male chorus,
T.T.B.B., arr. by William
Stickles. Words by Oscar Hammer-
stein, 2nd, music by Jerome Kern.
© T. B. Harms Co., New York;
26Feb48; on arrangement; EP23859.

Harms (T.B.) Co.

*1

M1557 KERN, JEROME, 1885-1945.

.K Here am I, four part mixed chorus,
S.A.T.B. Words by Oscar Hammer-
stein 2nd, music by Jerome Kern,
arr. by William Stickles. ©
T. B. Harms Co., New York; 26Feb48;
on arrangement; EP23860.

Harms (T.B.) Co.

*1

M1577 KERN, JEROME, 1885-1945.

.K Here am I, three part female chorus,
S.S.A. Words by Oscar Hammerstein
2nd, music by Jerome Kern, arr.
by William Stickles. © T. B. Harms
Co., New York; 26Feb48; on arrange-
ment; EP23858.

Harms (T.B.) Co.

*1

M1553 KERN, JEROME, 1885-1945.

.K Here am I, three part mixed chorus,
S.A.B. Words by Oscar Hammer-
stein 2nd, music by Jerome Kern,
arr. by William Stickles. ©
T. B. Harms Co., New York; 26Feb48;
on arrangement; EP23862.

Harms, (T.B.) Co.

M1577 KERN, JEROME, 1885-1945.

.K Here am I, two part chorus. Words
by Oscar Hammerstein 2nd, music
by Jerome Kern, arr. by William
Stickles. © T. B. Harms Co.,
New York; 26Feb48; on arrangement;
EP23861.

Harms (T.B.) Co.

M1356 KERN, JEROME, 1885-1945.

.K (High, wide and handsome) Can I forget
you? [From High, wide and handsome]
words by Oscar Hammerstein IInd, music
by Jerome Kern, specially arr. by Jimmy
Lally. (Chappell encore series, 9318)
[Piano-conductor score (orchestra, with
words) and parts] 3/6 © on arrangement;
T. B. Harms Co., New York; 17Feb51;
EF16639.

I. Title. II. Title: High, wide and handsome.
[III. Hammer- stein, Oscar, 1895-1951]

Library of Congress
Copyright Office

JUN 20 1951

Harms (T. B.) Co.

M1564

.M

MYSELS, SAMMY, 1906-

The horse with the lavender eyes; [for]
four-part male voices, T.T.B.B., arr.
by William Stickles [words and music] by
James Cavanaugh, Dick Sanford and
Sammy Mysels. [With piano acc.] 25¢
NM: arrangement. © T. B. Harms Co.,
New York; 17Aug54; EP82771.

I. Cavanaugh, James, 1892-
Dick, 1896-
William, 1883-

Library of Congress

II. Sanford,
III. Title. [IV. Stickles,

]

Harms (T. B.) Co.

AN HOUR AGO from Jackpot; w Howard
Dietz m Vladimir Dukelsky © T. B.
Harms Co. 10Oct51 EU252882

OCT 24 1951

Library of Congress
Copyright Office

Harms (T. B.) Co.

I DEARLY ADORE A SALOON from Jackpot;
w Howard Dietz m Vladimir Dukelsky
© T. B. Harms Co. 100ct51 EU252874

OCT 24 1951

Library of Congress
Copyright Office

Harms (T.B.) Co.

M38

.5

.K

KERN, JEROME, 1885-1945.

I dream too much; [by] Jerome Kern, concert paraphrase by Herman Wasserman.

© T. B. Harms Co., New York; 4Apr49; on arrangement; EP36184. For piano.

I. Wasserman, Herman, arr. II. Title.

Library of Congress
Copyright Office



Harms (T. B.) Co.

I KISSED MY GIRL GOODBYE from Jackpot;
w Howard Dietz m Vladimir Dukelsky
© T. B. Harms Co. 10Oct51 EU232867

Library of Congress
Copyright Office

Harms (T. B.) Co.

I OWN A PIECE OF A GIRL from Jackpot;
w Howard Dietz m Vladimir Dukelsky
© T. B. Harms Co. 10Oct51 EU252876

OCT 24 1951

Library of Congress
Copyright Office

Harms (T. B.) Co.

I WANNA GO BACK from Jackpot; w Howard
Dietz m Vladimir Dukelsky © T. B.
Harms Co. 100ct51 EU252877

OCT 24 1951

Library of Congress
Copyright Office

Harms (T. B.) Co.

I'M IN LOVE WITH MY TOP SERGEANT from
Jackpot; w Howard Dietz m Vladimir
Dukelsky © T. B. Harms Co. 10Oct51
EU252872

OCT 24 1951

Library of Congress
Copyright Office

Harms(T. B.) company, claimant.

Lanner, Max. Improvisation on
Jerome Kern's "The way you look
tonight" and "Lovely to look at".

Harms (T. B.) Co.

IT WAS NICE KNOWING YOU from Jackpot;
w Howard Dietz m Vladimir Dukelsky
© T. B. Harms Co. 10Oct51 EU252878

OCT 24 1951

Library of Congress
Copyright Office

Harms (T. B.) Co.

M14

KERN, JEROME, 1885-1945.

8

K4J4

The Jerome Kern album; for Hammond
chord organ, arr. by J. M. Hanert.
[Melodies and chord symbols, with organ
registrations and words] \$1.50 © on
arrangement; T. B. Harms Co., New
York; 20Apr53; EP71160.

I. Title. [II. Hanert, John Marshall,
1909-]

SL

Library of Congress
Copyright Office

Harms (T. B.) Co.

Jerome Kern concert band folio.

For parts separately registered
(EP56106-56143) SEE

KERN, JEROME, 1885-1943.

AUG 22 1951

Harms (T.B.) Co.

M1200 KERN, JEROME, 1885-1945.

.K Jerome Kern concert band folio; [by
~~✓~~ Jerome Kern] transcribed by Paul Yoder.
[Condensed score] \$1 © on arrangement;
T. B. Harms Co., New York; 1Jun51;
EP55368.

I. Title. [II. Yoder, Paul Van Buskirk,
1908-]

Library of Congress
Copyright Office

JUL 24 1951

Harms (T. B.) Co.

M1350 KERN, JEROME, 1885-1945.
.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon. ©
T. B. Harms Co., New York; 30Aug48;
EP30236. Part: advanced violin.

I. Bourdon, Rosario, arr. II. Title:
Orchestra folio.

Harms (T. B.) Co.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon.
© T. B. Harms Co., New York;
30Aug48; EP30663. Part: alto
horn.

I. Bourdon, Rosario, arr. II. Title:
Orchestra folio.

Library of Congress
Copyright Office

Harms (T.B.) Co...

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon.
© T. B. Harms Co., New York;
30Aug48; EP30662. Part: alto
saxophone.

I. Bourdon, Rosario, arr. II. Title:
Orchestra folio.

Harms (T. B.) Co.:

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon.

© T. B. Harms Co., New York;
30Aug48; EP30670. Part: bassoon.

I. Bourdon, Rosario, arr.

II. Title: Orchestra folio.

Harms (T.B.) Co.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon. ©
T. B. Harms Co., New York; 30Aug48;
EP30234. Part: clarinet 1.

I. Bourdon, Rosario, arr. II. Title:
Orchestra folio.

Harms (T.B.) Co.

M1350 KERN, JEROME, 1885-1945.

.K

Jerome Kern orchestra folio, transcribed by Rosario Bourdon. ©

T. B. Harms Co., New York; 30Aug48;
EP30235. Part: clarinet 2.

I. Bourdon, Rosario, arr. II. Title:
Orchestra folio.

Harms (T.B.) Co.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon.
© T. B. Harms Co., New York;
30Aug48; EP30668. Part: double
bass.

I. Bourdon, Rosario, arr.

II. Title: Orchestra folio.

Harms (T. B.) Co.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon.

© T. B. Harms Co., New York;
30Aug48; EP30672. Part: drums.

I. Bourdon, Rosario, arr.

II. Title: Orchestra folio.

M1350 Harms (T.B.) Co.
KERN, JEROME, 1885-1945.
.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon.
© T. B. Harms Co., New York;
30Aug48; EP30669. Part: flute.

I. Bourdon, Rosario, arr.
II. Title: Orchestra folio.

Harms (T.B.) Co.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon. ©
T. B. Harms Co., New York; 30Aug48;
EP31353. Part: horns.

I. Bourdon, Rosario, arr. II. Title:
Orchestra folio.

Harms (T. B.) Co.

M1350 KERN, JEROME, 1885-1945.

.K

Jerome Kern orchestra folio, transcribed by Rosario Bourdon.

© T. B. Harms Co., New York;
30Aug48; EP30671. Part: kettle
drums.

I. Bourdon, Rosario, arr.

II. Title: Orchestra folio.

Harms (T. B.) Co.

M1350 KERN, JEROME, 1885-1945.

.K

Jerome Kern orchestra folio, transcribed by Rosario Bourdon. ©

T. B. Harms Co., New York; 30Aug48;
EP30232. Part: oboe.

I. Bourdon, Rosario, arr. II. Title:
Orchestra folio.

Harms (T.B.) Co.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon.

© T. B. Harms Co., New York;
30Aug48; EP30660. Piano-conductor
score.

I. Bourdon, Rosario, arr. II. Title:
Orchestra folio.

Harms (T.B.) Co.

M1350 KERN, JEROME, 1855-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon. ©
T. B. Harms Co., New York; 30Aug48;
EP31352. Part: tenor saxophone.

I. Bourdon, Rosario, arr. II. Title:
Orchestra folio.

Harms (T. B.) Co.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon. © T. B. Harms Co., New York; 30Aug48; EP30238. Part: trombone or baritone.

I. Bourdon, Rosario, arr. II. Title: Orchestra folio.

Harms (T.B.) Co.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon.
© T. B. Harms Co., New York;
30Aug48; EP30665. Part: trumpet
1 or cornet.

I. Bourdon, Rosario, arr.

II. Title: Orchestra folio.

Harms (T.B.) Co.

M1350 KERN, JEROME, 1885-1945.

.K

Jerome Kern orchestra folio, transcribed by Rosario Bourdon.

© T. B. Harms Co., New York;
30Aug48; EP30666. Part: trumpet
2 or cornet.

I. Bourdon, Rosario, arr.

II. Title: Orchestra folio.

Harms (T.B.) Co.

M1350 KERN, JEROME, 1885-1945. —

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon.
© T. B. Harms Co., New York;
30Aug48; EP30667. Part: tuba.

I. Bourdon, Rosario, arr.

II. Title: Orchestra folio.

Harms (T. B.) Co.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon. ©
T. B. Harms Co., New York; 30Aug48;
EP31354. Part: viola.

I. Bourdon, Rosario, arr. II. Title.
Orchestra folio.

Library of Congress
Copyright Office

Harms (T. B.) Co.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon.

© T. B. Harms Co., New York;
30Aug48; EP30661. Part: violin 1.

I. Bourdon, Rosario, arr.

II. Title: Orchestra folio.

Harms (T. B.) Co.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon.
© T. B. Harms Co., New York;
30Aug48; EP30664. Part: violin 2.

I. Bourdon, Rosario, arr. II. Title:
Orchestra folio.

Harms (T. B.) Co.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon. © T. B. Harms Co., New York; 30Aug48; EP30237. Part: violin 3 or viola, treble clef.

I. Bourdon, Rosario, arr. II. Title: Orchestra folio.

Harms (T.B.) Co.

M1350 KERN, JEROME, 1885-1945.

.K Jerome Kern orchestra folio, transcribed by Rosario Bourdon. ©
T. B. Harms Co., New York; 30Aug48;
EP30233. Part: violoncello.

I. Bourdon, Rosario, arr. II. Title:
Orchestra folio.

Harms (T. B.) Co.

M1564
.R

RODGERS, RICHARD, 1902-

(Jumbo) The most beautiful girl in the world; four-part male voices, T.T.B.B. arr. by William Stickles, words by Lorenz Hart, music by Richard Rodgers. [New York, Harms] [With piano acc.] 20¢ NM: arrangement. © T. B. Harms Co. & Max Dreyfus; 21Sep54; EP83457.

I. Title. II. Title: Jumbo. [III. Stickles, William, 1883- IV. Hart, Lorenz Milton, 1895-1943]

Library of Congress



Harms (T. B.) Co.

M1554

.R

RODGERS, RICHARD, 1902-

(Jumbo) The most beautiful girl in the world; four-part mixed voices, S.A.T.B. arr. by William Stickles, words by Lorenz Hart, music by Richard Rodgers. [New York, Harms] [With piano acc.] 20¢ NM: arrangement. © T. B. Harms Co. & Max Dreyfus; 21Sep54; EP83455.

I. Title. II. Title: Jumbo. [III. Stickles, William, 1883- IV. Hart, Lorenz Milton, 1895-1943]

Library of Congress

Harms (T. B.) Co.

M33

.5

.R

RODGERS, RICHARD, 1902-

(Jumbo) The most beautiful girl in the
world; [from Jumbo] piano solo arr. by
Louis C. Singer [music] by Richard
Rodgers. 50¢ NM: arrangement.
© T. B. Harms Co., New York; 18May54;
EP80646.

I. Title. II. Title: Jumbo. [III. Singer,
Lou, 1912-]

Library of Congress

Harms (T.B.) Co.

M1573

.R

RODGERS, RICHARD, 1902-

(Jumbo) The most beautiful girl in the world; three-part female voices, S.S.A. arr. by William Stickles, words by Lorenz Hart, music by Richard Rodgers. [New York, Harms] [With piano acc.] 20¢ NM: arrangement. © T. B. Harms Co. & Max Dreyfus; 21Sep54; EP83456.

I. Title. II. Title: Jumbo. [III. Stickles, William, 1883- 1895-1943] IV. Hart, Lorenz Milton;

Library of Congress.

Harms (T.B.) Co.

LAFAYETTE from Lovely to look at; w
Dorothy Fields m Jerome Kern arr
Leo Arnaud © T. B. Harms Co.
28May52 EU277949

Library of Congress
Copyright Office

Harms (T. B.) Co.

M1553

.K

KERN, JEROME, 1885-1945.

The last time I saw Paris; three part mixed voices, S.A.B. arranged by William Stickles, words by Oscar Hammerstein 2nd, music by Jerome Kern. [New York, Chappell] (Chappell's vocal library of part songs, 3d ser., 7058) [With piano acc.] 20¢ © on arrangement; T. B. Harms Co.; 30Dec52; EP68527.

I. Title. [II. Stickles, William, 1883-
III. Hammerst ein, Oscar, 1895-]

Library of Congress
Copyright Office

Harms (T. B.) Co.

M1572

.K

KERN, JEROME, 1885-1945.

The last time I saw Paris; two part
chorus arranged by William Stickles,
words by Oscar Hammerstein 2nd, music
by Jerome Kern. [New York, Chappell]
(Chappell's vocal library of two part
songs, 4th ser., 4096) [With piano acc.]
20¢ © on arrangement; T. B. Harms
Co.; 30Dec52; EP68528.

I. Title. [II. Stickles, William, 1883-
III. Hammerstein, Oscar, 1895-]

Library of Congress
Copyright Office

xM1562

Harms (T. B.) Co.

A LITTLE MARRIAGE IS A DANGEROUS THING
from Jackpot; w Howard Dietz m
Vladimir Dukelsky © T. B. Harms Co.
100ct51 EU252881

OCT 24 1951

Library of Congress
Copyright Office

Harms (T. B.) Co.

THE LITTLE STREPTOCOCCUS from Jackpot;
w Howard Dietz m Vladimir Dukelsky
© T. B. Harms Co. 100ct51 EU252875

OCT 24 1951

Library of Congress
Copyright Office

Harms (T. B.) Co.

THE LONG LAST MILE from Jackpot; w
Howard Dietz m Vladimir Dukelsky ©
T. B. Harms Co. 100ct51 EU252869

OCT 24 1951

Library of Congress
Copyright Office

39
M1508
-K

Harms (T. B.) Co.

KERN, JEROME, 1885-1945.

Look for the silver lining; piano selection.

[By Jerome Kern. Arr. by Geo. L. Zalva]

© T. B. Harms Co., New York; 29Nov49;
on arrangement; EF-O725.

I. Zalva, George L., arr. II. Title.

Library of Congress
Copyright Office

xM1508.8
xM1508.9

Harms (T. B.) Co.

M39

.K

KERN, JEROME, 1885-1945.

Lovely to look at; piano selection, music
by Jerome Kern based on the musical
comedy Roberta [arrangement for piano
solo by Denis Wright and Felton Rapley]
London. Chappell; New York, Harms.
3/- © on arrangement; T. B. Harms Co.;
22Aug52; EF17944.

I. Title. [II. Wright, Denis, 1895-
III. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

Harms (T. B.) Co.

LUCKY; selection, by Jerome Kern, Bert
Kalmar & Harry Ruby, arr. Chas. N.
Grant; piano. © on arr.; 28May27;
E665115. T. B. Harms Co. (PWH);
28May54; R131275.

Harms (T.B.) Co.

MOON SONG; by P. G. Wodehouse & Jerome
Kern © T. B. Harms Co. no.416772.
Notice 5Feb54 v23 p493

Library of Congress
Copyright Office

Harms (T.B.) Co.

MORE AND MORE; by E. Y. Harburg &
Jerome Kern © T. B. Harms Co.
no.126507. Notice 5Feb54 v23 p493

Library of Congress
Copyright Office

Harms (T. B.) Co.

THE MOST EXCITING NIGHT from Lovely to
look at; w Dorothy Fields m Jerome
Kern © T. B. Harms Co. 8Jan52
EU260838

FEB - 8 1952

Library of Congress
Copyright Office

Harms (T. B.) Co.

M1268

.K

KERN, JEROME, 1885-1945.

(Music in the air) Highlights from Music in the air; music by Jerome Kern, arr. for concert band by Paul Yoder. [Condensed score and parts] \$4 © on arrangement; T. B. Harms Co., New York; 12Dec51; EP59383.

I. Title. II. Title: Music in the air.
[III. Yoder, Paul, 1908-]

FEB 15 1952

Library of Congress
Copyright Office

xM1531

M1380

.K

Harms (T.B.) & Co.

KERN, JEROME, 1885-1945.

(Music in the air) I've told ev'ry little
star; [from Music in the air] Music
by Jerome Kern, lyric by Oscar Ham-
merstein 2nd, [arr. by Albert Sirmay]
Simplified teaching ed. for piano.

© T. B. Harms Co., New York; 5Aug49;
on arrangement; EP39459.

I. Hammerstein, Oscar, 1895- lyricist.

II. Sirmay, Al- bert, 1882- arr.

III. Title.

Library of Congress
Copyright Office

Harms (T. B.) Co.

M1572 KERN, JEROME, 1885-1945.

.K (Music in the air) I've told ev'ry little
star; from the musical play Music in the
air, duet [for] soprano and alto or
baritone, words by Oscar Hammerstein,
2nd, music by Jerome Kern, arr. by
William Stickles. [With piano acc.] 75¢
© on arrangement; T. B. Harms Co.,
New York; 24Oct52; EP66772.

I. Title. II. Title: Music in the air. [III.
Stickles, William, 1883- IV. Hammerstein,
Oscar, 1895-

Library of Congress
Copyright Office

xM1552.

Harma (T. B.) co., claimant. See.

Kern, Jerome. [Music in the air. The song
is you]

3
M35

.5

.K

Harms (T. B.) Co.

KERN, JEROME, 1885-1945.

(Music in the air) The song is you; [from

Music in the air] piano solo by Jerome

Kern, arr. by Louis C. Singer. 50¢

© on arrangement; T. B. Harms Co., New
York; 21Mar51; EP53663.

I. Title. II. Title: Music in the air.

[III. Singer, Lou, 1912-]

MAY 15 1951

Library of Congress
Copyright Office

Harms (T. B.) Co.

M1552

KERN, JEROME, 1885-1945.

.K (Music in the air) The song is you; from
the musical play Music in the air, duet
[for] soprano and baritone, words by
Oscar Hammerstein, 2nd, music by
Jerome Kern, arr. by William Stickles.
[With piano acc.] 75¢ © on arrangement;
T. B. Harms Co., New York; 24Oct52;
EP66773.

I. Title. II. Title: Music in the air. [III.
Hammerstein, Oscar, 1895- IV. Stickles,
William, 1883-]

Library of Congress
Copyright Office

Harms (T.B.) Co.

M38

RODGERS, RICHARD, 1902-

.5

My romance; by Richard Rodgers, arr.

.R

by Louis C. Singer, for piano. 50¢

© on arrangement; T. B. Harms Co. &
Max Dreyfus; 25Jan51; EP52503.

I. Title. [II. Singer, Lou, 1912-]

MAR 27 1951

Library of Congress
Copyright Office

Harms (T. B.)

M1508 ROMBERG, SIGMUND, 1887-

(My romance) Desire [from] My
romance, words by Rowland Leigh,
music by Sigmund Romberg. New York,
T. B. Harms. © Sigmund Romberg;
26Oct48; EP31000.

I. Leigh, Rowland, lyricist. II. Title.
III. Title: My romance.

M1564

.R

Harms (T. B.) Co.

RODGERS, RICHARD, 1902-

My romance; four part male chorus

... arr. by William Stickles.

Words by Lorenz Hart, music by
Richard Rodgers. New York, T.

B. Harms. © T. B. Harms Co. &

Max Dreyfus, New York; on ar-
rangement; 13Jun47; EP15154.

I. Hart, Lorenz, 1895-1943, lyri-
cist. II. Stickles, William, 1883-
arr. III. Title.

Music Cat.

M1554

.R

Harms (T. B.) Co.

RODGERS, RICHARD, 1902-

My romance; four part mixed chorus

... arr. by William Stickles.

Words by Lorenz Hart, music by
Richard Rodgers. New York, T. B.

Harms. © T. B. Harms Co. & Max
Dreyfus, New York; on arrangement;
13Jun47; EP15156.

I. Hart, Lorenz, 1895-1943, lyricist.

II. Stickles, Williams, 1883-

arr. III. Title.

Music Cat.

M1573

.R

Harms (T. B.) Co.

RODGERS, RICHARD, 1902-

My romance; three part female
chorus (S. S. A.), arr. by
William Stickles. Words by
Lorenz Hart, music by Richard
Rodgers. New York, T. B. Harms.
© T. B. Harms Co. & Max Dreyfus,
New York; on arrangement;
13Jun47; EP15155.

I. Hart,
lyricist. II.
1883- arr.

Lorenz, 1895-1943,
Stickles, William,
III. Title.
Music Cat.

M1553

.R

Harms (T. B.) Co.

RODGERS, RICHARD, 1902-

My romance; three part mixed chorus

(S. A. B.), arr. by William

Stickles. Words by Lorenz Hart,

music by Richard Rodgers. New

York, T. B. Harms. © T. B.

Harms Co. & Max Dreyfus, New

York; on arrangement; 13 Jun 47;

EP15153.

I. Hart, Lorenz, 1895-1943, lyricist.

II. Stickles, William, 1883-

arr.. III. Title.

Music Cat.

Harms (T. B.) Co.

M1572 RODGERS, RICHARD, 1902-

.R My Romance; two part chorus, arr.
by William Stickles. Words by
Lorenz Hart, music by Richard
Rodgers. New York, T. B. Harms.
© T. B. Harms Co. & Max Dreyfus,
New York; 14 Jul 47; on arrange-
ment; EP15782.

I. Stickles, William, 1883- arr.
II. Hart, Lorenz, 1895-1943,
lyricist. III. Title.

Harms (T. B.) Co.

MY SWEETHEART MAMIE from High kickers by
Bert Kalmar & Harry Ruby © T. B. Harms
Co. EU277791. Notice 15Apr53 v21 p831

M1630

.2

R

Harms (T. B.) Co.

RUBY, HARRY, 1895-

My sweetheart Mamie; by Harry Ruby
[words by] Bert Kalmar. N[ew] Y[ork]
Chappell. 50¢ © T. B. Harms Co.; 2Apr53;
EP70850.

I. Title. [II. Kalmar, Bert, 1884-1948]

Library of Congress
Copyright Office

Harms (T. B.) Co.

M1553 KERN, JEROME, 1885-1945.

.K The Night Was Made for Love ... S.A.
B. arr. by William Stickles. Words
by Otto Harbach, music by Jerome
Kern. © T. B. Harms Co., New York;
9Dec47; on arrangement; EP20452.

- I. Harbach, Otto, 1873- lyricist.
- II. Stickles, William, 1883- arr.
- III. Title.

Harms (T. B.) Co.

M1572 KERN, JEROME, 1885-1945.

.K The Night Was Made for Love; two
part chorus arr. by William
Stickles. Words by Otto Harbach,
music by Jerome Kern. © T. B.
Harms Co., New York; 9Dec47; on
arrangement; EP20453.

- I. Harbach, Otto, 1873- lyricist.
II. Stickles, William, 1883- arr.
III. Title.

Harms (T. B.) company, New York, claimant.

See Kern, Jerome. Nobody else but me.

Harms (T. B.) Co.

NOCTURNAL CHAPERON; by Buddy Bernier &
J. S. Marroquin © T. B. Harms Co.
no.80481. Notice 18Nov54 v25 p104

Library of Congress
Copyright Office

Harms (T. B.) company. *See*
Oh joy.

R

Harms (T. B.) Co.

OPENING NIGHT from Lovely to look at;
w Dorothy Fields m Jerome Kern ©
T. B. Harms Co. 29Jan52 EU263014

Library of Congress
Copyright Office

FEB 18 1952

Harms (T.B.) Co.

OVER AND OVER AGAIN; from Jumbo, by
Richard Rodgers & Lorenz Hart © T.B.
Harms Co. Notice 26Jun53 v22 p269

Library of Congress
Copyright Office

Harms (T.B.) Co.

POOR PIERROT; from The cat and the
fiddle, by Otto Harbach & Jerome
Kern © T.B. Harms Co. Notice
26Jun53 v22 p269

Library of Congress
Copyright Office

Harms (T. B.) Co.

PUT ME TO THE TEST by Ira Gershwin &
Jerome Kern © T. B. Harms Co. EP120542.
Notice 27Mar53 v21 p696

Library of Congress
Copyright Office

Harms (T. B.) Co.

RAGGEDY ANN; by Jerome Kern, band arr.
Dan Godfrey. (In Chappell's army
journal, no. 525) © on arr.,
27Apr25, E614109. R94799, 29Apr52,
T. B. Harms Co. (PWH of D. Godfrey)


Harms (T.B.) Co.

REMIND ME; by Dorothy Fields & Jerome
Kern © T. B. Harms Co. no.89481.
Notice 5Feb54 v23 p493

Harms (T. B.) co.

The right romance; w Leo Robin, m Jerome
Kern, © T. B. Harms co., New York;
12Mar47; EU66991.

Library of Congress
Copyright Office



Harms (T. B.) Co.

M1503

. K

KERN, JEROME, 1885-1945.

*Roberta; a musical comedy in two acts,
adapted from the novel by Alice Duer
Miller, book and lyrics by Otto Harbach,
music by Jerome Kern. [Compiled and
arr. by Albert Sirmay] Vocal score.
[Piano-vocal score] 10/- © on compila-
tion, & arrangement of Armful of
trouble; T. B. Harms Co., New York;
25May50; EP48264.

OCT 5 - 1950

I. Harbach, Otto Abels, 1873-

II. Title.

Library of Congress
Copyright Office

[III. Sirmay, Albert,
1882-]

Harms (T. B.) Co.

*1

M1554 KERN, JEROME, 1885-1945.

.K Roberta choral selection, from the
musical play Roberta, words by Oscar
Hammerstein 2nd, Otto Harbach, Doro-
thy Fields and Jimmy McHugh, music
by Jerome Kern, transcription for
... S.A.T.B. by Clay Warnick. ©
T. B. Harms Co., New York; 29Dec47;
on arrangement; EP22272.

Harms (T. B.) Co.

M1355 KERN, JEROME, 1885-1945.

.K (Roberta) I won't dance; words by Oscar Hammerstein and Otto Harbach [screen version by Dorothy Fields & Jimmy McHugh] music by Jerome Kern, arr. by Jimmy Lally. London, Chappell. [Piano-conductor score (orchestra) and parts; with words] 3/6 © on arrangement; T. B. Harms Co.; 15Oct52; EF18071.



Harms (T. B.) Co.

M1355

KERN, JEROME, 1885-1945.

.K (Roberta) I won't dance. EF18071.
(Card 2)

I. Title. II. Title: Roberta. [III. Hammer-
stein, Oscar, 1895- IV. Harbach, Otto
Abels, 1873- V. Fields, Dorothy, 1904-
VI. McHugh, James Francis, 1894-
VII. Lally, Jimmy.]

Library of Congress
Copyright Office

Harms (T. B.) Co.

M1356

.K

KERN, JEROME, 1885-1945.

(Roberta) Lovely to look at; from Roberta,
words by Dorothy Fields and Jimmy
McHugh, music by Jerome Kern, specially
arr. by Jimmy Lally. London, Chappell.
[Piano-conductor score (orchestra, with
words) and parts] 3/6 © on arrangement;
T. B. Harms Co.; 4Jun52; EF17717.

I. Title. II. Title: Roberta. [III. Fields,
Dorothy. IV. McHugh, James Francis,
1894- IV. Lally, Jimmy]

Library of Congress
Copyright Office

M1573 Harms (T. B.) Co.
KERN, JEROME, 1885-1945.

.K (Roberta) Lovely to Look At; from
the musical play "Roberta" ...
S.A.B. arr. by William Stickles.
Words by Dorothy Fields and Jimmy
McHugh, music by Jerome Kern. ©
T. B. Harms Co., New York; 4Dec47;
on arrangement; EP20458.

I. Fields, Dorothy, 1904- lyricist.
II. McHugh, James Francis, 1894- joint
lyricist. III. Stickles, William, 1883-
arr. IV. Title. V. Title: Roberta.

Harms (T. B.) Co.

*j

M1572 KERN, JEROME, 1885-1945.

.K (Roberta) Lovely to look at, from
the musical play Roberta, words by
Dorothy Fields and Jimmy McHugh, mu-
sic by Jerome Kern, arr. by William
Stickles [for] two part chorus.

© T. B. Harms Co., New York; 18Dec47;
on arrangement; EP21072.

Harms (T. B.) Co.

M1350

KERN, JEROME, 1885-1945.

.R

(Roberta) Lovely to look at; selection
[from] Roberta [by] Jerome Kern, arr.
for orchestra by Felton Rapley. London,
Chappell. (Chappell & Co.'s orchestral
works, no.470) [Piano-conductor score
and parts] © on arrangement; T. B.
Harms Co.; 2Sep52; EF17947.

I. Title. II. Title: Roberta. [III. Rapley,
Felton, 1907-]

Library of Congress
Copyright Office



M1268

.K

Harms (T.B.) Co.

KERN, JEROME, 1885-1945.

Roberta; selection, music by Jerome Kern, compiled and transcribed for concert band by Erik Leidzen. [Condensed score and parts] \$7.50 © on arrangement; T.B. Harms Co., New York; 5Jul50; EP47978.

I. Title. [II. Leidzén, Erik William Gustaf, 1894-]

Library of Congress
Copyright Office

SEP - 6 1950

Harms (T. B.) Co.

M1362

.K44

R7

KERN, JEROME, 1885-1945.

(Roberta) Smoke gets in your eyes; by
Jerome Kern [for] accordion band, arr.
by Alfred D'Auberge. [Score and parts]
© on arrangement; T. B. Harms Co.,
New York; 6Jul53; EP72896.

I. Title. II. Title: Roberta.

[III. D'Auberge, Alfred John, 1897-]

SL

Library of Congress

Harms (T.B.) Co.

M459

.K

KERN, JEROME, 1885-1945.

(Roberta) Smoke gets in your eyes;
clarinet quartet, from Roberta, arranged
by John J. Morrissey, music by Jerome
Kern. [Score and parts] \$1.50 © on
arrangement; T. B. Harms Co., New York;
30Apr51; EP54419.

I. Title. II. Title: Roberta. [III. Morrissey,
John J.]

JUN - 6 1951

Library of Congress
Copyright Office

Harms (T.B.) Co.

M33

.5

.K

KERN, JEROME, 1885-1945.

(Roberta) Smoke gets in your eyes; [from Roberta] by Jerome Kern, arr. by Louis C. Singer for piano. © T. B. Harms Co., New York; 2Aug49; on arrangement; EP39334.

I. Singer, Lou, 1912- arr.
II. Title. III. Title: Roberta.

Harms (T.B.) Co.

M13
.K

KERN, JEROME, 1885-1945.

(Roberta) Smoke gets in your eyes; [from Roberta] By Jerome Kern, transcribed by Lee Erwin for Hammond organ. 60¢
© on arrangement; T. B. Harms Co.,
New York; 12May50; EP46679.

I. Title. II. Title: Roberta. [III. Erwin,
Lee]

Library of Congress
Copyright Office

xM13.9 5 1950

Harms (T. B.) Co.

M1572 KERN, JEROME, 1885-1945.

K (Roberta) Smoke gets in your eyes; from
the musical play Roberta, duet. [for]
soprano and alto or baritone, words by
Otto Harbach, music by Jerome Kern,
arr. by William Stickles. [With piano acc.]
75¢ © on arrangement; T. B. Harms Co.,
New York; 28Oct52; EP66774.

I. Title. II. Title: Roberta. [III. Harbach,
Otto Abels, 1873- IV. Stickles, William,
1883-]

Library of Congress
Copyright Office

xM1552

Harms, (T. B.) Co.

*

M1553 KERN, JEROME, 1885-1945.

.K (Roberta) The touch of your hand,
from the musical play Roberta, words
by Otto Harbach, music by Jerome
Kern; three part mixed chorus,
S. A. B., arr. by William Stickles.
© T. B. Harms Co., New York;
19Dec47; on arrangement; EP21070.

Harms (T. B.) Co.

M1572 KERN, JEROME, 1885-1945.

.K (Roberta) The touch of your hand,
from the musical play Roberta, words
by Otto Harbach, music by Jerome
Kern; two part chorus arr. by Wil-
liam Stickles. © T. B. Harms Co.,
New York; 19Dec47; an arrangement;
EP21071.

Harms (T. B.) Co.

M1356 KERN, JEROME, 1885-1945.

.K (Roberta) When your heart's on fire,
smoke gets in your eyes, fox-trot
from the musical play Roberta.
Lyric by Otto Harbach, music by
Jerome Kern, orch. arr. by Jack
Mason. © T. B. Harms Co., New
York; 18Jun48; on arrangement;
EP28320. Piano-conductor score
(orchestra) and parts.

Revised

Library of Congress
Copyright Office

(Cont'd. on next
card)

M1356 KERN, JEROME, 1885-1945.

.K (Roberta) When your heart's on fire,
smoke gets in your eyes. EP28320.
Card 2.

I. Harbach, Otto, 1873- lyricist.

II. Mason, Jack, arr. III. Title. IV.

Title: Smoke gets in your eyes. V.

Title: Roberta

Harms (T. B.) Co.

M33
.5
.K

KERN, JEROME, 1885-1945.

(Roberta) Yesterdays; by Jerome Kern,
piano solo arr. by Trude Rittman.

[From the musical play Roberta] 60¢

© on arrangement; T. B. Harms Co.,
New York; 13 May 52; EP62582.

I. Title. II. Title: Roberta. [III. Rittman,
Trude, 1908-]

Library of Congress
Copyright Office

Harms (T.B.) Co.

M1564 KERN, JEROME, 1885-1945.

.K Sally, from the musical play Sally;
four-part male chorus, T.T.B.B.,
arr. by William Stickles. Words
by Clifford Grey [pseud.] music
by Jerome Kern. © T. B. Harms
Co., New York; 1Nov48; on arrange-
ment; EP31123.

I. David, Percival, 1887-1941, lyri-
cist. II. Stickles, William, 1883-
arr. III. Title.

Harms (T.B.) Co.

M1554

KERN, JEROME, 1885-1945.

.K

Sally, from the musical play Sally;
four part mixed chorus, S.A.T.B.,
arr. by William Stickles. Words
by Clifford Grey [pseud.] music
by Jerome Kern. © T. B. Harms
Co., New York; 1Nov48; on arrange-
ment; EP31124.

I. Davis, Percival, 1887-1941, lyri-
cist. II. Stickles, William, 1883-
arr. III. Title.

Harms (T.B.) Co.

M1573 KERN, JEROME, 1885-1945.

.K Sally, from the musical play Sally,
three part female chorus, S.S.A.,
arr. by William Stickles, words by
Clifford Grey [pseud.] music by
Jerome Kern. © T. B. Harms Co.,
New York; 28Oct48; on arrangement;
EP30999.

- I. Davis, Percival, 1887-1941, lyricist
- II. Stickles, William, 1883- arr.
- III. Title.

Harms (T.B.) Co.

M1552

KERN, JEROME, 1885-1945.

.K

(Sally) Look for the silver lining; from
Sally, duet [for] soprano and alto or
baritone, words by B. G. De Sylva, music
by Jerome Kern, arr. by William Stickles.
[With piano acc.] 75¢ © on arrangement;
T. B. Harms Co., New York; 29Mar51;
EP53732.

I. Title. II. Title: Sally. [III. De Sylva,
George Gard, 1896-1950. IV. Stickles,
William, 1883-]

Library of Congress
Copyright Office

xM1572

MAY 18 1951

Harms (T. B.) Co.

M33

.5

.K

KERN, JEROME, 1885-1945.

(Sally) Look for the silver lining; piano
solo, arr. by Louis C. Singer [music]
by Jerome Kern. 50¢ NM: arrangement.
© T. B. Harms Co., New York; 8Jul54;
EP81936.

I. Title. II. Title: Sally. [III. Singer,
Lou, 1912-]

Library of Congress

Harms (T.B.) Co.

M1355 KERN, JEROME, 1885-1945.

.K (Sally) Look for the silver lining; [from Sally] words by Bud De Sylva, music by Jerome Kern, arr. by Jimmy Lally. London, Chappell. [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; T. B. Harms Co.; 26May53; EF19137.

I. Title. II. Title: Sally. [III. De Sylva, George Gard, 1896-1950. IV. Lally, Jimmy]

Harms (T.B.) Co.

M1564 KERN, JEROME, 1885-1945.
.K (Sally) Whip-poor-will, from the
musical play Sally, four part
male chorus, T.T.B.B. arr. by
William Stickles, words by Bud
De Sylva, music by Jerome Kern.
© T. B. Harms Co., New York;
19Oct48; on arrangement; EP30652.

I. De Sylva, George Gard, 1896-
lyricist. II. Stickles, William,
1883- arr. III. Title. IV.
Title: Sally.

Harms (T. B.) Co.

M1554

KERN, JEROME, 1885-1945.

.K

(Sally) Whip-poor-will, from the
musical play Sally, four part
mixed chorus, S.A.T.B., arr. by
William Stickles, words by Bud
De Sylva, music by Jerome Kern.

© T. B. Harms Co., New York;
19Oct48; on arrangement; EP30654.

I. De Sylva, George Gard, 1896-
lyricist. II. Stickles, William,
1883- arr. III. Title.
IV. Title: Sally.

Library of Congress
Copyright Office

Harms (T. B.) Co.

M1573 KERN, JEROME, 1885-1945.

.K (Sally) Whip-poor-will, from the
musical play Sally, three part
female chorus, S.S.A., arr. by
William Stickles, words by Bud
De Sylva, music by Jerome Kern.
© T. B. Harms Co., New York;
19Oct48; on arrangement; EP30653.

I. De Sylva, George Gard, 1896-
lyricist. II. Stickles, William,
1883- arr. III. Title.
IV. Title: Sally.

Library of Congress
Copyright Office

Harms (T. B.) Co.

M14
.85
.K

KERN, JEROME, 1885-1945.

Selection from Show boat; by Jerome
Kern, arr. by Milton Page for Hammond
organ. \$1.50 © on arrangement; T. B.
Harms Co., New York; 15Sep52; EP65874.

I. Title. [II. Page, Milton]

Library of Congress
Copyright Office



Harms (T. B.) Co.

M1268 KERN, JEROME, 1885-1945.

.K36L4 Selection of Jerome Kern Songs;
symphonic arrangement by Erik
Leidzen. © T. B. Harms Co.,
New York; 29Jul47; on arrangement;
EP16362. Condensed score (band)
and parts.

I. Leidzen, Erik W. G., 1894-

arr.

II. Title.

Harms (T.B.) Co.

SHE DIDN'T SAY YES; from The cat and
the fiddle, by Otto Harbach & Jerome
Kern © T.B. Harms Co. Notice 26Jun53
v22 p269

Harms (T. B.) company. *See*
She's a good fellow.

R

Harms (T. B.) Co.

SHOW BOAT m Jerome Kern arr. Russell
Bennett © T. B. Harms Co. 27Jan49
on arr EU156098

Revised
1Sep77

Harms (T.B.) Co.

M1356

.K

KERN, JEROME, 1885-1945.

(Show boat) Bill; fox trot, from Show boat, words by P. G. Wodehouse and Oscar Hammerstein 2nd, music by Jerome Kern, dance orch. by Jack Mason. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; T. B. Harms Co., New York; 9Feb50; EP44313

ADD - 6 1950

I. Title. II. Title: Show boat. [III. Wodehouse, Pelham Grenville, 1881- IV.

Hammerstein,

Library of Congress

Copyright Office

Oscar, 1895-

Mason, Jack]

V.

Harms (T. B.) Co.

M33

.5

.K

KERN, JEROME, 1885-1945.

(Showboat) Bill; [from Showboat] by
Jerome Kern, arr. by Louis C. Singer.
[For piano] 50¢ © on arrangement;
T. B. Harms Co., New York; 26Sep51;
EP57550.

I. Title. II. Title: Showboat. [III. Singer, Lou,
1912-]

Library of Congress
Copyright Office

OCT 23 1951

Harms (T. B.) Co.

M1554

.K

KERN, JEROME, 1885-1945.

(Show boat) Can't help lovin' dat man;
[from Show boat] four part mixed voices
(S.A.T.B.) arranged by William Stickles,
words by Oscar Hammerstein 2nd,
music by Jerome Kern. [With piano acc.]
20¢ © on arrangement; T. B. Harms
Co., New York; 25Jun52; EP63830.

I. Title. II. Title: Show boat. [III. Stickles,
William, 1883- IV. Hammerstein, Oscar,
1895-]

Library of Congress
Copyright Office

Harms (T.B.) Co.

M1355

.K

KERN, JEROME, 1885-1945.

(Show boat) Can't help lovin' dat man;
from Show boat, words by Oscar
Hammerstein 2nd, music by Jerome
Kern, specially arr. by Jimmy Lally.
London, Chappell. [Piano-conductor
score (orchestra, with words) and parts]
3/6 © on arrangement; T. B. Harms Co.;
9Apr52; EF17616.

I. Title. II. Title: Show boat. [III. Ham-
merstein, Oscar, 1895- IV. Lally,
Jimmy]

Library of Congress
Copyright Office

Harms (T. B.) Co.

M1355 KERN; JEROME, 1885-1945.

.K *(Show boat) Highlights from Show boat;
music by Jerome Kern, transcribed for
orchestra by Rosario Bourdon. [Piano-
conductor score and parts] \$8 © on
arrangement; T. B. Harms Co., New York;
11Jun53; EP72371.

I. Title: Show boat. [II. Bourdon, Rosario,
1885-]

Harms (T. B.) Co.

M1356

.K

KERN, JEROME, 1885-1945.

(Show boat) Make-believe; from Show boat, words by Oscar Hammerstein 2nd, music by Jerome Kern, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. London, Chappell. [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; T. B. Harms Co.; 29Dec51; EF17368.

MAR - 6 1952

I. Title. II. Title: Show boat. [III. Hammerstein, Oscar, 1895- IV. Lally, Jimmy]
Library of Congress
Copyright Office

Harms (T. B.) Co., claimant.

M1380

.K

KERN, JEROME, 1885-1945.

(Show boat) Make believe; [from
the musical play "Show boat,"]
music by Jerome Kern, words by
Oscar Hammerstein 2nd, simpli-
fied teaching ed. for piano
[arr. by Albert Sirmay]. ©
T. B. Harms Co., New York; on
arrangement; 7Mar47; EP12680.

I. Hammerstein, Oscar, 1895-
lyricist. II. Sirmay, Albert,
1882- arr. III. Title.
IV. Title: Make believe. Music Cat.

Harms (T. B.) Co.

M1552
.K

KERN, JEROME, 1885-1945.

(Show boat) Make-believe; from the musical play Show boat, duet, soprano and baritone. Words by Oscar Hammerstein 2nd, music by Jerome Kern, arr. by William Stickles. © T. B. Harms Co., New York; 29Nov49; on arrangement; EP42342.

I. Hammerstein, Oscar, 1895- lyricist.

II. Stickles, William, 1883- arr.

Library of Congress
Copyright Office

III. Title. IV. Title:
Show boat.

M1508

Harms (T. B.) Co.

Kern, Jerome, 1885-1945.

Show boat: Nobody else but me
[excerpt] Words by Oscar Hammer-
stein 2nd. [New York, Chappell &
co., inc.]

© 7Jan46; T. B. Harms company,
New York; EP405. Prev. reg.
28Dec45.

For voice and piano, with chord
symbols.

I. Hammerstein, Oscar, lyricist.
II. Title: Nobody else but me.

Harms (T.B.) Co.

M659

.K

KERN, JEROME, 1885-1945.

(Show boat) Ol' Man River; brass sextet,
from Show boat, arranged by John J.
Morrissey, music by Jerome Kern.
[Score and parts] \$1.50 © on arrange-
ment; T. B. Harms Co., New York;
30Apr51; EP54423.

I. Title. II. Title: Show boat. [III. Mor-
rissey, John J.]

Library of Congress
Copyright Office



JUN - 6 1951

Harms (T. B.) Co.

M1258 KERN, JEROME, 1885-1945.
.K (Show boat) Ol' Man River; [by] Jerome
Kern, transcribed for concert band by
Walter Beeler. [Condensed score and
parts] © on arrangement; T. B. Harms
Co., New York; 4Dec52; EP67647.

I. Title. II. Title: Show boat.
[III. Beeler, Walter Roy, 1908-]

M1380

.K

Harms (T. B.) Co.

KERN, JEROME, 1885-1945.

(Show boat) Ol' Man River, [from
the musical play "Show boat"];
music by Jerome Kern, words by
Oscar Hammerstein 2nd, simpli-
fied teaching ed. for piano
[arr. by Albert Sirmay] © T. B.
Harms Co., New York; on arrange-
ment; 15May47; EP14523.

I. Hammerstein, Oscar, 1895-
lyricist. II. Sirmay, Albert, 1882-
arr. III. Title. IV. Title: Show
boat.

Library of Congress
Copyright Office

Music Cat.

Harms (T. B.) Co.

*1

M1573 KERN, JEROME, 1885-1945.

.K (Show boat) Ol' Man River, three part
female chorus S.S.A. arr. by William
Stickles, words by Oscar Hammerstein
2nd, music by Jerome Kern. © T. B.
Harms Co., New York; 4Jun48; on ar-
rangement; EP27623.

Harms (T. B.) Co.

M1527 KERN, JEROME, 1885-1945.

.2 (Show boat) Piano selection; [from] Show
.K boat, music by Jerome Kern [arr. by
Felton Rapley] London, Chappell; New
York, T. B. Harms. 3/- © on arrange-
ment; T. B. Harms Co.; 23Jul51;
EF0-9491.

I. Title. II. Title: Show boat. [III. Rapley,
Felton, 1907-]

Library of Congress
Copyright Office

OCT - 4 1951
xM33.5
xM39

Harms (T. B.) Co.

M175
.A4K

KERN, JEROME, 1885-1945.

Show boat; selection, by Jerome Kern, for
piano accordion, arr. by Charles Nunzio.
75¢ NM: arrangement. © T. B. Harms
Co., New York; 29Nov54; EP85169.

I. Title. [II. Nunzio, Charles, 1912-]

Harms (T. B.) Co.

M14

KERN, JEROME, 1885-1945.

.85 (Show boat) Selection from Show boat; by

.K Jerome Kern, arr. by Milton Page for
Hammond organ. \$1.50 © on arrangement;
T. B. Harms Co., New York; 15Sep52;
EP65874.

II. Title: Show boat.

I. Title. [II. Page, Milton]



Harms (T. B.) Co.

M14

KERN, JEROME, 1885-1945.

.85

(Show boat) Selection from Show boat; by

.K

Jerome Kern, arr. by Milton Page for
spinet organ. \$1.50 © on arrangement;
T. B. Harms Co., New York; 17Nov52;
EP69386.

I. Title. II. Title: Show boat.

[III. Page, Milton]

Harms (T. B.) Co.

M1355

KERN, JEROME, 1885-1945.

.K

Show boat; selection, new orchestral arrangement by Felton Rapley, music by Jerome Kern. [London, Chappell] (Chappell & Co.'s orchestral works, no.457) [Piano-conductor score and parts] © on arrangement; T. B. Harms Co.; 21Sep51; EF17138.

I. Title. [II. Rapley, Felton, 1907]]

Library of Congress
Copyright Office

27 1957

Harms (T.B.) Co.

M1554

KERN, JEROME, 1885-1945.

. K

(Showboat) Showboat medley; S. A. T. B., words by Oscar Hammerstein II, music by Jerome Kern, choral arrangement by Clay Warnick. [With piano acc.] 40¢
© on arrangement; T. B. Harms Co., New York; 10Jul50; EP47976.

I. Title. II. Title: Showboat. [III. Hammerstein, Oscar, 1895- IV. Warnick, Clay, 1915-]

Library of Congress
Copyright Office

SEP - 6 1950

Harms (T. B.) Co.

M1355

.K

KERN, JEROME, 1885-1945.

(Show boat) Why do I love you? Dance and vocal from Show boat, lyrics by Oscar Hammerstein, 2nd, music by Jerome Kern, arr. by Johnny Warrington. (Piano-conductor score (orchestra) and parts] \$1.25 NM: arrangement. © T. B. Harms, Co., New York; 8Oct54; EP83876.

I. Title. II. Title: Show boat. [III. Hammerstein, Oscar, 1895- IV. Warrington, Johnny, 1911-]

Library of Congress

Harms (T.B.) Co.

M1356

KERN, JEROME, 1885-1945.

.K

(Show boat) Why do I love you? [From Show boat], lyric by Oscar Hammerstein 2nd, music by Jerome Kern, arr. by Lou Singer. [Piano-conductor score (orchestra) and parts] 60¢ © on arrangement; T. B. Harms Co., New York; 14Feb50; EP44391.

I. Title. II. Title: Show boat. [III. Hammerstein, Oscar, 1895-1912- IV. Singer, Lou,

Library of Congress
Copyright Office

MAR 23 1950

Harms (T. B.) Co.

M1356

.K

KERN, JEROME, 1885-1945.

(Show boat) Why do I love you? From
Show boat, words by Oscar Hammer-
stein IInd, music by Jerome Kern,
specially arr. by Jimmy Lally. London,
Chappell. [Piano-conductor score (or-
chestra, with words) and parts] 3/6
© on arrangement; T. B. Harms Co.;
27Jul51; EF16956.

I. Title. II. Title: Show boat. [III. Hammer-
stein, Oscar, 1895- IV. Lally, Jimmy]

Library of Congress
Copyright Office

1951 - 4 1951

Harms (T. B.) Co.

M1552 KERN, JEROME, 1885-1945.

.K (Show boat) Why do I love you? From the musical play Show boat, duet, soprano and baritone. Words by Oscar Hammerstein 2nd, music by Jerome Kern, arr. by William Stickles. © T. B. Harms Co., New York; 29Nov49; on arrangement; EP42341.

I. Hammerstein, Oscar, 1895- lyricist.

II. Stickles, William, 1883- arr.

Library of Congress
Copyright Office

III. Title. IV. Title:
Show boat.

Harms (T.B.) Co.

M1350

KERN, JEROME, 1885-1945.

.K

(Show boat) You are love, concert
or vocal [orchestration] from
Show boat; lyric by Oscar Hammer-
stein, 2d, music by Jerome Kern,
orch. arr. by George N. Terry.

© T. B. Harms Co., New York;
27Oct48; on arrangement; EP31049.
Piano-conductor score (orchestra,
with words) and parts.

Library of Congress
Copyright Office

(Cont'd on next
card)

M1350 KERN, JEROME, 1885-1945.

.K (Show boat) You are love.
EP31049. (Card 2)

I. Hammerstein, Oscar, 1895-
lyricist. II. Terry, George Norris,
1911- arr. III. Title.
IV. Title: Show boat.

xM1355

Harms (T. B.) Co.

M1552 KERN, JEROME, 1885-1945.

.K (Show boat) You are love; from the musical
play Show boat, duet, soprano and baritone.
Words by Oscar Hammerstein 2nd, music
by Jerome Kern, arr. by William Stickles.
© T. B. Harms Co., New York; 29Nov49;
on arrangement; EP42340.

I. Hammerstein, Oscar, 1895- lyricist.

II. Stickles, William, 1883- arr.

III. Title. IV. Title: Show boat.

Library of Congress
Copyright Office

Harms (T.B.) Co.

M32

.8

.C24

S5

CATSIFF, OSCAR, 1903- arr.

(Showtime hits) 20 showtime hits; easy
arrangements for piano solo [by Oscar
Catsiff] \$1 © on arrangement; T. B.
Harms Co., New York; v.1, 9Sep53;
EP74176.

I. Title: Showtime hits.

SL

Library of Congress

Harms (T. B.) Co.

SINCE THE BALLET CAME TO SHUBERT ALLEY
from Jackpot; w Howard Dietz m
Vladimir Dukelsky © T. B. Harms Co.
100ct51 EU252870

Library of Congress
Copyright Office

OCT 24 1951

Harms (T.B.) Co.

THE SIREN'S SONG; by P. G. Wodehouse &
Jerome Kern © T. B. Harms Co.
no.407352. Notice 5Feb54 v23 p493

Library of Congress
Copyright Office

M1380

.K

Harms (T.B.) Co., claimant.

KERN, JEROME, 1885-1945.

Smoke gets in your eyes; music by
Jerome Kern, words by Otto Harbach,
[arr. by Albert Sirmay] Simplified
teaching ed. for piano. © T. B.
Harms Co., New York; on simplified
edition; 20Mar47; EP12899.

- | | | |
|------|-----------------------|-----------|
| I. | Harbach, Otto, 1873- | lyricist. |
| II. | Sirmay, Albert, 1882- | arr. |
| III. | Title: | |

Music Cat.

Harms (T. B.) Co.

SUNNY; selection, m Jerome Kern, band
arr. Dan Godfrey. © 14Dec26;
E656793. T. B. Harms Co. (PWH);
1Apr54; R128186.

Harms (T. B.) Co.

SUNNY; selection, m Jerome Kern, or-
chestra arr. H. M. Higgs. © on arr.,
29Oct26, E652381. R120092, 2Nov53,
T. B. Harms Co. (PWH of H. M. Higgs)

Harms (T. B.) Co.

SUNNY; selection, for piano by H. M.
Higgs. © 22Sep26, E647362. R118101,
23Sep53, T. B. Harms Co. (PWH)

Harms (I. B.) company, claimant.
Kern, Jerome. [Sunny. What]

See

Harms (T.B.) Co.

M1264

.K

KERN, JEROME, 1885-1945.

(Sunny) Who? Words by Otto Harbach and
Oscar Hammerstein, 2nd, music by
Jerome Kern, arr. for band by William
Schoenfeld. [Condensed score and parts;
with words. Includes directions for field
formations] \$1.50 © on arrangement;
T. B. Harms Co., New York; 17Aug53;
EP73671.

I. Title. II. Title: Sunny. [III. Harbach,
Otto Abels, 1873-

Library of Congress

(Continued on next card)

Harms (T. B.) Co.

M1264

KERN, JEROME, 1885-1945.

.K

(Sunny) Who? EP73671. (Card 2)

IV. Hammerstein, Oscar, 1895-

V. Schoenfeld, William Charles, 1893-

]

Library of Congress

Harms (T. B.) Co.

*1

M1553 KERN, JEROME, 1885-1945.

.K (Sweet Adeline) Don't ever leave me,
from the musical play Sweet Adeline;
three part mixed chorus, S.A.B.,
arr. by William Stickles, words by
Oscar Hammerstein 2d, music by Je-
rome Kern. © T. B. Harms Co., New
York; 31Dec47; on arrangement;
EP21534.

Harms (T. B.) Co.

*1

M1572 KERN, JEROME, 1885-1945.

.K (Sweet Adeline) Don't ever leave me,
from the musical play Sweet Adeline;
two part chorus, arr. by William
Stickles, words by Oscar Hammerstein
2d, music by Jerome Kern. © T. B.
Harms Co., New York; 31Dec47; on ar-
rangement; EP21535.

Harms (T.B.) Co.

SWEETEST SIGHT THAT I HAVE SEEN; by
Oscar Hammerstein 2d & Jerome Kern
© T. B. Harms Co. no. 131283. Notice
5Feb54 v23 p493

Library of Congress
Copyright Office

Harms (T. B.) Co.

M1356. KERN, JEROME, 1885-1945.

.K (Swing time) A fine romance; words by Dorothy Fields, music by Jerome Kern, arranged by Jimmy Lally. [From the picture Swing time] London, Chappell. (Chappell encore series, 9315) [Piano-conductor score (orchestra, with words and parts) 3/- © on arrangement; T. B. Harms Co.; 16Jan51; EF0-6442. Appl. states prev. reg. 24Jul36, EP56721.

I. Title. II. Title: Swing time. [III. Fields,
Dorothy, 1904- IV.
Library of Congress Lally, Jimmy]
Copyright Office

APR 11 1951

Harms (T. B.) Co.

M1355

.K

KERN, JEROME, 1885-1945.

(Swing time) Pick yourself up; from Swing time, words by Dorothy Fields, music by Jerome Kern, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. London, Chappell, [Piano-conductor score and parts] 3/6
NM: arrangement. © T. B. Harms Co.;
11Jun54; EF20388.

I. Title. II. Title: Swing time.
[III. Fields, Dorothy. IV. Lally, Jimmy]

Library of Congress

Harms (T. B.) Co.

M1556

KERN, JEROME, 1885-1945.

.K

(Swing time) The way you look tonight;
[from Swing time] radio arrangement
for S.A.T.B. & piano by George Mitchell,
words by Dorothy Fields, music by
Jerome Kern. London, Chappell.
(George Mitchell glee club series, no.6)
9d. © on arrangement; T. B. Harms Co.;
14Aug51; EF17058.

I. Title. II. Title: Swing time. [III. Fields,
Dorothy, 1904- IV. Mitchell, George] 51

Library of Congress
Copyright Office

Harms (T.B.) Co.

M33

KERN, JEROME, 1885-1945.

.5 (Swing time) The way you look tonight;

.K piano solo, by Jerome Kern, arr. by Louis
C. Singer. [From Swingtime] 50¢ © on
arrangement; T. B. Harms Co., New York;
5Feb51; EP53042.

I. Title. II. Title: Swing time. [III. Singer,
Lou, 1912-]

APR 12 1951

Library of Congress
Copyright Office

Harms (T. B.) Co.

SYMPHONIC MEMORIES OF ROBERTA m Jerome
Kern arr Robert Russell Bennett
© T. B. Harms Co. 11Mar49 on arr
EU160581

M1075
.B48S9

Harms (T. B.) co., claimant.
Bennett, Robert Russell, 1894-

A symphonic story of Jerome Kern; ten
highlights of Jerome Kern melodies ...
in a version for symphonic orchestra by
R. R. Bennett. New York, T. B. Harms
company. 5.00

☺ arrangement, 27Aug46; publisher;
EP8326.

I. Kern, Jerome, 1885-1945. II. Title.

Library of Congress
Copyright Office



Music Cat.

Harms (T. B.) Co.

M251
.S6A4

SINGER, LOU, 1912- arr.
T. B. Harms' All-timers; styled for clarinet and piano, by Lou Singer. Original and stylized versions. © T. B. Harms Co., New York; 1Mar49; EP34794. Score and part.

I. Title: All-timers.

Library of Congress
Copyright Office



Harms (T.B.) Co.

M268

.S5

T2

SINGER, LOU, 1912-

T. B. Harms' All-timers; styled for saxophone and piano, by Lou Singer. Original and stylized versions. © T. B. Harms Co., New York; 22Aug49; on arrangement; EP39738. Score and part.

I. Title: All-timers.

Library of Congress
Copyright Office



Harms (T.B.) Co.

M260
.S5T2

SINGER, LOU, 1912-

T. B. Harms' All-timers; styled for
trumpet and piano by Lou Singer.
Original and stylized versions. © T. B.
Harms Co., New York; 8Jul49; EP38584.
Score and part.

I. Title. II. Title: All-timers.

Library of Congress
Copyright Office

Harms (T. B.) Co.

M1356

.K

KENDALL, BEN, 1908- arr.

T. B. Harms' combo-orks; for small dance orchestra, arr. by Ben Kendall. B flat-book. [Score] \$1 © on arrangement; T. B. Harms Co., New York; 7Apr53; EP70860.

I. Title. II. Title: Combo-orks.

Library of Congress
Copyright Office



Harms (T. B.) Co.

M1356

KENDALL, BEN, 1908- arr.

.K

T. B. Harms' combo-orks; for small dance
orchestra, arr. by Ben Kendall. C-book.
[Score] \$1 © on arrangement; T. B.
Harms Co., New York; 7Apr53; EP70859.

I. Title. II. Title: Combo-orks.

Harms (T. B.) Co.

M1356

KENDALL, BEN, 1908- arr.

.K

T. B. Harms' combo-orks; for small dance orchestra, arr. by Ben Kendall. E flat-book. [Score] \$1 © on arrangement; T. B. Harms Co., New York; 7Apr53; EP70861.

I. Title. II. Title: Combo-orks.

Library of Congress
Copyright Office

Harms (T.B.) Co.

M1557 BIXIO, C A

.B Tell me that you love me, four part
 male chorus, T.T.B.B., arr. by
 William Stickles, words by Al
 Stillman, music by C. A. Bixio.
 © T. B. Harms Co., New York;
 22Oct48; on arrangement; EP30997.

- I. Stillman, Al., 1906- lyricist.
II. Stickles, William, 1883- arr.
III. Title.

xM1564

Harms. (T. B.) Co.

M1557 BIXIO, C

A

.B

Tell me that you love me, four part
mixed chorus, S.A.T.B., arr. by
William Stickles, words by Al
Stillman, music by C. A. Bixio.
© T. B. Harms Co., New York;
22Oct48; on arrangement; EP30998.

- I. Stillman, Al, 1906- lyricist.
II. Stickles, William, 1883- arr.
III. Title.

Harms (T. B.) Co.

M1573

BIXIO, C

A

.B

Tell me that you love me, three
part female chorus, S.S.A., arr.
by William Stickles, words by
Al Stillman, music by C. A. Bixio.
© T. B. Harms Co., New York;
11Oct48; on arrangement; EP30659.

- I. Stillman, Al, 1906- lyricist.
II. Stickles, William, 1883- arr.
III. Title.

Harms (T. B.) Co.

M1552 BIXIO, C A

.B Tell me that you love me, two part
chorus, arr. by William Stickles,
words by Al Stillman, music by
C. A. Bixio. © T. B. Harms Co.,
New York; 22Oct48; on arrangement;
EP30996.

I. Stillman, Al., 1906 lyricist.
II. Stickles, William, 1883- arr.
III. Title.

Library of Congress
Copyright Office

xM1572

Harms (T.B.) Co.

M38

KERN, JEROME, 1885-1945.

.5

They didn't believe me; by Jerome Kern,

.K

arr. by Louis C. Singer. For piano.

© T. B. Harms Co., New York; 28Sep49;
on arrangement; EP40755.

I. Singer, Lou, 1912- arr. II. Title.

Harms (T. B.) Co.

M175
.A4K

KERN, JEROME, 1885-1945.

They didn't believe me; by Jerome Kern,
for piano accordion, arr. by Daniel
Stoller. 50¢ © on arrangement; T. B.
Harms Co., New York; 17Nov50;
EP50781.

I. Title. [II. Stoller, Daniel]

Library of Congress
Copyright Office

DEC 28 1950

Harms (T. B.) Co.

M1553

KERN, JEROME, 1885-1945..

.K

They Didn't Believe Me S.A.B.

arr. by William Stickles. Lyric

by Herbert Reynolds, music by

Jerome Kern. © T. B. Harms Co.,

New York; 4Dec47; on arrangement;

EP20454.

I. Reynolds, Herbert, 1867-1933, lyricist.

II. Stickles, William, 1883- arr.

III. Title.

Harms (T. B.) Co.

M1572 KERN, JEROME, 1885-1945.

.K

They Didn't Believe Me; two part
chorus arr. by William Stickles.

Lyric by Herbert Reynolds, music
by Jerome Kern. © T. B. Harms

Co., New York; 4Dec47; on arrange-
ment; EP20455.

I. Reynolds, Herbert, 1867-1933, lyricist.

II. Stickles, William, 1883- arr.

III. Title.

Harms (T. B.) Co.

M175

.A4

K44

KLICKMANN, FRANK HENRI, 1885-

20 showtime hits; [for] accordion, easy
arrangements, by F. Henri Klickmann.
\$1 © on arrangement; T. B. Harms
Co., New York; v.1, 4May53; EP71495.

I. Title.

SL

Library of Congress
Copyright Office

Harms (T. B.) Co.

M251
.K4S5

KENDALL, BEN, arr.

20 showtime hits; [for] B flat clarinet and
piano, easy arrangements by Ben Kendall.
[Score and part] \$1 © on arrangement;
T. B. Harms Co., New York; v.1, 29Jan53;
EP70385.

I. Title.

SL

Library of Congress
Copyright Office

Harms (T. B.) Co.

M268

.K44

S5

KENDALL, BEN, arr.

20 showtime hits; [for] B flat tenor

saxophone and piano, easy arrangement
by Ben Kendall. [Score and part] \$1

© on arrangement; T. B. Harms Co.,
New York; v.1, 29Jan53; EP70383.

I. Title.

SL

Library of Congress
Copyright Office

Harms (T. B.) Co.

M260 KENDALL, BEN, arr.
.K3755 20 showtime hits; [for] B flat trumpet and
piano, easy arrangements, by Ben Kendall.
[Score and part] \$1 © on arrangement;
T. B. Harms Co., New York; v.1, 29Jan53;
EP70384.

I. Title.

SL

Library of Congress
Copyright Office

Harms (T. B.) Co.

M268
.K44
S53

KENDALL, BEN, arr.

20 showtime hits; [for] E flat alto saxophone
and piano, easy arrangements by Ben
Kendall. [Score and part] \$1 © on arrange-
ment; T. B. Harms Co., New York;
v.1, 29Jan53; EP70381.

I. Title.

SL

Library of Congress
Copyright Office

Harms (T. B.) Co.

M262

KENDALL, BEN, arr.

.K4

20 showtime hits; [for] trombone and piano,
easy arrangements by Ben Kendall. [Score
and part] \$1 © on arrangement; T. B.
Harms Co., New York; v.1, 29Jan53;
EP70382.

S5

I. Title.

SL

Library of Congress
Copyright Office

Harms (T. B.) Co.

M1508 TWO HEARTS ARE BETTER THAN ONE from
Centennial summer; w John Mercer
m Jerome Kern © T. B. Harms Co.
27Feb46 EU8660

Library of Congress
Copyright Office

E unpub. 8660

Harms (T. B.) company, claimant.

Two hearts are better than one.

see

Kern, Jerome.

kec 6-12-46

Harms (T. B.) Co.

UP WITH THE LARK; by Leo Robin & Jerome Kern © T. B. Harms Co. no.7212.
Notice 5Feb54 v23 p493

Library of Congress
Copyright Office

M33.5
.K

Harms (T. B.) company, claimant.

Kern, Jerome, 1885-1945.

[Very warm for May. All the things
you are, arranged] Piano solo,
arranged by Trude Rittman. New York,
T. B. Harms company. 5 p.

© arrangement, 22 Jul 46; publisher;
EP 7468.

I. Rittman, Trude, arr.

Library of Congress
Copyright Office

Music Cat.
Official only.

Harms (T. B.) Co.

M208

KERN, JEROME, 1885-1945.

.5

.K

(Very warm for May) All the things you are;
by Jerome Kern, arr. for one piano, four
hands, by Trude Rittman. 75¢ © on ar-
rangement; T. B. Harms Co., New York;
24Feb53; EP69809.

I. Title. II. Title: Very warm for May.
[III. Rittman, Trude, 1908-]



Harms (T. B.) Co.

M175

.A4K

KERN, JEROME, 1885-1945.

(Very warm for May) All the things you are; [from Very warm for May, by Jerome Kern], edited & arr. by J. H. Sedlon. [For accordion] 50¢ © on arrangement; T. B. Harms Co., New York; 29Dec49; EP43289.

I. Title. II. Title: Very warm for May.
[III. Sedlon, Joseph Harry, 1907-]

Library of Congress
Copyright Office

MAR - 8 1950

Harms(T. B.) company,claimant. See
Kern, Jerome. Very warm for May: All
the things you are [excerpt]

Harms (T. B.) Co.

M1552 KERN, JEROME, 1885-1945.

.K (Very warm for May) All the things
you are [from Very warm for May]
two part chorus, arr. by William
Stickles, words by Oscar Hammer-
stein, 2d., music by Jerome Kern.
© T. B. Harms Co., New York;
220ct48; on arrangement; EP30995.

I. Hammerstein, Oscar, 1895-
lyricist. II. Stickles, William,
1883- arr. III. Title.

Library of Congress
Copyright Office

xM1572

Harms (T.B.) Co.

M13

KERN, JEROME, 1885-1945.

.K

(Very warm for May) All the things you
are; [from Very warm for May] By
Jerome Kern, transcribed by Lee Erwin
for Hammond organ. 60¢ © on arrange-
ment; T. B. Harms Co., New York;
12May50; EP46678.

I. Title. II. Title: Very warm for May.
[III. Erwin, Lee]

Library of Congress
Copyright Office

xM13.9

Harms (T.B.) Co.

M1356

KERN, JEROME, 1885-1945.

.K

(Very warm for May) All the things you
are; fox trot, words by Oscar Hammer-
stein 2nd, music by Jerome Kern, arr.
by Jack Mason. [Piano conductor score
(orchestra, with words) and parts] 75¢
© on arrangement; T. B. Harms Co.,
New York; 16Sep52; EP65873.

I. Title. II. Title: Very warm for May.
[III. Hammerstein, Oscar, 1895- IV.
Mason, Jack, 1907-]

Library of Congress
Copyright Office

Harms (T. B.) Co.

M459

KERN, JEROME, 1885-1945.

.K (Very warm for May) All the things you are;
from Very warm for May, music by
Jerome Kern, arr. by John J. Morrissey.
Clarinet quartet. [Score and parts] \$1.50
© on arrangement; T. B. Harms Co.,
New York; 24Oct52; EP66770.

I. Title. II. Title: Very warm for May.
[III. Morrissey, John J.]

Harms (T.B.) Co.

M1553 KERN, JEROME, 1885-1945.

. K (Very warm for May) All the things you
are; [from Very warm for May, for]
three mixed voices, S. A. B., arr. by
William Stickles, words by Oscar Ham-
merstein 2nd, music by Jerome Kern.
[With piano acc.] 20¢ © on arrangement;
T. B. Harms Co., New York; 23 May 50;
EP46771.

II. Title: Very warm for May.

I. Title. ^ [III. Stickles, William, 1883-
IV. Hammerstein, Oscar, 1895-

Library of Congress
Copyright Office

JUL - 7 1950]

Harms (T. B.) Co.

M1552

KERN, JEROME, 1885-1945.

.K

(Very warm for May) All the things you are; [from Very warm for May], duet, soprano and baritone, words by Oscar Hammerstein 2d, music by Jerome Kern, arr. by William Stickles. 75¢ © on arrangement; T. B. Harms Co., New York; 23Jun50; EP47746.

I. Title. II. Title: Very warm for May.
[III. Hammerstein, Oscar, 1895-
IV. Stickles, William, 1883-]

Library of Congress
Copyright Office



NOV 2 1 1951

Harms (T. B.) Co.

M38

KERN, JEROME, 1885-1945.

.5

(Very warm for May) All the things you are;

.K

piano solo, by Jerome Kern, arr. by Louis

C. Singer. 50¢ © on arrangement; T. B.

Harms Co., New York; 17Feb53; EP69683.

I. Title. II. Title: Very warm for May.

[III. Singer, Lou, 1912-]

M1356
.K

Harms (T. B.) co., claimant.

Kern, Jerome, 1885-1945.

The way you look tonight; arranged
by Bernard Mayers. New York, T. B.
Harms company.

© arrangement, 28Dec45; 1c 5Jan46,
1c 5Feb46; publisher; EP1529.

Piano-conduc+or score (orchestra)
and parts.

I. Mayers, Bernard, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Harms (T. B.) Co.

M1356 KERN, JEROME, 1885-1945.

.K The way you look to-night; words by
Dorothy Fields, music by Jerome Kern,
specially arr. by Jimmy Lally. London,
Chappell. (The Chappell encore series,
9296) [Piano-conductor score (orchestra,
with words) and parts] 3/- © on arrange-
ment; T. B. Harms Co.; 6Oct50;
EF0-4881.

I. Title. [II. Fields, Dorothy. III. Lally,
Jimmy]

Library of Congress
Copyright Office

NOV 29 1950

Harms (T. B.) Co.

WHAT'S MINE IS YOURS from Jackpot; w
Howard Dietz m Vladimir Dukelsky ©
T. B. Harms Co. 100ct51 EU252868

OCT 23 1954

Library of Congress
Copyright Office

Harms (T. B.) Co.

WHIP-POOR-WILL; by Bud DeSylva &

Jerome Kern © T. B. Harms Co.

no.466544. Notice 4Nov54 v25 p24

Library of Congress
Copyright Office

Harms (T. B.) Co.

M1572

KERN, JEROME, 1885-1945.

.K

Why Was I Born? Words by Oscar
Hammerstein 2nd, music by Jerome
Kern, two part chorus arr. by
William Stickles. © T. B.
Harms Co., New York; 70ct47;
on arrangement; EP18278.

- I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title.

M1553 Harms (T. B.) Co.
KERN, JEROME, 1885-1945.

.K Why Was I Born? Words by Oscar
Hammerstein 2nd, music by Jerome
Kern ... S.A.B. arr. by William
Stickles. © T. B. Harms Co.,
New York; 70ct47; on arrange-
ment; EP18279.

I. Hammerstein, Oscar, 1895-	lyricist.
II. Stickles, William, 1883-	arr.
III. Title.	

M1564 Harms (T. B.) Co.
KERN, JEROME, 1885-1945.

.K You are love; four part male chorus
(T.T.B.B.) arr. by William Stickles.
Words by Oscar Hammerstein 2nd,
music by Jerome Kern. © T. B.
Harms Co., New York; 30Dec47; on
arrangement; EP21330.

M1554

.K

Harms (T. B.) Co.
KERN, JEROME, 1885-1945.

*1

You are love; four part mixed chorus
(S.A.T.B.) arr. by William Stickles.
Words by Oscar Hammerstein 2nd,
music by Jerome Kern. © T. B.
Harms Co., New York; 30Dec47; on
arrangement; EP21331.

Harms (T. B.) Co.

M1573 KERN, JEROME, 1885-1945.

.K You Are Love ... S.S.A. arr. by
William Stickles. Words by Oscar
Hammerstein 2nd, music by Jerome
Kern. © T. B. Harms Co., New York;
4Dec47; on arrangement; EP20456.

- | | |
|------------------------------|-----------|
| I. Hammerstein, Oscar, 1895- | lyricist. |
| II. Stickles, William, 1883- | arr. |
| III. Title. | |

Harms (T. B.) Co.

M1553

KERN, JEROME, 1885-1945.

.K

You Are Love; three part mixed
chorus (S. A. B.), words by
Oscar Hammerstein 2nd, music by
Jerome Kern, arr. by William
Stickles. © T. B. Harms Co.,
New York; 3Dec47; on arrange-
ment; EP19872.

- I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title.

Harms (T. B.) Co.

*1

M1572 KERN, JEROME, 1885-1945.

.K You are love; two part chorus arr.
by William Stickles. Words by
Oscar Hammerstein 2nd, music by
Jerome Kern. © T. B. Harms Co.,
New York; 30Dec47; on arrangement;
EP21332.

Harms (T. B.) Co.

M1356

.D

DUKELSKY, VLADIMIR, 1903-

(Ziegfeld follies of 1933) What is there
to say? [From Ziegfeld follies of 1933]
composed by Vernon Duke [pseud.]
special dance arrangement, arr. by Sam
Donahue. [Condensed score (orchestra)
and parts] © on arrangement; T. B.
Harms Co., New York; 19May52;
EP63008.

I. Title. II. Title: Ziegfeld follies of
1933. [III. Donahue, Sam]

Library of Congress
Copyright Office



Harms, Thelma.

Lone star cow trail; w T. Harms, m James
Charles McNeil. © Thelma Harms, Rising
Star, Tex.; 23Mar47; EU68236.

Harms, Thelma.

MY DOG m Louis Tobin, © w Thelma
Harms 15Oct47 EU98340

M1549 HARMS; firm, publishers, New York.
.3 *Auditorium collection of Harms choruses
.H3A8 for three-part S.A.B. © on compilation;
Harms, inc., New York; bk.2, 19Oct51;
EP58126.

I. Title.

Library of Congress
Copyright Office

JAN 11 1952

Harms album for Hammond chord organ.

M14
.8
.H3H3

HANERT, JOHN MARSHALL, 1909- arr.
Harms album for Hammond chord organ;
[with] words and music, arr. by J. M.
Hanert. \$2 Appl. author: Harms, inc.,
employer for hire. © Harms, inc.,
New York; 16Nov53; EP75937.

I. Title. II. Title: Album for Hammond
chord organ.

SL

Library of Congress
Copyright Office

xM1630.18

Harms collection of songs and solos for the ukulele.

M142
.U5S

SMECK, ROY, 1904-

Harms collection of songs and solos for the ukulele; for standard and baritone ukes, as arr. and played by Roy Smek, compiled and edited by Harry Reser.
\$1 Appl. author: Harms, inc., employer for hire. © Harms, inc., New York; 14Sep53; A105675.

I. Title. [II. Reser, Harry, 1896-]

Library of Congress

SL

xM1630.18

HARMS COLLECTION OF SONGS AND SOLOS
FOR THE UKULELE; for standard
and baritone ukes. Arranged and
played by Roy Smeck. Compiled
and edited by Harry Reser. 32 p.
Appl. author: Harms, inc., employer
for hire. © Harms, inc.; 14Sep53;
A105675.

Harms combo dance-orks.

M1356
.S

SCHOENFELD, WILLIAM C
arr.

1893-

Harms combo dance-orks; for small dance
bands arranged by William C. Schoen-
feld and Joel Stuart. [Parts] Appl.
author: Harms, inc., employer for hire.
© Harms, inc., New York; 8Aug52;
EP64642.

I. Stuart, Joel. II. Title. III. Title: Combo
dance-orks.

Library of Congress
Copyright Office

HARMS HAMMOND ORGAN ALL TIME HITS.

© Harms, Inc.; 16Sep48; EP137675.

1960 reg.

M1630 HARMS HITS THROUGH THE YEARS;
.18 words and music complete. [For voice
.H314 and piano] \$1.25 © on compilation;
Harms, inc., New York; 7Sep51; EP57129.

I. Title: Hits through the years.

OCT 19 1951

s.l.

Library of Congress
Copyright Office

xM1507.8

Harms hits through the years.

M268

.B4

H3

BEELER, WALTER ROY, 1908-

comp. and arr.

Harms hits through the years; made easy
for alto saxophone with piano accompani-
ment, arr. by Walter Beeler. [Score and
part] \$1 Appl. author: Harms, inc.,
employer for hire of Walter Beeler. ©
Harms, inc., New York; 25Sep52;
EP65953.

I. Title.

SL

Library of Congress
Copyright Office

Harms hits through the years.

M262

BEELER, WALTER ROY, 1908-

.B4

comp. and arr.

H3

Harms hits through the years; made easy
for trombone with piano accompaniment,
arr. by Walter Beeler. [Score and part]
\$1 Appl. author; Harms, inc., employer
for hire of Walter Beeler. © Harms, inc.,
New York; 25Sep52; EP65954.

I. Title.

SL

Library of Congress
Copyright Office

Harms hits through the years.

M260

.B5

H3

BEELER, WALTER ROY, 1908-
comp. and arr.

Harms hits through the years; made easy
for trumpet (cornet) with piano accompani-
ment, arr. by Walter Beeler. [Score and
part] \$1 Appl. author: Harms, inc.,
employer for hire of Walter Beeler. ©
Harms, inc., New York; 25Sep52; EP65955.

I. Title.

Library of Congress
Copyright Office

M175
.A4H22

HARMS. HITS THROUGH THE YEARS MADE
EASY FOR ACCORDION; arr. by Frank
Gaviani. \$1 Appl. author: Harms, inc.,
employer for hire of Frank Gaviani.
© Harms, inc., New York; 24Oct52;
EP66885.

I. Gaviani, Frank, 1906-

SL

Library of Congress

Revised
12Oct54

M175
.A4H22
bk. 2

HARMS HITS THROUGH THE YEARS MADE
EASY FOR ACCORDION; words and music,
arr. by Pietro Deiro, Jr. \$1 Appl.
author: Harms, inc., employer for hire of
Pietro Deiro, Jr. © Harms, inc.,
New York; book 2, 31Aug54; EP82941.

I. Deiro, Pietro, 1913-

Library of Congress

SL

Harms hits through the years made easy
for clarinet.

M251

BEELER, WALTER ROY, 1908- arr.

.B4

Harms hits through the years made easy

H3

for clarinet; with piano accompaniment

arr. by Walter Beeler. [Score and part]

\$1 Appl. author: Harms, inc., employer

for hire of Walter Beeler. © Harms, inc.,

New York; 29Sep52; EP66429.

I. Title. II. Title: Hits through the years
made easy for clarinet.

SL

Library of Congress
Copyright Office



Harms hits through the years made easy
for tenor saxophone.

M268

BEELER, WALTER ROY, 1908- arr.

.B4

Harms hits through the years made easy
for tenor saxophone; with piano ac-
companiment, arr. by Walter Beeler.

H34

[Score and part] \$1 Appl. author: Harms,
inc., employer for hire of Walter Beeler
© Harms, inc., New York; 29Sep52;
EP66428.

I. Title. II. Title: Hits through the years
made easy for tenor saxophone.

SL

Library of Congress
Copyright Office

Harms, inc.

ADELAI; by Joseph Spurin, military
band arr. Dan Godfrey. © on arr.,
28Apr26, E638909. R111402, 28Apr53,
Harms, inc. (PWH of D. Godfrey)

Harms, inc.

AIR; by J. Matheson, arr. for violin &
piano by Edward G. Simon. © on arr.,
14Dec25, E627701. R108109, 27Feb53,
Harms, inc. (PWH of E. G. Simon)

M1258

.J7A4

Harms, inc.

JOLSON, AL, 1886-

All My Love; based on a theme by
Emil Waldteufel. By Al Jolson,
Saul Chaplin and Harry Akst,
arr. by William C. Schoenfeld.
New York, Music Publishers
Holding Corp. © Harms, inc.,
New York; 25 Aug 47; on arrange-
ment; EP17158. Cornet-con-
ductor score (band) and parts.

- I. Akst, Harry, joint composer.
- II. Chaplin, Saul, joint composer.
- III. Schoenfeld, William C., arr.
- IV. Title.

Library of Congress

Copyright Office

Music Cat.

Harms, inc.

ALL THROUGH THE NIGHT by Cole Porter ©
Harms, inc. Notice 17Feb53 v21 p311

Library of Congress
Copyright Office

Harms, inc.

M314

.F

FRIML, RUDOLF, 1881-

L'amour, toujours l'amour; [by] Rudolf
Friml, transcribed by Joseph Wood.

© Harms, inc., New York; 5Dec49; on
transcription; EP42501. Score (violin,
violoncello and piano) and parts.

I. Wood, Joseph, arr. II. Title.

Harms, inc.

M319

.F

FRIML, RUDOLF, 1881-

L'amour, toujours, l'amour. Love everlasting; by Rudolf Friml, arr. by Wm. C. Schoenfeld. [Score (2 trombones and piano) and parts] \$1 Appl. author: Harms, inc., employer for hire of William C. Schoenfeld. © on arrangement; Harms, inc., New York; 14Mar52; EP61341.

I. Title. II. Title: Love everlasting.
[III. Schoenfeld, William Charles,
1893-]

Library of Congress
Copyright Office
art.

Harms, inc.

M1564

.F

FRIML, RUDOLPH, 1881-

L'amour, toujours l'amour. Love everlasting. Four part male voices, T.T.B.B., words by Catherine Chisholm Cushing, French version by Roger Casini, music by Rudolf Friml, arr. by Joseph Wood. (Radio choral series 9-H8009)
© Harms, inc., New York; 8Nov48; on arrangement; EP33825.

I. Cushing, Catherine Chisholm, lyricist.

Library of Congress
Copyright Office

(Continued on next card)

Harms, inc.

M1564

.F

FRIML, RUDOLPH, 1881-

L'amour, toujours l'amour. EP33825.

(Card 2)

II. Casini, Roger, lyricist. III. Wood,
Joseph, arr. IV. Title. V. Title: Love ever-
lasting.

Library of Congress
Copyright Office

M1356 Harms, inc.
FRIML, RUDOLF, 1881-
.F

L'amour, toujours l'amour. (Love
everlasting); music by Rudolf
Friml, arr. by Jimmy Dale. ©
Harms, inc., New York; on arrange-
ment; 29May47; EP15002. Piano-
conductor score (orchestra) and
parts.

I. Dale, James, arr. II. Title.

Harms, inc.

AND STILL I LOVE YOU; by Irving Caesar
& Rudolf Friml © Harms, inc. Notice
2Mar54 v23 p631

Library of Congress
Copyright Office

Harms, inc.

M1630

.2

.F

FRIML, RUDOLF, 1881-

And still I love you; words by Irving

Caesar, music by Rudolf Friml. 50¢

Appl. author: Harms, inc., employer for
hire. NM: arrangement. © Harms,
inc., New York; 15Feb54; EP78283.

I. Title. [II. Caesar, Irving, 1895-]

Library of Congress

Harms, inc.

ANDANTINO; by Edwin H. Lemare, arr. for
violin & piano by Edward G. Simon.

© on arr., 14Dec25, E627703. R108111,
27Feb53, Harms, inc. (PWH of E. G.
Simon)

Harms, inc.

M1503

LEE, ROBERT E

.L473A5

1954

Annie Laurie; a story of Robert Burns, a
musiplay in one act, five scenes, by
Jerome Lawrence and Robert Lee. [Piano-
vocal score] \$1.25 © Harms, inc., New
York; 1Jul54; DP1830.

I. Lawrence, Jerome. II. Title.

Library of Congress

SL

Harms, inc.

ANY MAN IS EASY IF YOU JUST KNOW HOW,
from The purple cow; w Gelett Bur-
gess, m Edwin L. Helms. © 30Sep24,
E602065. R98862, 19Aug52, Harms,
inc. (PWH of E. L. Helms)

Harms, inc.

M1533
.P83A5

PORTER, COLE, 1892-

Anything goes; a choral selection, four part mixed voices, S.A.T.B., words and music by Cole Porter, arrangement and adaptation by Clay Warnick. (Choral selections series, 5-H2088) [Piano-vocal score] 50¢ Appl. author: Harms, inc., employer for hire of Clay Warnick. NM: arrangement. © Harms, inc., New York; 10Jun54; EP81342.

I. Title. [II.
Library of Congress

Warnick, Clay, 1915-]

SL

M38.5

.P

Harms, inc.

PORTER, COLE, 1892-

(Anything goes) Anything goes ...

Music by Cole Porter, piano
adaptation by Henry Levine.

© Harms, inc., New York; on
arrangement; 3Feb47; EP12005.

I. Levine, Henry, 1902- arr.

II. Title.

Music Cat.

Harms, inc.

M1564 PORTER, COLE, 1892-

.P (Anything goes) Blow, Gabriel, blow,
from Anything goes, four part male
voices, T.T.B.B., words and music
by Cole Porter, arr. by Joseph
Wood. (Radio choral series
9-H8013) © Harms, inc., New York;
10Nov48; on arrangement; EP31356.

I. Wood, Joseph, arr. II. Title.
III. Title: Anything goes.

M1554 Harms, inc. *1
.P PORTER, COLE, 1892-
 (Anything goes) Blow, Gabriel, blow;
 from "Anything goes" ... S.A.T.B.
 Words and music by Cole Porter,
 choral arrangement by Clay Warnick.
 © Harms, inc., New York; 19Dec47;
 on arrangement; EP21032.

Harms, inc., claimant. *See*

Porter, Cole. Anything goes. I get a kick
out of you.

Harms, inc.

M1355
.P

PORTER, COLE, 1892-

(Anything goes) I get a kick out of you;
from Anything goes, scored by Jerry
Sears, words and music by Cole Porter.
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
Harms, inc., New York; 15Feb50;
EP44410.

I. Title. II. Title: Anything goes. [III.
Sears, Jerry]

Library of Congress
Copyright Office

APR - 6 1950

Harms, inc.

M1355

.P

PORTER, COLE, 1892-

(Anything goes) You're the top; from
Anything goes, by Cole Porter, arr. by
Jimmy Lally. London, Chappell. [Piano-
conductor score (orchestra, with words)
and parts] 3/6 © on arrangement;
Harms, inc.; 31Aug51; EF17118.

I. Title. II. Title: Anything goes. [III.
Lally, Jimmy]

Library of Congress
Copyright Office

OCT 30 1951

M38.5

.P

Harms, inc.

PORTER, COLE, 1892-

(Anything goes) You're the top...

Music by Cole Porter, piano adaptation by Henry Levine. © Harms, inc., New York; on arrangement; 3Feb47; EP12002.

I. Levine, Henry, 1902- arr. II.
Title. III. Title: Anything goes.

Music Cat.

Harms, inc., claimant. *See*

Faith, Percy. Aphrodite (a ballet mood)

M1350

.J

Harms, inc.

JACOBI, VICTOR, d. 1921.

(Apple blossoms) You are free;
from "Apple blossoms," by Victor
Jacobi, transcribed by F.
Campbell-Watson. © Harms, inc.,
New York; on arrangement;
30 Jan 47; EP12024. Piano-
conductor score (orchestra) and
parts.

I. Campbell-Watson, Frank, 1898-
arr. II. Title. III. Title:
Apple blossoms.

Music Cat.

Harms, inc., claimant. *See*
[Dukelsky, Vladimir] April in Paris.

Harms, inc.

M38

WHITNEY, MAURICE C

.5

April in Paris; by Vernon Duke

.W

[pseud.] paraphrased for piano by
Maurice C. Whitney. © Harms, inc.,
New York; 8Jul48; on paraphrase;
EP28590.

I. Dukelsky, Vladimir, 1903-
Title.

II.

Harms, inc.

M1508 DUKELSKY, VLADIMIR, 1903-

(April in Paris) Give me your lips; [from
the picture April in Paris] words by
Sammy Cahn, music by Vernon Duke
[pseud.] © Harms, inc., New York;
24Oct52; EP66426.

I. Title. II. Title: April in Paris.
[III. Cahn, Samuel, 1913-]

SL

Library of Congress
Copyright Office

xM1508.9

Harms, inc.

M1508 DUKELSKY, VLADIMIR, 1903-
 (April in Paris) I know a place; [from the
 picture April in Paris] words by Sammy
 Cahn, music by Vernon Duke [pseud.]
 © Harms, inc., New York; 24Oct52;
 EP66425.

I. Title. II. Title: April in Paris.
[III. Cahn, Samuel, 1913-]

SL

Library of Congress
Copyright Office



xM1508.9

Harms, inc.

M1508 DUKELSKY, VLADIMIR, 1903-
 (April in Paris) I'm gonna ring the bell
 tonight; [from the picture April in Paris]
 words by Sammy Cahn, music by Vernon
 Duke [pseud.] © Harms, inc., New York;
 24Oct52; EP66423.

I. Title. II. Title: April in Paris.
[III. Cahn, Samuel, 1913-]

SL

Library of Congress
Copyright Office

xM1508.9

Harms, inc.

M1508 DUKELSKY, VLADIMIR, 1903-
 (April in Paris) It must be good; [from the
 picture April in Paris] words by Sammy
 Cahn, music by Vernon Duke [pseud.]
 © Harms, inc., New York; 24Oct52;
 EP66427.

I. Title. II. Title: April in Paris.
[III. Cahn, Samuel, 1913-]

SL

Library of Congress
Copyright Office



xM1508.9

Harms, inc.

M1508

DUKELSKY, VLADIMIR, 1903-

(April in Paris) That's what makes Paris,
Paree; from April in Paris, music:
Vernon Duke [pseud.] words: Sammy
Cahn. © Harms, inc., New York;
27Nov52; EP67492.

I. Title. II. Title: April in Paris. [III. Cahn,
Samuel, 1913-]

Library of Congress
Copyright Office

SL

xM1508.9

Harms, inc.

M215

.S

SILVERS, LOUIS, 1889-

April showers; [by] Louis Silvers, arr.
by Henry Levine. © Harms, inc., New
York; 4Jan49; on arrangement; EP33615.
2 scores for 2 pianos.

I. Levine, Henry, 1907- arr. II. Title.

Harms, inc.
M211 SILVERS, LOUIS, 1889-
.S April Showers; [by] Louis Silvers,
[for] piano duet arr. by J.
Louis Merkur. © Harms, inc.,
New York; 3Nov47; on arrange-
ment; EP18501.

I. Merkur, J. Louis, arr. II. Title.

M1355

.S

Harms, inc., claimant.
Silvers, Louis, 1889-

April showers; G orig. (C# to E)
Words by B. G. De Sylva ... arranged by
Ken Macomber. New York, Harms, inc.

© arrangement, 17Sep46; publisher;
EP8571.

Piano-conductor score (orchestra,
with words) and parts.

I. De Sylva, George Gard, 1896-
lyricist. II. Macomber, Ken, 1897-
arr. III. Title

Library of Congress
Copyright Office

Music Cat.
Official only

Harms, inc.

M13

.S

SILVERS, LOUIS, 1889-

April showers; music by Louis Silvers,
arr. for organ by Charles R. Cronham.
[Includes registration for electronic
organ] 60¢ Appl. author: Harms, inc.,
employer for hire of Charles R. Cron-
ham. © on arrangement; Harms, inc.,
New York; 14Mar52; EP61376.

I. Title. [II. Cronham, Charles Raymond,
1896-]

Library of Congress
Copyright Office

xM14.85

M1553 SILVERS, LOUIS, 1889-

.S April showers, three part mixed
chorus, S.A.B. Words by B. G. De
Sylva, music by Louis Silvers, arr.
by Douglas MacLean [pseud.] © Harms,
inc., New York; 20Apr48; on arrange-
ment; EP25334.

Harms, inc. *see*
Arabian nights.

R

Harms, inc.

ARIOSO, from Pagliacci; by Ruggiero
Leoncavallo, arr. for violin & piano
by Edward G. Simon. © on arr.,
14Dec25, E627702. R108110, 27Feb53,
Harms, inc. (PWH of E. G. Simon)

HARMS, INC. 2, New York.

As time goes by. Band formation
chart. C 22Jul47; AA58340.

Harms, inc.

M1258

.H

HUPFELD, HERMAN, 1894-

As time goes by; by Herman Hupfeld, arr.
for band by William C. Schoenfeld [field
formation by Hal Bergan] [Condensed
score and parts] \$1.50 Appl. author:
Harms, inc., employer for hire of
William C. Schoenfeld. NM: arrangement.
© Harms, inc., New York; 28Dec53
(in notice: 1943); EP77572.

I. Title. [II. Schoenfeld, William Charles,
1893-

Library of Congress

III. Bergan, Hal,
1908- |

M1573

Harms inc., claimant.

.H

Hupfeld, Herman.

As time goes by... S.S.A., lyric...
by H. Hupfeld, arranged by Douglas MacLean
pseud. New York Harms inc.

© arrangement, 7Feb46; publisher;
EP1159.

I. Campbell-Watson, Frank, 1898- arr.

II. Title

Music Cat.

Harms, inc.

AT THE DANCE. La monteria; English w
Michael Rourke, m J. Guerrero, arr.
Robert Russell Bennett. © on arr. &
English w, 15Apr26, E640214. R110903,
24Apr53, Walter Neill Rourke, Eileen
Leonard Richards (C of M. Rourke) &
Harms, inc. (PWH of R. R. Bennett)

Harms, inc.

M1551

.3

.A77

AUDITORIUM COLLECTION OF HARMS
CHORUSES;

for three part S.S.A. [compiled by Harms
inc.] [With piano acc.] 75¢ © on
compilation; Harms, inc., New York;
bk.2, 26Apr51; EP55649.

OCT 23 1951

s.l.

Library of Congress
Copyright Office

Harms, inc.

M1549

HARMS, firm, publishers, New York.

.3

*Auditorium collection of Harms choruses

.H3A8

for three-part S.A.B. © on compilation;
Harms, inc., New York; bk.2, 19Oct51;
EP58126.

I. Title.

JAN 11 1952

Library of Congress
Copyright Office

Harms, Inc.

EP58126.

(con.)

(See also Auditorium collection of Harms
choruses; REG 24Feb83; PA 165-071)

Harms, inc.

AUTUMN NIGHTS; w & m Marion G. Osgood;
violin & pf. © 10Oct23, E576117.
R81966, 8Aug51, Harms, inc. (PWH)

SEP 19 1951

Library of Congress
Copyright Office

Harms, inc.

BABYING YOU; from Princess Charming,
by Bert Kalmar & Harry Ruby, orches-
tra arr. Max Irwin. © on arr.,
22Oct26, E651221. R119945, 26Oct53,
Harms, inc. (PWH of M. Irwin)

Harms, inc.

BALLET MUSIC, from Rosamunde; by Franz
Peter Schubert, arr. for violin &
piano by Edward G. Simon. © on arr.,
14Dec25, E627706. R108114, 27Feb53,
Harms, inc. (PWH of E. G. Simon)

Harms, inc.

BAMBALINA; by Vincent Youmans, military
band arr. Dan Godfrey. (In Chappell's
army journal, no.535) © on arr.,
8Jun26, E639713. R114133, 9Jun53,
Harms, inc. (PWH of D. Godfrey)

Harms, inc.

THE BAMBOULA; selection, m Albert
Sirmay & Harry Rosenthal, arr. H. M.
Higgs; for piano. © on arr.,
8May25, E614407. R94538, 8May52,
Harms, inc. (PWH of H. M. Higgs)

Harms, inc.

THE BAND PLAYED ON; w John F. Palmer,
m Charles B. Ward, arr. Albert
Sirmay. © on arr., 24Dec26,
E653823. R122982, 28Dec53,
Harms, inc. (PWH of A. Sirmay)

M1356

.S

Harms, inc., claimant.

Schwartz, Arthur.

The band wagon: Dancing in the dark
[excerpt] ... Arranged by Jimmy Dale.
New York, Harms, inc. 60¢

© arrangement, 10 May 46; publisher;
EP3797.

Piano-conductor score (orchestra)
and parts.

I. Dale, James, arr. II. Title: Dancing
in the dark.

Library of Congress
Copyright Office

Music Cat.

M459
.P

Harms, inc.
Porter, Cole, 1892-

Begin the beguine ... arranged by
Jerry Sears, clarinet quartet. New York,
Harms, inc.

© arrangement, 5Feb46; publisher;
EP1083.

I. Sears, Jerry, arr. II. Title.

Revised

Library of Congress
Copyright Office

Harms, inc.

BERCEUSE; by Armas Jarnefelt, arr. for
violin & piano by Edward G. Simon.

© on arr., 14Dec25, E627707.

R108115, 27Feb53, Harms, inc. (PWH of
E. G. Simon)

Harms, inc.

BERCEUSE SLAVE. Russian cradle song;
by F. Neruda, arr. for violin &
piano by Edward G. Simon. © on arr.,
14Dec25, E627705. R108113, 27Feb53,
Harms, inc. (PWH of E. G. Simon)

M1356

.H

Harms, inc.
HUBBELL, RAYMOND.

(The Big Show) Poor Butterfly,
from the musical production,
"The Big Show" ... words by John
L. Golden, music by Raymond
Hubbell. A Jerry Sears arrange-
ment. © Harms, inc., New York;
20 Nov 47; on arrangement;
EP19173. Piano-conductor score
(orchestra, with words) and
parts.

I. Golden, John L., lyricist. II. Sears,
Jerry, arr. III. Title.. IV. Title: The
Big Show.

Library of Congress
Copyright Office

Harms, inc.

M261

.H

HENDERSON, RAY, 1896-

The birth of the blues; [by] Ray Henderson,
arr. by Jerry Sears, [for] trumpet
(cornet) and piano. [Score and part] 60¢
© on arrangement; Harms, inc., New
York; 3Jan50; EP43453.

I. Title. [II. Sears, Jerry]

Library of Congress
Copyright Office

MAR - 8 1950

Harms, inc.

M252

.H

HENDERSON, RAY, 1896-

The birth of the blues; [by] Ray Henderson
[lyrics by] B. G. De Sylva and Lew Brown,
arr. by Jerry Sears, for clarinet and
piano. [Score and part; without words]
60¢ Appl. author: Harms, inc.,
employer for hire of Jerry Sears. NM:
arrangement. © Harms, inc., New York;
4Nov54; EP84888.

I. Title. [II. Sears, Jerry]

Library of Congress

Harms, inc.

M269

.H

HENDERSON, RAY, 1896-

The birth of the blues; [by] Ray Henderson
[lyrics by] B. G. De Sylva and Lew Brown,
arr. by Jerry Sears [for] saxophone and
piano. [Score and part; without words]
60¢ Appl. author: Harms, inc., employer
for hire of Jerry Sears. NM: arrangement
© Harms, inc., New York; 4Nov54;
EP84887.

I. Title. [II. Sears, Jerry]

Library of Congress

Harms, inc.

THE BIRTH OF THE BLUES; from George
White's scandals, m Ray Henderson,
band arr. Max Irwin. © 14Jul27;
E668985. Harms, inc. (PWH of
M. Irwin); 21Jul54; R133691.

M1356

.H

Harms, inc.
HENDERSON, RAY.

Birth of the blues; music by Ray
Henderson, arr. by Jimmy Dale.

© Harms, inc., New York; on
arrangement; 29May47; EP15001.
Piano-conductor score (orchestra)
and parts.

I. Dale, James, arr. II. Title.

Harms, inc.

BIRTH OF THE BLUES; m Ray Henderson,
piano arr. Tony Lowry. © 4Aug27;
E669516. Harms, inc. (PWH of
T. Lowry); 4Aug54; R134187.

Harms, inc.

M1573

.H

HENDERSON, RAY, 1896-

The birth of the blues; three part women's voices, S.S.A., words by B. G. De Sylva and Lew Brown, music by Ray Henderson, choral arrangement by Clay Warnick. (Radio choral series, 2-H7023) [With piano acc.] 22¢ Appl. author: Harms, inc., employer for hire of Clay Warnick. NM: arrangement. © Harms, inc., New York; 25Jun54; EP81573.

I. Title. [II. De Sylva, George Gard, 1896-1950.]

Library of Congress

(Continued on next card)

M1573

.H

HENDERSON, RAY, 1896-

The birth of the blues. EP81573.

(Card 2)

III. Brown, Lew, 1893-
Clay, 1915-]

IV. Warnick,

Library of Congress

M1557

.C

Harms, inc., claimant.

Coward, Noel Pierce, 1899-

Bittersweet: I'll see you again
[excerpt] ... S.A.B., lyric ...

by N. Coward, arranged by Douglas
MacLean [pseud.] N[ew] Y[ork] Harms
inc.

© arrangement, 7Feb46; publisher;
EP1161.

I. Campbell-Watson, Frank, 1898-

arr. II. Title: I'll see you again.

Harms, inc.

M13
.C

COWARD, NOEL PIERCE, 1899-

(Bitter sweet) I'll see you again; from
Bitter sweet, by Noël Coward. Arr. for
organ by Charles R. Cronham. [For
organ; includes registration for Hammond
organ] 60¢ © on arrangement; Harms,
inc., New York; 17Aug50; EP48850.

OCT 2 1950
I. Title. II. Title: Bitter sweet [III. Cron-
ham, Charles Raymond, 1896-]

Library of Congress
Copyright Office

xM13.9

Harms, inc.

COWARD, NOËL PIERCE, 1899-

(Bitter sweet) I'll see you again,
from Bitter sweet. Two part. Words
and music by Noël Coward. (In Wil-
son, Harry Robert, arr. Music of
today. p. 26-27) © Harms, inc.,
New York; 20Apr48; on arrangement;
EP25345.

M1994
.W

M1356 Harms, inc.
COWARD, NOEL.

.C (Bitter Sweet) I'll See You Again,
from the musical comedy "Bitter
Sweet" ... words and music by
Noel Coward. A Ken Macomber
arrangement. © Harms, inc.,
New York; 22Oct47; on arrange-
ment; EP18480. Piano-conductor
score (orchestra, with words)
and parts.

I. Macomber, Ken, 1897- arr. II.
Title. III. Title: Bitter Sweet.

M1508

Harms, inc.

COWARD, NOEL.

(Bitter Sweet) I'll See You Again.

Sé Que Te Veré. From the musical
comedy "Bitter Sweet." Spanish
text by Johnnie Camacho, words and
music by Noel Coward. © Harms,
inc., New York; 2Dec47; on Spanish
words; EP19820.

I. Camacho, Johnnie, tr. II. Title.
III. Title: Sé Que Te Veré. IV. Title:
Bitter Sweet.

Library of Congress
Copyright Office

xM1508.8

M1255

.C7

B52

Harms, inc.

COWARD, NOEL.

"Bitter Sweet" Overture; by Noël

Coward, transcribed for band by
David Bennett. © Harms, inc.,

New York; 22Oct47; on arrange-
ment; EP18471. Condensed score
and parts.

I. Bennett, David, arr. II. Title.

Harms, inc.

M33 COWARD, NOËL PIERCE, 1899-
.5 (Bitter sweet) Zigeuner; by Noel
.C7 Coward, paraphrased for piano by
B59 Herman Wasserman. © Harms, inc.,
New York; 26Feb48; on arrangement;
EP24018.

I. Wasserman, Herman, arr. II.
Title. III. Title: Bitter sweet.

M1356
.C

Harms, inc., claimant.

Coward, Noel Pierce, 1899-

"Bitter sweet": Zigeuner [excerpt]
... Arranged by Jimmy Dale. New York,
Harms, inc. 60¢

© arrangement, 10 May 46; publisher;
EP3793.

Piano-conductor score (orchestra)
and parts.

I. Dale, James, arr. II. Title:
Zigeuner.

Library of Congress
Copyright Office

Music Cat.

M261
.C

Harms, inc., claimant.

Coward, Noel Pierce, 1899-

Bitter sweet: Zigeuner [excerpt]
B flat trumpet (or cornet) solo and
piano accompaniment ... arr. by
Johnny Sterling. N[ew] Y[ork] Harms,
inc. 60¢

© arrangement, 31May46; publisher;
EP4107.

I. Sterling, John, arr. II. Title:
Zigeuner.

Library of Congress
Copyright Office

Music Cat.

M314
.C

Harms, inc., claimant.

Coward, Noel Pierce, 1899-

[Bitter sweet]: Zigeuner [excerpt]
transcribed by F. Campbell-Watson. Violin
cello and piano. New York, Harms, inc.

© arrangement, 11Feb46; publisher;
EP1217.

I. Campbell-Watson, Frank, arr.
II. Title.

Library of Congress
Copyright Office

Music Cat.

M13

.C

Harms, inc.
COWARD, NOEL.

(Bitter sweet) Zigeuner, from
"Bitter sweet"; by Noël Coward
... arr. ... by Charles R.
Cronham. © Harms, inc., New
York; on arrangement; 17 Jun 47;
EP15280. For organ solo; in-
cludes registration for Hammond
organ.

I. Cronham, Charles, arr. II. Title.
III. Title: Bitter sweet.

x M13.9

Library of Congress
Copyright Office

Music Cat.

Harms, inc.

M252

.C

COWARD, NOEL PIERCE, 1899-

(Bitter sweet) Zigeuner; [from Bitter
sweet, by] Noël Coward. Arr. by Jerry
Sears for clarinet and piano. [Score and
part] 60¢ © on arrangement; Harms,
inc., New York; 15Aug50; EP48852.

I. Title. II. Title: Bitter sweet. [III.
Sears, Jerry]

Library of Congress
Copyright Office

OCT 30 1950

Harms, inc.

M236

.C

COWARD, NOEL PIERCE, 1899-

(Bitter sweet) Zigeuner; [from Bitter
sweet, by] Noel Coward, paraphrased
by Joseph Wood. [Score (violoncello and
piano) and part] 60¢ © on arrangement;
Harms, inc.; New York; 28Apr50;
EP46244.

I. Title. II. Title: Bitter sweet. [III. Wood,
Joseph]

Library of Congress
Copyright Office



1951

Revised
13Sep51

Harms, inc.

M285
.X9S

COWARD, NOEL PIERCE, 1899-
(Bitter sweet) Zigeuner; [from Bitter
sweet] For xylophone or marimba with
piano accompaniment, by Noel Coward,
arr. by F. Henri Klickmann. [Score and
part] 75¢ © on arrangement; Harms,
inc., New York; 19Oct51; EP58127.

NOV 20 1951
I. Title. II. Title: Bitter sweet. [III. Klick-
mann, Frank Henri]

Library of Congress
Copyright Office

Harms, inc.

*1

M1564

.C

COWARD, NOEL PIERCE, 1899-

(Bitter sweet) Zigeuner, from Bitter
sweet; four part male voices, T.T.
B.B. Words and music by Noel
Coward, arr. by Gregory Stone. ©
Harms, inc., New York; 10Feb48; on
arrangement; EP22832.

Harms, inc.

M269

.C

COWARD, NOEL PIERCE, 1899-

(Bitter sweet) Zigeuner; [from Bitter
sweet] Solo for E flat alto saxophone
with piano accompaniment, [by] Noel
Coward, arr. by Jerry Sears. [Score
and part] 60¢ © on arrangement; Harms,
inc., New York; 14Jul50; EP48047.

I. Title. II. Title: Bitter sweet. [III.
Sears, Jerry]

AUG 28 1950

Library of Congress
Copyright Office

Harms, inc.

M1572

.C

COWARD, NOEL PIERCE, 1899-

(Bitter sweet) Zigeuner; from the musical comedy, Bitter sweet, lyric and music by Noel Coward [arr. by Douglas MacLean, pseud.] [Score: 2 treble voices and piano] 60¢ © on arrangement; Harms, inc., New York; 24Aug51; EP56967.

SEP 27 1951

I. Title. II. Title: Bitter sweet. [III.
Campbell-Watson, Frank, 1898-]

xM1552

Library of Congress
Copyright Office

Harms, inc.

M1508

COWARD, NOEL PIERCE, 1899-

(Bitter sweet) Zigeuner. [Tzigane] From
the operetta Bitter sweet, words and music
by Noel Coward, French text by Emelia
Renaud. © Harms, inc., New York;
25Nov49; on French words; EP42193.

I. Renaud, Emelia, lyricist. II. Title.
III. Title: Tzigane. IV. Title: Bitter sweet.

Library of Congress
Copyright Office

S.1.

xM1508.8

M1508 Harms, inc.
COWARD, NOEL PIERCE, 1899-
(Bitter Sweet) Zigeuner. "Zigana."
From the musical comedy,
"Bitter Sweet." Spanish text by
Johnnie Camacho, words and music
by Noel Coward. © Harms, inc.,
New York; 17Nov47; on Spanish
words; EP19241.

I. Camacho, Johnnie, lyricist. II.
Title. III. Title: Zigana. IV. Title:
Bitter Sweet.

Harms, inc.

BLUE GARDENIA by Bob Russell & Lester
Lee © Harms, inc. Notice 25Mar53
v21 p683

Library of Congress
Copyright Office

Harms, inc.

M1508

LEE, LESTER, 1905-

Blue gardenia; from Blue gardenia, words
and music by Bob Russell [pseud.] and
Lester Lee. © Harms, inc., New York;
6Mar53; EP70253.

I. Keith, Sidney, 1914-

II. Title.

SL

Library of Congress
Copyright Office

xM1508.9

Harms, inc.

THE BLUE KITTEN SELECTION; by Rudolf
Friml, piano arr. H. M. Higgs. ©
on arr., 23Jan26, E632942. R110678,
20Apr53, Harms, inc. (PWH of H. M.
Higgs)

Harms, inc.

THE BLUE KITTEN SELECTION; by Rudolf
Friml, orchestra arr. H. M. Higgs.

© on arr., 3Mar26, E635255. R110709,
20Apr53, Harms, inc. (PWH of H. M.
Higgs)

Harms, inc., claimant. *See*

Rodgers, Richard. The blue room.

Harms, inc.

*1

M175

.A4R

RODGERS, RICHARD, 1902-

The blue room; by Richard Rodgers,
arr. by Roberto Carreno [pseud.]

© Harms, inc., New York; 9Jun48;
on arrangement; EP27752. For
accordion solo.

Harms, inc.

M261

. R

RODGERS, RICHARD, 1902-

The blue room; [by] Richard Rodgers,
arr. by Jerry Sears. [Score (trumpet or
cornet and piano) and part] 60¢ © on
arrangement; Harms, inc., New York;
3Apr50; EP45355.

I. Title. [II. Sears, Jerry]

Library of Congress
Copyright Office

MAY - 5 1950

Harms, inc.

THE BLUE TRAIN; m Jay Gorney, orchestra
arr. Max Irwin. © on arr.; 15Mar27;
E662462. Harms, inc. (PWH of M.
Irwin); 16Mar54; R127242.

M223
.S

Harms, inc.

STONE, GREGORY, 1900-

Body and Soul; [by] Johnny Green,
paraphrased by Gregory Stone.

© Harms, inc., New York; 20Nov47;
on arrangement; EP19235. Score
(violin and piano) and part.

I. Green, Johnny. II. Title.

M1356 Harms, inc.
GREEN, JOHNNY.

.G

Body and Soul; featured in ...
"Body and Soul" ... words by
Edward Heyman, Robert Sour and
Frank Eyton, music by Johnny
Green, a Jerry Sears arrange-
ment. © Harms, inc., New York;
10oct47; on orchestration;
EP17752. Piano-conductor score
(orchestra, with words) and parts.
I. Heyman, Edward, lyricist. II. Sour,
Robert, joint lyricist. III. Eyton, Frank,
joint lyricist. IV. Sears, Jerry, arr.
V. Title.

Library of Congress
Copyright Office

Music Cat.

Harms, inc.

M1554

GREEN, JOHNNY, 1908-

.G

Body and soul; [for] four part mixed voices, S.A.T.B., words by Edward Heyman, Robert Sour and Frank Eyton [pseud.], music by Johnny Green, choral arrangement by Clay Warnick. (Radio choral series, 5-H7521) [With piano acc.] 25¢ © on arrangement; Harms, inc., New York; 15Nov50; EP51037.

23

I. Title. [II. Heyman, Edward, 1907-
III. Sour, Robert. IV. Hollinworth, Francis John Eyton. V. Warnick, Clay,

Library of Congress

Copyright Office

1915-

]

M283

.G

Harms, inc.
GREEN, JOHNNY.

Body and Soul; for xylophone or
marimba with piano acc. by
Johnny Green, arr. by F. Henri
Klickmann. © Harms, inc.,
New York; 11Aug47; on arrange-
ment; EP17205. Score and part.

I. Klickmann, F. Henri, 1895-
arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Harms, inc.

M13 GREEN, JOHNNY.

.G Body and soul; music by Johnny
Green, arr. for organ by Charles
R. Cronham. © Harms, inc., New
York; 8Jul48; on arrangement;
EP28588. Includes registration
for Hammond organ.

I. Cronham, Charles Raymond,
1896- arr. II. Title.

xM13.9

M1573
.G

Harms inc., claimant.

Green, Johnny.

Body and soul ... S.S.A. Words by
Edward Heyman, Robert Sour and Frank
Eyton ... arr. by Douglas MacLean
[pseud.] N[ew] Y[ork] Harms inc.

© arrangement, 7Feb46; publisher;
EP1160.

I. Heyman, Edward, lyricist. II. Sour,
Robert, joint lyricist. III. Eyton,
Frank, joint lyricist. IV. Campbell-
Watson, Frank, 1898- arr. V.
Title.

Library of Congress
Copyright Office

Music Cat.

Harms, inc.

M1356

GREEN, JOHNNY, 1908-

.G

Body and soul; words by Edward Heyman,
Robert Sour and Frank Eyton [pseud.],
music by Johnny Green, arr. by Jerry
Sears. [Piano-conductor score (orches-
tra, with words) and parts] © on arrange-
ment; Harms, inc., New York; 17Jul50;
EP48048.

I. Title. [II. Heyman, Edward, 1907-
III. Sour, Robert. IV. Hollinworth,
Francis John Eyton. V. Sears, Jerry]

Library of Congress
Copyright Office

AUG 28 1950

Harms, inc.

M1200

.S

SILVERS, LOUIS, 1889-

(Bombo) April showers; [by] Louis Silvers,
arr. by William C. Schoenfeld. (In Schoen-
feld, W. C., arr. Concert folio for
younger bands. p.6-7) [Condensed score
and parts] Appl. author: Harms, inc.,
employer for hire of William C. Schoen-
feld. © on arrangement; Harms, inc.;
18Jun53; EP72966.

I. Title. II. Title: Bombo. [III. Schoenfeld,
William Charles, 1893-]
Library of Congress

M1356 Harms, inc.
SILVERS, LOUIS.

.S (Bombo) April showers; (from
"Bombo") music by Louis Silvers,
arr. by Jimmy Dale. © Harms,
inc., New York; on arrangement;
1May47; EP14362. Piano-conductor
score (orchestra) and parts.

I. Dale, James, arr. II. Title.
III. Title: Bombo.

Harms, inc.

M33

SILVERS, LOUIS, 1889-

.5

(Bombo) April showers; words by B. G. De

.S

Sylva, music by Louis Silvers, made easy

for piano by Ada Richter. 40¢ © on

arrangement; Harms, inc., New York;

14Nov52; EP67164. Appl. states prev. reg.

1921.

I. Title. II. Title: Bombo. [III. De Sylva,
George Gard, 1896-1950. IV. Richter, Ada]

Library of Congress
Copyright Office



Harms, inc.

THE BOWERY, from A trip to Chinatown;
w Charles H. Hoyt, m Percy Gaunt,
arr. Charles Miller. © on arr.,
17Dec25, E627807. R108350, 2Mar53,
Harms, inc. (PWH of C. Miller)

Harms, inc.

THE BOY NEXT DOOR; by Greene, Harbach
& Youmans © Harms, inc. Notice
29Nov54 v25 p154

Library of Congress
Copyright Office

Harms, inc.

BRING BACK MY HEART; ballad, w T.
B. Jeffries [pseud. of Jeff T.
Branen], m A. Stanley Dunkerly.
© 22Apr19; E450550. R15440;
28Feb47; Harms, inc. (PWH of A.
S. Dunkerly), New York.

Harms, inc.

BROWN EYES; from The wild rose, w
Otto Harbach & Oscar Hammerstein, 2d,
m Rudolf Friml. © on arr., 18Dec26,
E654918. R122739, 21Dec53, Harms,
inc. (PWH)

Harms, inc.

BUDDIE BEWARE; from Anything goes, by
Cole Porter © Harms, inc. Notice
2Aug54 v24 p487

Library of Congress
Copyright Office

Harms, inc.

BUT NOT TO-DAY; from Lido lady,
m Jean Boyer, Vincent Scotto &
Conrad K. Dober, orchestra arr.
Max Irwin. © on arr., 3Dec26,
E654915. R121766, 3Dec53, Harms,
inc. (PWH of M. Irwin)

Harms, inc.

BUT NOT WITH ME; from Just a kiss, w
Desmond Carter, m Maurice Yvain, arr.
H. M. Higgs. © on new arr. & new w,
10Nov26, E655558. R120621, 12Nov53,
Beatrice V. H. Carter (W) & Harms,
inc. (PWH of H. M. Higgs)

Harms, inc.

CALL OF YOUTH; w & m Marion G. Osgood;
violin & pf. © 10Oct23, E576116.
R81965, 8Aug51, Harms, inc. (PWH)

SEP 19 1951

Library of Congress
Copyright Office

Harms, inc.

CAN YOU THEN LOVE ANOTHER; w George
Cooper, m W. H. Rieger, arr.
Albert Sirmay. © on arr., 24Dec26,
E653821. R122980, 28Dec53,
Harms, inc. (PWH of A. Sirmay)

Harms, Inc.

BIZET, GEORGES.

"Carmen" fantasie. Arr. for violin &
orchestra by Franz Waxman, based on
the theme from the opera of Georges
Bizet. NM: arr. © Harms, Inc.;
3Feb47; EP12000.

1. Title.
2. Waxman, Franz.
3. Harms, Inc.

MSG
29APR77

46-54

Harms, inc.

'CAUSE OF YOU; w Walter Winbray,
m Frank Laird Waller. © 17Apr19;
E450419. R15439; 28Feb47; Harms,
inc. (PWH), New York.

Harms, inc.

SCHERTZINGER, VICTOR L 1890-
Chalita. Tango, Spanish text by Roberto Jota,
words and music by Victor Schertzinger.
(In Latin-American favorites. p.27-29)
[English and Spanish words] Appl. author:
Harms, inc., employer for hire of Roberto
Jota. © on Spanish text; Harms, inc.;
11May53; EP71801.

I. Title. [II. Jota, Roberto]

Library of Congress
Copyright Office

SL

M1356

.B

Harms, inc.
BRAHAM, PHILIP.

(Charlot's Revue) Limehouse

Blues; (from "Charlot's Revue"),
music by Philip Braham, arr.
by Jimmy Dale. © Harms, inc.,
New York; 25Aug47; on arrange-
ment; EP17156. Piano-conductor
score (orchestra, with words)
and parts.

I. Dale, James, arr. II. Title.
III. Title: Charlot's Revue.

Library of Congress
Copyright Office

Music Cat.

Harms, inc.
BRAHAM, PHILIP.

(Charlot's revue) Limehouse
blues, from "Charlot's revue"
... words by Douglas Furber,
music by Philip Braham, a
Johnny Sterling arrangement.

© Harms, inc., New York; on ar-
rangement; 5May47; EP14407.
Piano-conductor score (orches-
tra, with words) and parts.

I. Furber, Douglas, lyricist. II.
Sterling, John, arr. III. Title.

IV. Title: Charlot's revue.

Library of Congress
Copyright Office

Music Cat.

Harms, inc.

THE CIRCUS PRINCESS; selection, by
Emmerich Kalman, arr. Alfred Goodman;
piano. © on arr.; 2Jul27; E667918.
Harms, inc. (PWH of A. Goodman);
2Jul54; R132759.

Harms, inc., claimant. *See*

Stone, Gregory. Cole Porter favorites.

M1268
.P8B4

Harms, inc.

PORTER, COLE, 1892-

Cole Porter Selection; transcribed
... by David Bennett. © Harms,
inc., New York; 13Aug47; on
arrangement; EP17648. Condensed
score (band) and parts.

I. Bennett, David, arr. II. Title.
Music Cat.

1137
.G

Harms, inc., claimant.

Gershwin, George, 1898-1937.

Concerto in F; piano solo concert
transcription by Grace Castagnetta.

[New York] Harms, inc. \$4

© transcription, 28 May 46; publisher;
EP4150.

I. Castagnetta, Grace, arr. II. Title.

M223

.R

Harms, inc.

RODGERS, RICHARD, 1902-

(A Connecticut Yankee) My Heart
Stood Still ... [from A Connec-
ticut Yankee; by] Richard
Rodgers, paraphrased by Gregory
Stone. © Harms, inc., New York;
21Nov47; on arrangement; EP19175.
Score (violin and piano) and
part.

I. Stone, Gregory, arr. II. Title.
III. Title: A Connecticut Yankee.

Harma, inc.

M1355
.R

RODGERS, RICHARD, 1902-

(A Connecticut Yankee) My heart stood still; from the musical production, A Connecticut Yankee, fox trot, words by Lorenz Hart, music by Richard Rodgers, arr. by Jerry Sears. [Piano-conductor score (orchestra, with words) and parts] \$1.25 Appl. author: Harms, inc., employer for hire of Jerry Sears. © on arrangement; Harms, inc., New York; 22Oct53; EP75793.

Library of Congress
Copyright Office



(Continued on next card)

Harms, inc.

M1355

.R

RODGERS, RICHARD, 1902-
(A Connecticut Yankee) My heart stood
still. EP75793. (Card 2)

I. Title. II. Title: A Connecticut Yankee.
[III. Hart, Lorenz Milton, 1895-1943.
IV. Sears, Jerry]

Library of Congress
Copyright Office

M1564

.R

Harms, inc.

RODGERS, RICHARD, 1902-

(A Connecticut Yankee) My heart
stood still; from "A Connecticut
Yankee"; four part male voices,
T.T.B.B., words by Lorenz Hart,
music by Richard Rodgers, arr.
by William Stickles. © Harms,
inc., New York; on arrangement;
17Jun47; EP15275.

I. Hart, Lorenz, 1896-1943, lyricist.

II. Stickles, William, 1883- arr.

III. Title. IV. Title: A Connecticut
Yankee.

Library of Congress

Copyright Office

Music Cat.

Harms, inc.

*1

M1553 RODGERS, RICHARD, 1902-

.R (A Connecticut Yankee) My heart
stood still, from A Connecticut
Yankee; three part mixed voices,
S.A.B., words by Lorenz Hart,
music by Richard Rodgers, arr. by
Douglas MacLean [pseud.] © Harms,
inc., New York; 19Apr48; on arrange-
ment; EP25295.

Harms, inc.

RODGERS, RICHARD, 1902-

(A Connecticut Yankee) My heart
stood still, from A Connecticut
Yankee. Two part. Words by Lorenz
Hart, music by Richard Rodgers. (In
Wilson, Harry Robert, arr. Music of
today. p. 22-23) © Harms, inc.,
New York; 20Apr48; on arrangement;
EP25343.

M1994
.W

Harms, inc.

*1

M1572 RODGERS, RICHARD, 1902-

.R (A Connecticut Yankee) My heart
stood still, from A Connecticut
Yankee; two part S. A. or T. B.,
words by Lorenz Hart, music by
Richard Rodgers, arr. by Douglas
MacLean [pseud.] © Harms, inc.,
New York; 19Apr48; on arrange-
ment; EP25296.

M1508

Harms, inc.

RODGERS, RICHARD.

(A Connecticut Yankee) My heart stood still, from the musical comedy "A Connecticut Yankee"; words by Lorenz Hart, music by Richard Rodgers, [arr. by William Stickles] © Harms, inc., New York; on arrangement; 29 May 47; EP14994. Score: solo voices (SA or SBar and piano.

I. Hart, Lorenz, lyricist. II. Stickles, William, 1883- arr. III. Title.
IV. Title: A Connecticut Yankee.

xM1508.8

Music Cat.

Harms, inc.

M1356

RODGERS, RICHARD, 1902-

.R

(A Connecticut Yankee) Thou swell; from
A Connecticut Yankee, fox trot, words
by Lorenz Hart, music by Richard
Rodgers, arr. by Jerry Sears. [Piano-
conductor score (orchestra, with words)
and parts] \$1 © on arrangement; Harms,
inc., New York; 24May50; EP47022.

I. Title. II. Title: A Connecticut Yankee.
[III. Hart, Lorenz Milton, 1895-1943.
IV. Sears, Jerry]

Library of Congress
Copyright Office

JUL 20 1950

Harms, inc., claimant. *See*
Conrad, Con. The continental...

Harms, inc.

M215
.C

CONRAD, CON, d. 1938.

The continental; [by] Con Conrad, arr.
by Henry Levine. © Harms, inc.,
New York; 24Aug49; on arrangement;
EP39741. 2 scores for 2 pianos.

I. Levine, Henry, 1907- arr.
II. Title.

Harms, inc.

M1350 [DOBER, CONRAD K] 1891-1938.
.D The continental; by Con Conrad [pseud.],
transcribed by David Broeckman.
[Piano-conductor score (orchestra) and
parts] \$3.50 © on arrangement; Harms,
inc., New York; 15Feb50; EP44411.

I. Title. [II. Broeckman, David]

Library of Congress
Copyright Office

Revised
12Jun50

JUL 13 1950

Harms, inc.

DOBER, CONRAD K 1891-1938.

The continental. El continental. Words by
Herb Magidson, Spanish text by Camila
Cardona, music by Con Conrad [pseud.]
(In Latin-American favorites. p.77-81)
[English and Spanish words] Appl. author:
Harms, inc., employer for hire of Camila
Cardona. © on Spanish text; Harms, inc.;
11May53; EP71803.

M1680
.18
.L377

I. Title. II. Title: El continental. [III.
Magidson, Herbert A., 1906- IV. Cardona,
Camila]

Library of Congress
Copyright Office

SL

Harms, inc.

M1503 KÁLMÁN, IMRE, 1882-

.K *Countess Maritza; an operetta in three acts, book and lyrics by Harry B. Smith, music by Emmerich Kálmán. [Piano-vocal score] \$6 © Harms, inc., New York; 15Jun49; DP918.

I. Title. [II. Smith, Harry B., 1870-1936]

Library of Congress
Copyright Office

1951

Harms, inc.

KÁLMÁN, IMRE, 1882-

(Countess Maritza) Play gypsies, dance
gypsies;[by] Emmerich Kálmán, adaptation
by Joseph A. Surace. (In Easy piano
classics. no.3, p.94-95) Appl. author:
Harms, inc., employer for hire of Joseph
A. Surace. © on arrangement; Harms,
inc., 9Feb53; EP69717.

I. Title. II. Title: Countess Maritza.
[III. Surace, Joseph A.]

Library of Congress
Copyright Office

M20
.E2
no.3

SL

Harms, inc.

M1554

KÁLMÁN, IMRE, 1882-

(Countess Maritza) Play gypsies, dance
gypsies; from Countess Maritza [for]
four part mixed voices, S.A.T.B., words
by Harry B. Smith, music by Emmerich
Kálmán, arr. by Joseph A. Surace.
(Harms choral library, 5-H2081) [With
piano acc.] 18¢ © on arrangement;
Harms, inc., New York; 2Nov51; EP58655.

DEC 28 1951

I. Title. II. Title: Countess Maritza.
[III. Smith, Harry B., 1870- IV. Surace,
Joseph A.]

Library of Congress
Copyright Office

M1356

.K

Harms, inc.

KÁLMÁN, IMRE, 1882-

(Countess Maritza) Play gypsies,
dance gypsies; from "Countess
Maritza" ... words by Harry B.
Smith, music by Emmerich Kálmán,
a Ken Macomber arrangement.

© Harms, inc., New York; on ar-
rangement; 3Apr47; EP13709.

Piano-conductor score (orchestra,
with words) and parts.

I. Smith,
1936, lyricist.

Harry B., 1870-

II. Macomber,
(Continued on next
card, Music Cat.

Harms, inc.

M1508 KÁLMÁN, IMRE, 1882-

(Countess Maritza) Play gypsies, dance gypsies; from the operetta, Countess Maritza, lyrics by Harry B. Smith, Spanish text by Johnnie Camacho, music by Emmerich Kalman. Ven canta! ven baila! 60¢ © on Spanish text; Harms, inc., New York; 31Aug51; EP56965.

I. Title. II. Title: Countess Maritza.
III. Title: Ven canta! ven baila! [IV. Smith, Harry B., 1870-1936. V. Camacho, Johnnie, 1916-]

s.l.

Library of Congress
Copyright Office

SEP 27 1951
xM1508.8

Harms, inc.

M1380
.K

KÁLMÁN, IMRE, 1882-

(Countess Maritza) Play gypsies, dance
gypsies; words by Harry B. Smith, music
by Emmerich Kalman, made easy for
piano by Ada Richter. 40¢ © on arrange-
ment; Harms, inc., New York; 22Jul53;
EP73262.

I. Title. II. Title: Countess Maritza.
[III. Smith, Harry Bache, 1860-1936.
IV. Richter, Ada]

Library of Congress
Copyright Office

Revised
1Dec53

Harms, inc.

M1508 WALKER, DONALD JOHN, 1907-
(Courtin' time) A man never marries a
wife; words and music by Jack Lawrence
and Don Walker [from] Courtin' time.
50¢ © Harms, inc., New York; 24Apr51;
EP54333.

I. Lawrence, Jack, 1912-
III. Title: Courtin' time.

II. Title.

MAY 3 1 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

Harms, inc.

M1508

WALKER, DONALD JOHN, 1907-

(Courtin' time) Fixin' for a long, cold
winter; words and music by Jack Lawrence
and Don Walker [from] Courtin'
time. 50¢ © Harms, inc., New York;
24Apr51; EP54326.

I. Lawrence, Jack, 1912-

II. Title.

III. Title: Courtin' time.

MAY 3 1 1951

s. 1.

Library of Congress
Copyright Office



xM1508.8

Harms, inc.

M1508 WALKER, DONALD JOHN, 1907-
(Courtin' time) Goodbye! dear friend!
goodbye! Words and music by Jack
Lawrence and Don Walker [from] Courtin'
time. 50¢ © Harms, inc., New York;
24Apr51; EP54329.

I. Lawrence, Jack, 1912-

II. Title.

III. Title: Courtin' time.

MAY 3 1 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

Harms, inc.

M1508

WALKER, DONALD JOHN, 1907-

(Courtin' time) Heart in hand; words and
music by Jack Lawrence and Don Walker
[from] Courtin' time. 50¢ © Harms, inc.,
New York; 24Apr51; EP54328.

I. Lawrence, Jack, 1912-

II. Title

III. Title: Courtin' time.

JUN - 6 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

Harms, inc.

M1508

WALKER, DONALD JOHN, 1907-

(Courtin' time) I do, he doesn't; words
and music by Jack Lawrence and Don
Walker [from] Courtin' time. 50¢

© Harms, inc., New York; 24Apr51;
EP54327.

I. Lawrence, Jack, 1912-

II. Title.

III. Title: Courtin' time.

s.l.

Library of Congress
Copyright Office



xM1508.8

3 1 1951

Harms, inc.

M1508

WALKER, DONALD JOHN, 1907-

(Courtin' time) The sensible thing to do;
words and music by Jack Lawrence and
Don Walker [from] Courtin' time. 50¢
© Harms, inc., New York; 24Apr51;
EP54334.

I. Lawrence, Jack, 1912-

II. Title.

III. Title: Courtin' time.

MAY 3 1 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

Harms, inc.

M1508 WALKER, DONALD JOHN, 1907-
(Courtin' time) The wishbone song; words
and music by Jack Lawrence and Don
Walker [from] Courtin' time. 50¢
© Harms, inc., New York; 24Apr51;
EP54325.

I. Lawrence, Jack, 1912-
III. Courtin' time.

II. Title.

s.l.

Library of Congress
Copyright Office

MAY 3 1 1951

xM1508.8

Harms, inc.

CRADLE SONG; by Franz Peter Schubert,
arr. for violin & piano by Edward G.
Simon. © on arr., 14Dec25, E627708.
R108116, 27Feb53, Harms, inc. (PWH of
E. G. Simon)

Harms, inc.

CRADLE SONG. El noi de la mare; English w Michael Rourke, m C. Perez Martinez, arr. Robert Russell Bennett. © on arr. & English w, 15Apr26, E640211. R110900, 24Apr53, Walter Neill Rourke, Eileen Leonard Richards (C of M. Rourke) & Harms, inc. (PWH of R. R. Bennett)

Perez Martinez

Library of Congress
Copyright Office

Harms, inc.

CRADLE'S EMPTY, BABY'S GONE; w & m
Harry Kennedy, arr. Albert Sirmay.
© on arr., 24Dec26, E653822.
R122981, 28Dec53, Harms, inc.
(PWH of A. Sirmay)

Harms inc., claimant. *See*
Meyer, Joseph. Crazy rhythm.

Harms, inc.

M1356

.G

GENSLER, LEWIS E

Cross your heart; fox trot, words by
B. G. De Sylva, music by Lewis E.
Gensler. A Jack Mason arrangement.
[Piano-conductor score (orchestra, with
words) and parts] \$1. © on arrangement;
Harms, inc., New York; 23Mar50;
EP45686.

I. Title. [II. De Sylva, George Gard,
1896- III. Mason, Jack, 1907-]

Library of Congress
Copyright Office

MAY 18 1950

Harms, inc.

M1630

GENSLER, LEWIS E , 1896-

.2 Cross your heart; words by B. G. De

.G Sylva, music by Lewis E. Gensler.

[arr. by Helmy Kresa] © on arrangement;

Harms, inc., New York; 9Mar50;

EP45223.

I. Title. [II. De Sylva, George Gard, 1896-
III. Kresa, Helmy, 1899-]

Library of Congress
Copyright Office

MAY - 2 1950

Harms, inc.

CUTIE; from The blue kitten, by Rudolf
Frml, military band arr. Dan God-
frey. © on arr., 28Apr26, E638906.
R111401, 28Apr53, Harms, inc. (PWH
of D. Godfrey)

Harms, inc.

DACRE, HARRY.

Daisy Bell; A bicycle built for two
[by] Harry Dacre, arr. by Wm. C.
Schoenfeld. (In Bergan, Hal, comp.
Band pageantry. p. 55) © Harms,
inc., New York; 23Apr48; on arrange-
ment; EP26654. Condensed score:
band.

MT733
.B45

M252

.S

Harms, inc., claimant.

Schwartz, Arthur.

Dancing in the dark ... arranged by
Johnny Sterling for clarinet and piano.
New York, Harms, inc. 60¢

© arrangement, 21Nov46; publisher;
EP9690.

I. Sterling, Johnny, arr. II. Title.

M261

Harms, inc.

.S

SCHWARTZ, ARTHUR, 1900-

Dancing in the Dark; [by] Arthur
Schwartz, arr. by Jerry Sears.

© Harms, inc., New York; 3Nov47;
on arrangement; EP18502. Score
(trumpet and piano) and part.

I. Sears, Jerry, arr. II. Title.

M223

.S

Harms, inc.

STONE, GREGORY.

Dancing in the dark; [by] Arthur
Schwartz, paraphrased by
Gregory Stone. © Harms, inc.
New York; on arrangement;
25Mar47; EP13209. Score
(violin and piano) and part.

I. Schwartz, Arthur, 1900-

II. Title.

Music Cat.

M1350
.S

Harms, inc.

SCHWARTZ, ARTHUR, 1900-

Dancing in the dark; by Arthur
Schwartz, transcribed by F.
Campbell-Watson. © Harms, inc.,
New York; on arrangement;
10Feb47; EP12004. Piano-con-
ductor score (orchestra) and
parts.

I. Campbell-Watson, Frank, 1898-
arr. II. Title.

Music Cat.

Harms, inc.

M1355

.S

SCHWARTZ, ARTHUR, 1900-

Dancing in the dark; [by] Arthur Schwartz
[words by] Howard Dietz, arr. by C. Paul
Herfurth. [Piano-conductor score
(orchestra, without words) and parts] \$6
Appl. author: Harms, inc., employer for
hire of C. Paul Herfurth. NM: arrange-
ment. © Harms, inc., New York; 6Dec54;
EP85417.

I. Title. [II. Herfurth, Clarence Paul,
1893-]

Library of Congress

M175

.A4 Harms, inc., claimant.

.S

Schwartz, Arthur.

Dancing in the dark (bass clef)
accordion transcription ... arranged
by Roberto Carreno [pseud.] New York,
Harms, inc. 50¢

© arrangement, 17Dec46; publisher;
EP10617.

I. Klickmann, F. Henri, arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

Harms, inc.

M13
.S

SCHWARTZ, ARTHUR, 1900-

Dancing in the dark; music by
Arthur Schwartz, arr. for organ
by Charles R. Cronham. © Harms,
inc., New York; 8Jul48; on ar-
rangement; EP28587. Includes
registration for Hammond organ.

I. Cronham, Charles Raymond,
1896- arr. II. Title.

M13

.P

Harms, inc., claimant.

Polla, William C d. 1939.

Dancing tambourine ... arranged for
organ by Charles R. Cronham. New York,
Harms, inc. 75¢

© arrangement, 17Dec46; publisher;
EP10622.

I. Cronham, Charles Raymond, arr. II.
Title.

Library of Congress
Copyright Office

Music Cat.
X M13.9

M263
.P

Harms, inc.
POLLA, WILLIAM C

d.1939.

Dancing tambourine ... [By] W. C.
Polla ... arr. by Walter Beeler.
© Harms, inc., New York; on
arrangement; 29May47; EP14995.
Score (B^b baritone (or euphonium)
and piano) and part.

I. Beeler, Walter Roy, 1908-
II. Title.

arr.

M261

.P

Harms, inc.

POLLA, WILLIAM C

d.1939.

Dancing tambourine; [b \bar{y}] W. C.

Polla, arr. by Jean Gossette,

[pseud.] © Harms, inc., New

York; on arrangement; 21May47;

EP14709. Score (B \flat trumpet or
cornet and piano) and part.

I. Klickman, F. Henry, arr. II. Title.

Library of Congress
Copyright Office

Music Cat..

M211 Harms, inc.
.P POLLA, WILLIAM C d.1939.
Dancing Tambourine; [b^y] W. C.
Polla, piano duet arr. by J.
Louis Merkur. © Harms, inc.,
New York; 3Nov47; on arrange-
ment; EP18503.

I. Merkur, J. Louis, arr. II. Title.

Harms, inc.

M244

POLLA, WILLIAM C

1876-1939.

.P

Dancing tambourine; flute solo and piano accompaniment, music by W. C. Polla, arr. by Jerry Sears. [Score and part] 75¢ © on arrangement; Harms, inc., New York; 13Mar50; EP44991.

I. Title. [II. Sears, Jerry]

Library of Congress
Copyright Office

APR 19 1950

M1355 Harms, inc.
.W WHITING, RICHARD A d. 1938.
(Dark Passage) Too Marvelous for
Words, from the ... picture
"Dark Passage"; music by Richard
A. Whiting, words by Johnny
Mercer ... scored by Jerry Sears.
© Harms, inc., New York; 25Aug47;
on vocal orchestration; EP17151.
Piano-conductor score (orchestra,
with words) and parts.

I. Mercer, Johnny, lyricist. II. Sears,
Jerry, arr. III. Title. IV. Title:
Dark Passage.

Harms, inc.

THE DAUGHTER OF THE DAUGHTER OF THE
REGIMENT; w Earle Crooker m Henry
Sullivan © Harms, inc. 24Dec53
EU343015

Harms, inc.

M 1356 ROMBERG, SIGMUND, 1887-

.R

Deep in My Heart, Dear; from the
operetta "The Student Prince."

Words by Dorothy Donnelly, music
by Sigmund Romberg; a Jerry
Sears arrangement. © Harms, inc.,
New York; 16 Dec 47; on arrange-
ment; EP20345. Piano-conductor
score (orchestra, with words)
and parts.

I. Donnelly, Dorothy, lyricist. II.
Sears, Jerry, arr. III. Title. IV.
Title: The Student Prince.

Library of Congress
Copyright Office

Harms, inc.

THE DESERT SONG; selection, m Sigmund
Romberg, arr. H. M. Higgs; orchestra.
© on arr.; 7Jun27; E668190. Harms,
inc. (PWH of H. M. Higgs); 8Jun54;
R131656.

Harms, inc.

THE DESERT SONG; selection, m Sigmund
Romberg, band arr. Dan Godfrey.
© on arr.; 5Aug27; E669134. Harms,
inc. (PWH of D. Godfrey); 5Aug54;
R134186.

Harms, inc.

THE DESERT SONG; selection, m Sigmund
Romberg, selected & arr. J. Ord
Hume; band. © on arr.; 1Sep27;
E669489. Harms, inc. (PWH of
J. O. Hume); 1Sep54; R135306.

Harms, inc.

DESERT SONG; selection, m Sigmund
Romberg, selected & arr. H. M. Higgs;
piano. © on arr.; 7Apr27; E662707.
Harms, inc. (PWH of H. M. Higgs);
7Apr54; R128419.

Harms, inc.

DESERT SONG; m Sigmund Romberg, piano
arr. H. M. Higgs. © on arr.; 7Apr27;
E662708. Harms, inc. (PWH of H. M.
Higgs); 7Apr54; R128420.

Harms, inc.

M1557

.R

ROMBERG, SIGMUND, 1887-1951.

The desert song; [a choral selection] music by Sigmund Romberg, words by Otto Harbach and Oscar Hammerstein 2d, arrangement and adaption by Douglas MacLean [pseud.] [Score: solo voices (STBar), chorus (SATB) and piano] 50¢ Appl. author: Harms, inc., employer for hire of Douglas MacLean [pseud.] © on arrangement & adaptation; Harms, inc., New York; 31Mar53; EP70892.

Library of Congress
Copyright Office



(Continued on next card)

Harms, inc.

M1557

.R

ROMBERG, SIGMUND, 1887-1951.

The desert song. EP70892. (Card 2)

I. Title. [II. Harbach, Otto Abels, 1873-

III. Hammerstein, Oscar, 1895-

IV. Campbell-Watson, Frank, 1898-]

M175

.A4

.R

Harms, inc., claimant.

Romberg, Sigmund, 1887-

The desert song ... accordion
transcription ... arranged by Roberto
Carreno. New York, Harms, inc. 50¢

© arrangement, 11Dec46; publisher;
EP10433.

I. Carreno, Roberto, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Harms, inc.

M212
.R

ROMBERG, SIGMUND, 1887-

The desert song; [by] Sigmund Romberg,
arr. by Henry Levine. © Harms, inc.,
New York; 18Jul49; on arrangement;
EP38749. For piano 4 hands.

I. Levine, Henry, 1907- arr. II. Title.

Library of Congress
Copyright Office

Harms, inc.

M1350 ROMBERG, SIGMUND, 1887-

.R *The desert song, by Sigmund Romberg,
transcribed by F. Campbell-Watson.
© Harms, inc., New York; 14Apr48;
on arrangement; EP25550. Piano-
conductor score (orchestra) and
parts.

Harms, inc.

M1350 ROMBERG, SIGMUND, 1887-

.R *(The desert song) French military
marching song, from The desert
song by Sigmund Romberg, adaptation
by F. Campbell-Watson. © Harms,
inc., New York; 15Mar48; on adapta-
tion; EP24363. Piano-conductor
score (orchestra) and parts.

M1260 Harms, inc.
.R67 ROMBERG, SIGMUND, 1887-
D4 (The Desert Song) French Military
Marching Song, from "The Desert
Song" by Sigmund Romberg,
transcribed ... by C. Alexander
Peloquin. © Harms, inc., New
York; 18Jul47; on transcription;
EP16537. Condensed score (band)
and parts.

I. Peloquin, C. Alexander, arr. II.
Title. III. Title: The Desert Song.

Harms, inc.

M1508

WALTER, SERGE, 1896-

(The desert song) Gay Parisienne; [from]
The desert song, words by Jack Scholl,
music by Serge Walter. 60¢ © Harms,
inc., New York; 10Jul53; EP72900.

I. Title. II. Title: The desert song.
[III. Scholl, Jack, 1903-]

SL

Library of Congress

xM1508.9

Harms, inc.

*1

M314

.R

ROMBERG, SIGMUND, 1887-

(The desert song) One alone [by]
Sigmund Romberg, transcribed by
Joseph Wood. © Harms, inc., New
York; 7May48; on transcription;
EP26508. Score (violin, violon-
cello and piano) and parts.

M175
.A4
R

Harms, inc., claimant.

Romberg, Sigmund, 1887-

The desert song: One alone [excerpt]
(Treble cldf) accordion transcription
... arranged by Roberto Carreno [pseud.]
New York, Harms, inc. 50¢

© arrangement, 17Dec46; publisher;
EP10616.

I. Klickmann, F. Henri, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Harms, inc.

M261

. R

ROMBERG, SIGMUND, 1887-

(The desert song) One alone; [from The desert song, by] Sigmund Romberg, arr. by Jerry Sears. [Score (trumpet or cornet and piano) and part] 60¢ © on arrangement; Harms, inc., New York; 3Apr50; EP45356.

I. Title. II. Title: The desert song.
[III. Sears, Jerry]

Library of Congress
Copyright Office

1950 - 5 1030

Harms, inc.

*

M1508 ROMBERG, SIGMUND, 1887-

(The desert song) One alone. Solo
tú. From the operetta The desert
song; Spanish text by Johnnie Cama-
cho, lyrics by Otto Harbach and Os-
car Hammerstein II, music by Sigmund
Romberg. © Harms, inc., New York;
30Dec47 (in notice: 1948); on Span-
ist text; EP21028.

Harms, inc.

M1577

.R

ROMBERG, SIGMUND, 1887-1951.

(The desert song) One flower grows alone
in your garden; from The desert song,
lyric by Otto Harbach and Oscar
Hammerstein 2nd, music by Sigmund
Romberg, adapted and arr. by Douglas
MacLean [pseud.] For three part women's
voices S.S.A. with solos for two sopranos.
Appl. author: Harms, inc., employer for
hire of Douglas MacLean. [With piano
acc.] © on adaptation and arrangement;
Harms, inc., New York; 22Oct53;
EP75794.

Library of Congress
Copyright Office



(Continued on next card)

Harms, inc.

M1577

.R

ROMBERG, SIGMUND, 1887-1951.

(The desert song) One flower grows alone
in your garden. EP75794. (Card 2)

I. Title. II. Title: The desert song.

[III. Harbach, Otto Abels, 1873-

IV. Hammerstein, Oscar, 1895-

V. Campbell-Watson, Frank, 1898-

]

Library of Congress
Copyright Office

Harms, inc.

M1572

.R

ROMBERG, SIGMUND, 1887-

(The desert song) Romance; from the operetta The desert song, duet, soprano and alto or baritone. [Words] by Otto Harbach and Oscar Hammerstein 2d, music by Sigmund Romberg, [arr. by William Stickles] © Harms, inc., New York; 21Sep49; on arrangement; EP40240.

I. Harbach, Otto, 1873- lyricist.

II. Hammerstein, Oscar, 1895- lyricist.

III. Stickles, William, 1883- arr.

Library of Congress
Copyright Office

IV. Title. V. Title: The
desert song.

xM1552

Harms, inc.

M1508

ROMBERG, SIGMUND, 1887-

(The desert song) Romance; from the
operetta The desert song, lyrics by Otto
Harbach [and] Oscar Hammerstein 2d,
Spanish text by Johnnie Camacho, music
by Sigmund Romberg. Sueño de amor.
60¢ © on Spanish text; Harms, inc.,
New York; 1Feb51; EP52677.

I. Title. II. Title: Sueño de amor. III.
Title: The desert song. [IV. Harbach, Otto
Abels, 1873- V. Hammerstein, Oscar,
1895- VI. Camacho, Johnnie,

Library of Congress
Copyright Office

s.l.

1950 - 6 1951

xM1508.8

Harms, inc..

M1355

.R

ROMBERG, SIGMUND, 1887-

(The desert song) Romance, from the
operetta The desert song. Special
vocal ed. arr. by Gerald Allaire
Sears. Music by Sigmund Romberg.

© Harms, inc., New York; 23 Jan 48; on
arrangement; EP22118. Piano-
conductor score (orchestra) and parts.

Harms, inc.

M1508 ROMBERG, SIGMUND, 1887-
(The desert song) Romance. Rêver
d'amour. From the operetta The desert
song, lyrics by Otto Harbach [and] Oscar
Hammerstein, 2d, French text by Emelia
Renaud. Music by Sigmund Romberg.
60¢ © on French text; Harms, inc., New
York; 17Jan50; EP43628.

I. Title. II. Title: The desert song.
[III. Harbach, Otto, 1873- IV. Hammer-
stein, Oscar, 1895- V. Renaud, Emelia.
VI. Title: Rêver d'amour.] APR - 4 1950

Library of Congress
Copyright Office

xM1508.8

s. l.

M1553

.R

Harms, inc.

Romberg, Sigmund, 1887-

The desert song: The Riff song
[excerpt] Three part mixed voices,
S.A.B. ... arranged by Douglas MacLean
[pseud.] Words by Otto Harbach and
Oscar Hammerstein 2nd. N[ew] Y[ork]
Harms, inc.

© arrangement, 7Jan46; publisher;
EP363.

I. Harbach, Otto, lyricist. II.
Hammerstein, Oscar, joint lyricist.
Music Cat.

Library of Congress
Copyright Office

(Continued on next card)

M1573
.R

Harms, inc., claimant.

Romberg, Sigmund, 1887-

The desert song: The Riff song
[excerpt] ... Words by Otto Harbach
and Oscar Hammerstein IIArr.
by Douglas MacLean. [pseud.] N[ew
Y[ork] Harms, inc. 16¢

© arrangement, 11Dec46; publisher;
EP10430.

Score: SSA and piano.

I. Harbach, Otto, lyricist. II. Ham-
merstein, Oscar, 1895- . joint
lyricist. III. Title: The Riff song.
Library of Congress
Copyright Office Frank V. Campbell-Watson,
arr.

Music
Cat.

Harms, inc.

M211
.R77D4

ROMBERG, SIGMUND, 1887-

(The desert song) The riff song; [from The
desert song, by] Sigmund Romberg, arr.
by Henry Levine. © Harms, inc., New
York; 1Dec49; on arrangement; EP42498.
For piano 4 hands.

I. Levine, Henry, 1907- arr. II. Title.
III. Title: The desert song.

S.1.

Library of Congress
Copyright Office

Harms, inc.
M1355 ROMBERG, SIGMUND, 1887-

.R (The Desert Song) The Riff Song,
from the operetta "The Desert Song"
... words by Otto Harbach and
Oscar Hammerstein, II, music by
Sigmund Romberg ... scored by Ken
Macomber. © Harms, inc., New York;
5Nov47; on arrangement; EP19119.
Piano-conductor score (orchestra,
with words) and parts.

I. Harbach, Otto, lyricist. II. Hammer-
stein, Oscar, 1895- joint lyricist.
III. Macomber, Ken, 1897- arr. IV.
Title. V. Title: The
Desert Song.

Library of Congress
Copyright Office

Harms, inc.

M1380

.R

ROMBERG, SIGMUND, 1887-1951.

The desert song; words by Otto Harbach
and Oscar Hammerstein II, music by
Sigmund Romberg, made easy for piano
by Ada Richter, 40¢ © on arrangement;
Harms, inc., New York; 22Jul53;
EP73260.

I. Title. [II. Hammerstein, Oscar, 1895-
III. Harbach, Otto Abels, 1873-
IV. Richter, Ada]

Library of Congress

Harms, inc.

DID ANYONE CALL by Percy Faith & Carl
Sigman © Harms, inc. Notice 2Feb53
v21 p206

Harms, inc.

M1630 FAITH, PERCY, 1908-
.2 Did anyone call? Words by Carl Sigman,
.F music by Percy Faith. 40¢ © Harms,
inc., New York; 20Feb52; EP60835.

I. Title. [II. Sigman, Carl, 1909-]

Library of Congress
Copyright Office

MAR 24 1952

Harms, inc.

M38

.5

.G

GERSHWIN, GEORGE, 1898-1937.

Do it again; by George Gershwin. Paraphrased for piano by Maurice C. Whitney.
© Harms, inc.; New York; 30Nov49; on
paraphrase; EP42353.

I. Whitney, Maurice C., arr. II. Title.

Library of Congress
Copyright Office



Harms, inc.

DO NOT FOOL WITH ROSES. El peligro de
las rosas; English w Michael Rourke,
m Jesus Aroca, arr. Robert Russell
Bennett. © on arr. & English w,
15Apr26, E640208. R110897, 24Apr53,
Walter Neill Rourke, Eileen Leonard
Richards (C of M. Rourke) & Harms,
inc. (PWH of R. R. Bennett)

Harms, inc.

M1630

MARSALA, JOE.

.2

.M

Don't cry Joe, let her go, let her go, let
her go; words and music by Joe Marsala.
© Harms, inc., New York; 14Sep49;
EP40063.

I. Title.

Library of Congress
Copyright Office



Harms, inc.

M1378

.R545

T9

bk.1

PORTER, COLE, 1892-

Don't fence me in; words and music by
Cole Porter, simplified by Ada Richter.
(In Richter, Ada, arr. 20th century hits.
book 1, p.13-15) [For piano, with words]
Appl. author: Harms, inc., employer for
hire of Ada Richter. © on arrangement;
Harms, inc.; 29Sep52; EP67605.

I. Title. [II. Richter, Ada]

SL

Library of Congress
Copyright Office

Harms, inc.

DOWN IN NASHVILLE, TENNESSEE, CHICK-A-
LING-BONE; w & m Bob Hilliard & Dave
Mann © Harms, inc. 8Jan51 EU226465

MAR 9 - 1951

Library of Congress
Copyright Office

Harms, inc.

M1658 MANN, DAVE, 1916-
.5 Down in Nashville, Tennessee, chick-a-
.N26M ling-bone; words and music by Bob
 Hilliard [pseud.] and Dave Mann. 40¢
 © Harms, inc., New York; 15Feb51;
 EP52975. Appl. states prev. reg. 8Jan51,
 EU226465.

I. Goldsmith, Hilliard, 1918-

II. Title.

APR 27 1951

Library of Congress
Copyright Office

Harms, inc.

THE DREAM GIRL; selection, m Victor
Herbert, arr. Hilding Anderson; pf.
© 18Aug24, E595462. R82538, 21Aug51,
Harms, inc. (PWH of H. Anderson)

SEP 17 1951

Library of Congress
Copyright Office

Harms, inc.

DREAMILY; w Eric Little, m H, M.
Tennent, arr. Albert Sirmay.
© on arr., 24Dec26, E653828.
R122987, 28Dec53, Harms, inc.
(PWH of A. Sirmay)

Harms, inc.

DREAMING OF A CASTLE IN THE AIR; by
E. Ward, military band arr. Max Irwin.
(In Chappell's & Co.'s auxiliary
journal, no.42) © on arr., 29Jun26,
E646089. R114149, 30Jun53, Harms,
inc. (PWH of M. Irwin)

Harms, inc.

M1554 ROMBERG, SIGMUND, 1887-

.R Drinking song, from The student prince
[for] four part mixed voices, S.A.T.B.
Words by Dorothy Donnelly, music by
Sigmund Romberg, arr. by Claire Staf-
ford [pseud.] © Harms, inc., New York;
16Apr48; on arrangement; EP25148.

Harms, inc.

DYING ROSE; w & m Louise Tunison, rev.
& ed. M. Zoltai. © on revision,
27May25, E616296. R95773, 27May52,
Harms, inc. (PWH of M. Zoltai)

Harms, inc.

M1356 ERWIN, RALPH.

.E

(The Emperor waltz) I kiss your hand, madame, featured in the picture The Emperor waltz; fox trot, words by Sam Lewis and Joe Young, music by Ralph Erwin. A Jerry Sears arrangement. © Harms, inc., New York; 6Jul48; on orchestration; EP28524. Piano-conductor score (orchestra, with words) and parts.

Harms, inc.

M1356 ERWIN, RALPH.

.E (The Emperor waltz) I kiss your
hand, madame. EP28524. Card 2.

I. Lewis, Sam, lyricist. II. Young,
Joe, joint lyricist. III. Sears, Jerry,
arr. IV. Title. V. Title: The Emperor
waltz.

Harms, inc.

EVERY ROSE MUST HAVE IT'S THORN; from
Wang, w J. Cheever Goodwin, m Wool-
son Morse, arr. Albert Szirmai. ©
on arr., 15Jul26, E643129. R114926,
15Jul53, Harms, inc. (PWH of A.
Szirmai)

Harms, inc.

EV'RY LITTLE MAID; from Princess Charm-
ing, m Robert Russell Bennett, or-
chestra arr. Max Irwin. © on arr.,
27Oct26, E651945. R119955, 27Oct53,
Harms, inc. (PWH of M. Irwin)

Harms, inc.

M1520 BERNSTEIN, LEONARD, 1918-
.B *Facsimile; ballet, by Leonard Bernstein.
Case Full orchestral score. © Harms, inc.,
 New York; 13Jul50; EP48035.

I. Title.

Library of Congress
Copyright Office

246 2 1 450

Harms, inc.

FALL INTO SOMEBODY'S ARMS; w & m Donald John Walker & Jack Lawrence ©
Harms, inc. 22Dec52 EU300010

Revised
16Feb53

Library of Congress
Copyright Office

Harms, inc.

FANCY FREE. by Leonard Bernstein © Harms,
inc. Notice 2Feb53 v21 p206

Harms, inc.

M1520 BERNSTEIN, LEONARD, 1918-
.B *Fancy free; ballet, by Leonard Bernstein.
case Full orchestral score. © Harms, inc.,
New York; 23Aug50; EP48854.

I. Title.

OCT 9 - 1950

Library of Congress
Copyright Office



Harms, inc.

THE FAR-AWAY BELLS; w Douglas Furber,
m Westell Gordon, duet or 2-pt. arr.
Clarence Lucas. © on arr.; 9Aug27;
E669131. Harms, inc. (PWH of
C. Lucas); 10Aug54; R134374.

Harms, inc.

THE FAR-AWAY BELLS; w Douglas Furber,
m Westell Gordon. 1. Mixed quartet.-
2. Men's quartet.- 3. Women's trio.
© on arr., 18Feb27; E657682-657684.
Harms, inc. (PWH of W. Gordon);
23Feb54; R126077-126079.

Harms, inc.

THE FAR-AWAY BELLS; m Westell Gordon,
band arr. R. L. Halle. © on arr.;
5Apr27; E661575. Harms, inc. (PWH of
R. L. Halle); 5Apr54; R128198.

Harms, inc.

THE FAR-AWAY BELLS; m Westell Gordon,
orchestra arr. Walter Paul. © on
arr., 11Feb27; E660098. Harms, inc.
(PWH of W. Paul); 15Feb54; R126066.

Library of Congress
Copyright Office

Harms, inc.

THE FAR-AWAY BELLS; m Westell Gordon,
orchestra arr. Walter Paul.

© on arr.; 24Jan27; E655802.

Harms, inc. (PWH of W. Paul);
28Jan54; R125083.

Harms, inc.

THE FAR-AWAY BELLS; by Westell Gordon,
orchestra arr. F. Henri Klickmann.

© on arr., 14Sep26, E648244.

R117460, 15Sep53, Harms, inc. (PWH
of F. H. Klickmann)

Harms, inc.

*1

M175

.A4G

GERSHWIN, GEORGE, 1898-1937.

Fascinating rhythm, by George Gershwin, arr. by Roberto Carreno [pseud.] Accordion solo. © Harms, inc., New York; 22Jan48; on arrangement; EP22120.

Harms, inc.

THE FIELD; Russian folk song, arr.
Alexander U. Fine; solo voice &
piano with chorus ad lib. (In The
song of the flame) © 10Apr26,
E640147. R110502, 17Apr53, Harms,
inc. (PWH)

Harms, inc.

M38

.5

.S

SWIFT, KAY, 1907-

Fine and dandy; by Kay Swift. Paraphrased
for piano by Maurice C. Whitney.

© Harms, inc.; New York; 30Nov49 on
paraphrase; EP42354.

I. Whitney, Maurice C., arr. II. Title.

M1258

.S

Harms, inc., claimant.

Swift, Kay.

Fine and dandy: Fine and dandy
[excerpt] Arranged for band by Ken
Macomber. New York, Harms, inc.

© arrangement, 25Apr46; publisher;
EP3384.

I. Macomber, Ken, arr. II. Title.

Harms, inc.

THE FIVE O'CLOCK GIRL; selection, by
Bert Kalmar & Harry Ruby, piano arr.
Charles N. Grant. © on arr.;
30Nov27; E675993. Harms, inc. (PWH
of C. N. Grant); 30Nov54; R140226.

M1554
.D

Harms, inc., claimant.

Dietz, Howard, 1896-

Flying colors: Louisiana hayride
[excerpt] S.A.T.B; words and music
by H. Dietz and Arthur Schwartz,
arr. by William Stickles. N[ew] Y[ork]
Harms, inc. 18¢

© arrangement, 16Oct46; publisher;
EP9108.

I. Schwartz, Arthur, 1900- joint
composer. II. Stickles, William,
1883- arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Harms, inc.

M1572

.S

SCHWARTZ, ARTHUR, 1900-

(Flying colors) Louisiana hayride; from
Flying colors. Two part women's voices,
S. A. Words and music by Howard Dietz
and Arthur Schwartz. Arr. by William
Stickles. (Harms choral library,
1-H4039) [With piano acc.] 18¢ © on
arrangement; Harms, inc., New York;
21Apr50; EP46240.

I. Title. II. Title: Flying colors. [III.
Dietz, Howard, 1896- IV. Stickles,
William, 1883-]

Library of Congress

Copyright Office

JUN 1 6 1950

Harms, inc.

FOLLOW ME, from Somebody's sweet-
heart; w Alonzo Price, m Antonio
Bafunno. © 3Feb19; E442351.
R14216; 31Dec46; Harms, inc.
(PWH), New York.

R

Harms, inc.

FORGET ALL THY SORROW; w & m Harrison
Millard, arr. Albert Sirmay.

© on arr., 24Dec26, E653827.

R122986, 28Dec53, Harms, inc.

(PWH of A. Sirmay)

Harms, inc.

M2073 O'HARA, GEOFFREY, 1882-
.4 Forward to Christ! Four part male voices,
.O T.T.B.B., with tenor and baritone soli
[by] Geoffrey O'Hara, arr. by Douglas
MacLean [pseud.] (Sacred choral library,
9-H1174) © Harms, inc., New York;
17May49; on arrangement; EP36990.

I. Campbell-Watson, Frank, 1898-
arr. II. Title.

M2073.3

.0

Harms, inc., claimant.

O'Hara, Geoffrey, 1882-

Forward to Christ; three part male voices, T.B.B., [words by] G. O'Hara; arr. by Douglas MacLean [pseud.] [New York] M. Witmark & sons. 184

© arrangement, 17Dec46; Harms, inc., New York; EP10618.

I. Campbell-Watson, Frank, arr. II.
Title.

Music cat.

Library of Congress
Copyright Office

Harms, inc.

GAVOTTE; by Christoph Willibald Ritter
von Gluck, arr. for violin & piano
by Edward G. Simon. © on arr.,
14Dec25, E627709. R108117, 27Feb53,
Harms, inc. (PWH of E. G. Simon)

Harms, inc.

M1508

PORTER, COLE, 1892-

(Gay divorce) Mister and Missus Fitch;
from the musical production, Gay
divorce, words and music by Cole Porter.
60¢ © Harms, inc., New York; 19Feb54;
EP78395.

I. Title. II. Title: Gay divorce.

Library of Congress



xM1508.8

SL

M13
.P

Harms, inc., claimant.

Porter, Cole, 1892-

[Gay divorcee]: Night and day [excerpt]
... arranged for organ by Charles R.
Cronham. New York, Harms, inc. 60¢
© arrangement, 17Dec46; publisher;
EP10621.

I. Cronham, Charles Raymond, arr. II.
Title.

Library of Congress
Copyright Office

Music Cat.
X M13.9

M1356
.P

Harms, inc., claimant.

Porter, Cole, 1892-

Gay divorcee: Night and day [excerpt]
Arranged by Teddy Black. New York,
Harms, inc. 60¢

© arrangement, 31 May 46; publisher;
EP4102.

Piano-conductor score (orchestra)
and parts.

I. Black, Teddy, arr. II. Title: Night
and day.

Library of Congress
Copyright Office

Music Cat.

M1563

.P

Harms, inc., claimant.

Porter, Cole, 1892-

The gay divorcee: Night and day [excerpt] ... T.B.B. Lyric ... by C. Porter, arr. by Douglas MacLean [pseud.] Harms, inc. 16¢

© arrangement, 10Dec46; publisher; EP10427.

I. Campbell-Watson, Frank, arr. II.
Title: Night and day.

M1350

.P

Harms, inc., claimant.

Porter, Cole, 1892-

Gay divorcée: Night and day [excerpt]
Transcribed by F. Campbell-Watson. New
York, Harms, inc.

© arrangement, 15Feb46; publisher;
EP1322.

Piano-conductor score (orchestra)
and parts.

I. Campbell-Watson, Frank, arr. II.
Title: Night and day.

Library of Congress
Copyright Office

Music Cat.

M285

.P

Harms, inc.

PORTER, COLE, 1892-

[Gay divorcée] Night and day; for
xylophone or marimba with piano
accompaniment, by Cole Porter,
arranged by F. Henri Klickmann.

© Harms, inc., New York; on ar-
rangement; 5Feb47; EP12003.

I. Klickmann, F. Henri, 1895-
arr. II. Title. III. Title: Gay
divorcée.

xM175.x6
Music Cat.

Harms, inc.

*1

M1356 PORTER, COLE, 1892-

.P (Gay divorcee) Night and day, from
Gay divorcee; music by Cole Porter,
arr. by Jimmy Dale. © Harms, inc.,
New York; 21 May 48; on arrangement;
EP27085. Piano-conductor score
(orchestra) and parts.

M1552 Harms, inc.
PORTER, COLE, 1892-

.P (The gay divorcee) Night and day
... From the musical comedy
"The gay divorcee"; words and
music by Cole Porter, Spanish
version by Johnnie Camacho.
[Arr. by William Stickles]

© Harms, inc., New York; 19May47;
EP14710. Score: solo voices
(SA or SBA) and piano.

I. Camacho, Johnnie, lyricist. II.
Stickles, William, 1883- arr. III.
Title. IV. Title: The gay divorcee.

Library of Congress
Copyright Office

Music Cat.

M1508 Harms, inc.
PORTER, COLE, 1892-
(Gay divorcee) Night and day.
(Noche y día) From "Gay
divorcee," Spanish text by
Johnnie Camacho, lyric and
music by Cole Porter. ©
Harms, inc., New York; on
Spanish text; 14May47; EP14711.

I. Camacho, Johnnie, tr. II.
Title. III. Title: Noche y día.
IV. Title: Gay divorcee.

Library of Congress
Copyright Office

xM1508.8
Music Cat.

Harms, inc.

M33

Conrad, Con.

.5 [The gay divorcee]: The continental

.C65G3 [excerpt] ... piano adaptation by
Henry Levine. New York, Harms, inc.

© arrangement, 22Jan46; publisher;
EP1134.

I. Levine, Henry, arr. II. Title:
The continental.

Harms, inc.

GAY PARISIENNE by Serge Walter & Jack
Scholl © Harms, inc. Notice 17Feb53
v21 p311

Library of Congress
Copyright Office

Harms, inc.

GAY PARISIENNE from The desert song;
w Jack Scholl m Serge Walter ©
Harms, inc. 2Feb53 EU303799

Library of Congress
Copyright Office

Harms, inc.

GIGOLETTE; w A. M. Willner, English
version William Cary [i.e. William
Cary Duncan] m Franz Lehar. © on
English version, 30Jan25, E610018.
R90620, 13Feb25, Harms, inc. (PWH of
W. C. Duncan)

Library of Congress
Copyright Office

MAR 6 1952

M1356

.G

Harms, inc., claimant.

Gershwin, George, 1898-1937.

[George White's scandals. Somebody loves me, arranged] Arranged by Jimmy Dale. New York, Harms, inc. 60¢

© arrangement, 10 May 46; publisher; EP3794.

Piano-conductor score (orchestra) and parts.

I. Dale, James, arr. II. Title: Somebody loves me.

M1554

.G

Harms, inc., claimant.

Gershwin, George, 1898-1937.

[George White's Scandals, 1924. Somebody loves me, arranged] S.A.T.B. Lyric by Ballard MacDonald and B. G. De Sylva ... Arr. by Douglas MacLean [pseud.]

N[ew] Y[ork] Harms, inc. 7 p. 16¢

© arrangement, 8Aug46; publisher;
EP8377.

I. MacDonald, Ballard, d. 1935, lyricist.

II. De Sylva, George Gard, 1896- joint
lyricist. III.

Library of Congress
Copyright Office

Campbell-Watson, Frank,
1898- arr. Official Only
Music Cat.

Harms, inc.

M1508 GERSHWIN, GEORGE, 1898-1937.
(George White's Scandals, 1924) Somebody
loves me. Quelqu'un m'aimera. From
George White's Scandals. Lyrics by B.
G. De Sylva and Ballard MacDonald.
French text by Emelia Renaud. Music by
George Gershwin. © Harms, inc., New
York; 7Dec49; on French words; EP42625.

- I. De Sylva, George Gard, 1896- lyricist.
II. MacDonald, Ballard, d. 1935, lyricist.
III. Renaud, Emelia, lyricist. IV. Title.
V. Title: Quelqu'un m'aimera. VI. Title:
George White's Scandals, 1924. xM15088

s.l.

Library of Congress
Copyright Office

Harms, inc., claimant. See

Rodgers, Richard. The girl friend.

Harms, inc.

M215

.R

RODGERS, RICHARD, 1902-

The girl friend; [by] Richard Rodgers,
arr. by Henry Levine. © Harms, inc.,
New York; 24Aug49; on arrangement;
EP39742. 2 scores for 2 pianos.

I. Levine, Henry, 1907- arr.

II. Title.

Harms, inc.

THE GIRL FRIEND; selection, m Richard
Rodgers, arr. H. M. Higgs; orchestra.
© on arr.; 10Oct27; E676238. Harms,
inc. (PWH of H. M. Higgs); 13Oct54;
R137479.

Harms, inc.

THE GIRL FRIEND; selection, m
Richard Rodgers, selected & arr.
H. M. Higgs; piano. © on arr.;
7Sep27; E669606. Harms, inc.
(PWH of H. M. Higgs); 8Sep54;
R135734.

Harms, inc.

M175
.X6R

RODGERS, RICHARD, 1902-

(The girl friend) The blue room; for xylophone or marimba, with piano acc., by Richard Rodgers, arr. by F. Henri Klickmann. © Harms, inc., New York; 22Oct48; on arrangement; EP33827. Score (xylophone and piano) and part.

I. Klickman, F. Henri, 1895- arr.
II. Title. III. Title: The girl friend.

Library of Congress
Copyright Office

Harms, inc.

M1355
.R

RODGERS, RICHARD, 1902-

(The girl friend) The blue room; from
The girl friend, lyric by Lorenz Hart,
music by Richard Rodgers, arr. by Ken
Macomber. F orig. © Harms, inc.,
New York; 17Aug49; on vocal orchestra-
tion; EP39679. Piano-conductor score
(orchestra, with words) and parts.

I. Hart, Lorenz, d. 1943, lyricist.

II. Macomber, Ken, 1897- arr.

Library of Congress
Copyright Office



III. Title. IV. Title:
The girl friend.

Harms, inc.

M13
.R

RODGERS, RICHARD, 1902-

(The girl friend) The blue room
[from The girl friend] music by
Richard Rodgers, arr. for organ
by Charles R. Cronham. © Harms,
inc., New York; 13Oct48; on
arrangement; EP30506.

I. Cronham, Charles Raymond, 1896-
arr. II. Title. III. Title: The
girl friend.

M1564

.R

Harms, inc.

RODGERS, RICHARD, 1902-

(The girl friend) The blue room;

from "The girl friend" ...

T.T.B.B., words by Lorenz Hart,
music by Richard Rodgers,

arr. by Douglas MacLean, pseud.

© Harms, inc., New York; on ar-
rangement; 30Jan47; EP12023.

I. Hart, Lorenz, 1896-1943, lyricist:

II. Campbell-Watson, Frank, arr. III:

Title.

IV. Title: The

girl friend.

Music Cat.

Harms, inc.

M1508 RODGERS, RICHARD, 1902-
(The girl friend) The blue room. Rêves
bleus. From The girl friend, words
by Lorenz Hart, French text by Emelia
Renaud, music by Richard Rodgers.
© Harms, inc., New York; 15Aug49; on
French text; EP39740.

I. Hart, Lorenz, d.1943, lyricist.
II. Renaud, Emelia, lyricist. III. Title.
IV. Title: The girl friend. V. Title:
Rêves bleus.

Library of Congress
Copyright Office

xM1508.8

Harms, inc.

M1508

MARCUS, SOL, 1912-

The girl from Jones Beach; from the picture

The girl from Jones Beach, words and
music by Eddie Seiler and Sol Marcus.

© Harms, inc., New York; 3Jun49;

EP37577.

I. Seiler, Edward, 1911-

joint composer.

II. Title.

Library of Congress
Copyright Office

x M1508.9

Harms, inc. *See*
Girl of my heart.

R

Harms, inc.

GIVE HER A VIOLET, from The lady;
w & m Martin Brown. © 21Nov23,
E577527. R83720, 24Sep51, Harms,
inc. (PWH)

OCT 22 1951

Library of Congress
Copyright Office

Harms, inc.

ML573 ROMBERG, SIGMUND, 1887-

.R Golden days, from The student prince;
three part women's voices, S.S.A.,
lyric by Dorothy Donnelly, music
by Sigmund Romberg, arr. by Douglas
MacLean [pseud.] © Harms, inc.,
New York; 9Mar48; on arrangement;
EP24263.

Harms, inc.

THE GONDOLIER'S SONG; w & m Marion G.
Osgood; violin & pf. © 10Oct23,
E576118. R81967, 9Aug51, Harms,
inc. (PWH)

SEP 19 1951

Library of Congress
Copyright Office

Harms, inc. *See*
Good luck, Sam.

R

Harms, inc.

M1630

WELDON, FRANK, 1903-

.2

Grand Central Station; words and music by
John Redmond, James Cavanaugh and
Frank Weldon. 40¢ © Harms, inc., New
York; 25Jan52 (in notice: 1951); EP60466.

.W

I. Redmond, John. II. Cavanaugh, James,
1892- III. Title.

Library of Congress
Copyright Office

MAR 17 1952

Harms, inc.

GREEN YEARS; by Don Reid & Arthur
Altman © Harms, inc. Notice 2Jun54
v24 p137

Library of Congress
Copyright Office

Harms, inc.

M1630

ALTMAN, ARTHUR, 1910-

.2

Green years; words and music by Don

.A

Reid and Arthur Altman. 50¢ © Harms,
inc., New York; 28May54; EP80869.

I. Reid, Donald David, 1911-

II. Title.

Library of Congress

Harms, inc.

GYPSY IN ME; from Anything goes, by
Cole Porter © Harms, inc. Notice
2Aug54 v24 p487

Library of Congress
Copyright Office

M211

.Y

Harms, inc.

YOUMANS, VINCENT, 1898-1946.

Hallelujah; [by] Vincent Youmans,
transcribed by Gregory Stone
[for] piano duet. © Harms,
inc., New York; 10Nov47; on
arrangement; EP18876.

I. Stone, Gregory, arr. II. Title.

Harms, inc.
HAMMACHER SCHLEMMER, I LOVE YOU
w Howard Dietz m Arthur Schwartz
© Harms, inc. 28Jan48 EU115784

Harms, inc.

HAPPY DAYS ON THE RIVER; w & m
J. C. H. Beaumont. © 3Nov26;
E651514. Harms, inc. (PWH);
14Sep54; R135733.

Library of Congress
Copyright Office

Harms, inc.

HAPPY FARMER; by Robert Alexander Schumann, arr. for violin & piano by Edward G. Simon. © on arr., 14Dec25, E627711. R108119, 27Feb53, Harms, inc. (PWH of E. G. Simon)

Harms, inc.

HAPPY GO LUCKY; selection, piano arr.

H. M. Higgs. © on arr.; 26Jan27;

E657354. Harms, inc. (PWH of
H. M. Higgs); 28Jan54; R125087.

Harms, inc.

HAPPY SPRING; by D. Van Goens, arr.

for violin & piano by Edward G.

Simon. © on arr., 14Dec25, E627710.

R108118, 27Feb53, Harms, inc. (PWH of
E. G. Simon)

Harms, inc.

M14
.8
.H3H3

HANERT, JOHN MARSHALL, 1909- arr.
Harms album for Hammond chord organ;
[with] words and music, arr. by J. M.
Hanert. \$2 Appl. author: Harms, inc.,
employer for hire. © Harms, inc.,
New York; 16Nov53; EP75937.

I. Title. II. Title: Album for Hammond
chord organ.

SL

Library of Congress
Copyright Office

xM1630.18

Harms, inc.

M142
.U5S

SMECK, ROY, 1904-

Harms collection of songs and solos for the ukulele; for standard and baritone ukes, as arr. and played by Roy Smek, compiled and edited by Harry Reser.
\$1 Appl. author: Harms, inc., employer for hire. © Harms, inc., New York; 14Sep53; A105675.

I. Title. [II. Reser, Harry, 1896-]

Library of Congress

SL

xM1630.18

Harms, inc.

M1356

.S

SCHOENFELD, WILLIAM C

1893-

arr.

Harms combo dance-orks; for small dance
bands arranged by William C. Schoen-
feld and Joel Stuart. [Parts] Appl.
author: Harms, inc., employer for hire.
© Harms, inc., New York; 8Aug52;
EP64642.

I. Stuart, Joel. II. Title. III. Title: Combo
dance-orks.

Library of Congress
Copyright Office

Harms, inc.

M1630 HARMS HITS THROUGH THE YEARS;
.18 words and music complete. [For voice
.H314 and piano] \$1.25 © on compilation;
Harms, inc., New York; 7Sep51; EP57129.

I. Title: Hits through the years.

OCT 22 1951

s.l.

Library of Congress
Copyright Office

xM1507.8

Harms, inc.

M175
.A4H22

HARMS. HITS THROUGH THE YEARS MADE
EASY FOR ACCORDION; arr. by Frank
Gaviani. \$1 Appl. author: Harms, inc.,
employer for hire of Frank Gaviani.
© Harms, inc., New York; 24Oct52;
EP66885.

I. Gaviani, Frank, 1906-

SL

Library of Congress

Revised
12Oct54

Harms, inc.

M175
.A4H22
bk. 2

HARMS HITS THROUGH THE YEARS MADE
EASY FOR ACCORDION; words and music,
arr. by Pietro Deiro, Jr. \$1 Appl.
author: Harms, inc., employer for hire of
Pietro Deiro, Jr. © Harms, inc.,
New York; book 2, 31Aug54; EP82941.

I. Deiro, Pietro, 1913-

Library of Congress

SL

Harms, inc.

M268

.B4

H3

BEELER, WALTER ROY, 1908-
comp. and arr.

Harms hits through the years; made easy
for alto saxophone with piano accompani-
ment, arr. by Walter Beeler. [Score and
part] \$1 Appl. author: Harms,inc.,
employer for hire of Walter Beeler. ©
Harms, inc., New York; 25Sep52;
EP65953.

I. Title.

SL

Library of Congress
Copyright Office



Harms, inc.

M251

.B4

H3

BEELER, WALTER ROY, 1908- arr.

Harms hits through the years made easy
for clarinet; with piano accompaniment
arr. by Walter Beeler. [Score and part]
\$1 Appl. author: Harms, inc., employer
for hire of Walter Beeler. © Harms, inc.,
New York; 29Sep52; EP66429.

I. Title. II. Title: Hits through the years
made easy for clarinet.

SL

Library of Congress
Copyright Office



Harms, inc.

M268

.B4

H34

BEELER, WALTER ROY, 1908- arr.

Harms hits through the years made easy
for tenor saxophone; with piano accompaniment, arr. by Walter Beeler.

[Score and part] \$1 Appl. author: Harms, inc., employer for hire of Walter Beeler

© Harms, inc., New York; 29Sep52;
EP66428.

I. Title. II. Title: Hits through the years
made easy for tenor saxophone.

SL

Library of Congress
Copyright Office

Harms, inc.

M262

.B4

H3

BEELER, WALTER ROY, 1908-
comp. and arr.

Harms hits through the years; made easy
for trombone with piano accompaniment,
arr. by Walter Beeler. [Score and part]
\$1 Appl. author; Harms, inc., employer
for hire of Walter Beeler. © Harms, inc.,
New York; 25Sep52; EP65954.

I. Title.

SL

Library of Congress
Copyright Office



Harms, inc.

M260

.B5

H3

BEELER, WALTER ROY, 1908-

comp. and arr.

Harms hits through the years; made easy for trumpet (cornet) with piano accompaniment, arr. by Walter Beeler. [Score and part] \$1 Appl. author: Harms, inc., employer for hire of Walter Beeler. © Harms, inc., New York; 25Sep52; EP65955.

I. Title.

Library of Congress
Copyright Office



Harms, inc.

EMERSON, IDA.

Hello! ma baby; arr. by Byron O. Brooks
and Willis A. Diekema, words and music
by Howard and Emerson. (In Spaeth,
S. G., ed. More barber shop classics.
p.10-11) [Close score: TTBB] © on
arrangement; Harms, inc.; 9Apr51;
EP54628.

M1580

.4

.S75

M57

I. Howard, Joseph Edgar, 1880-
II. Title. [III. Brooks, Byron O. IV.
Diekema, Willis A., 1900-]

s.l.

Library of Congress
Copyright Office



JUL 10 1951

Harms, inc.

M1356

EMERSON, IDA.

.E

Hello ma baby; fox trot, words and music
by Joe E. Howard and Ida Emerson. A
Jerry Sears arrangement. [Piano-conduc-
tor score (orchestra, with words) and
parts] \$1 © on arrangement; Harms,
inc., New York; 20Sep50; EP49408.

I. Howard, Joseph Edgar, 1880-

II. Title. [III. Sears, Jerry]

Library of Congress
Copyright Office

NOV - 7 1950

Harms, inc.

M32

YOUMANS, VINCENT, 1898-1946.

.8

.Y6V5

(Hit the deck) Hallelujah! [From Hit the deck, by] Vincent Youmans, arr. by Ada Richter. (In his Vincent Youmans made easy for the piano. p.4-5) © on arrangement; Harms, inc., New York; 12Jul51; EP56066.

I. Title. II. Title: Hit the deck. [III. Richter, Ada]

s.1.

Library of Congress
Copyright Office

AUG 30 1951

Harms, inc.

*1

YOUMANS, VINCENT, 1898-1946.

(Hit the deck) Hallelujah! from
Hit the deck. Three part mixed voices,
S.A.B. Words by Leo Robin and Clifford Grey
[pseud.] music by Vincent Youmans.
(In Wilson, Harry Robert, arr. Music of today. p. 6-7)
© Harms, inc., New York; 20Apr48; on arrangement; EP253361

M1994
!W

Library of Congress
Copyright Office

Harms, inc.

M1260 YOUMANS, VINCENT, 1898-1946.

.Y (Hit the deck) Hallelujah; march from
 Hit the deck [by] Vincent Youmans,
 arr. by Wm. C. Schoenfeld. New York,
 Music Publishers Holding Corp. © Harms,
 inc.; 6May49; on arrangement; EP36709.
 Parts: band.

I. Schoenfeld, William C., arr. II. Title.
III. Title: Hit the deck.

Harms, inc.

M33

.5

.Y

YOUMANS, VINCENT, 1898-1946.

(Hit the deck) Hallelujah! Music by Vincent

Youmans, piano adaptation by Henry
Levine. (Gotham classics, no. 96)

© Harms, inc., New York; 22Dec48; on
adaptation; EP32776.

I. Levine, Henry, 1907- arr. II. Title.

III. Title: Hit the deck.

Library of Congress
Copyright Office

Harms, inc.

HIT THE DECK; selection, m Vincent
Youmans, selected & arr. H. M. Higgs;
piano. © on arr.; 14Oct27; E676456.
Harms, inc. (PWH of H. M. Higgs);
14Oct54; R137668.

Harms, inc.

HIT THE DECK; selection, m Vincent
Youmans, arr. Hans Spialek; piano.
© on arr.; 12Jul27; E672206. Harms,
inc. (PWH of H. Spialek); 14Jul54;
R133350.

Harms, inc.

HIT THE DECK; selection, m Vincent
Youmans, arr. H. M. Higgs; orches-
tra. © on arr.; 5Dec27; E677740.
Harms, inc. (PWH of H. M. Higgs);
7Dec54; R140640.

Harms, inc.

M32

YOUMANS, VINCENT, 1898-1946.

.8

(Hit the deck) Sometimes I'm happy;

.Y6V5

[from Hit the deck, by] Vincent Youmans,
arr. by Ada Richter. (In his Vincent
Youmans made easy for the piano. p.10-11)
© on arrangement; Harms, inc., New
York; 12Jul51; EP56069.

I. Title. II. Title: Hit the deck. [III. Richter, Ada]

s.l.

Library of Congress
Copyright Office

AUG 30 1951

Harms, inc.

M1356 YOUMANS, VINCENT, 1898-1946.

.Y (Hit the deck) Sometimes I'm happy,
from Hit the deck; fox trot, mu-
sic by Vincent Youmans, arr. by
Jerry Sears. © Harms, inc., New
York; 14Jul48; on arrangement;
EP28676. Piano-conductor score
(orchestra) and parts.

I. Sears, Jerry, arr. II. Title.
III. Title: hit the deck.

Harms, inc.

M1573

.Y

YOUMANS, VINCENT, 1898-1946.

(Hit the deck) Sometimes I'm happy; three
part women's voices, S.S.A., music by
Vincent Youmans, arr. by Joseph A.
Surace, words by Irving Caesar. (Radio
choral series, 2-H7019) [With piano acc.]
20¢ Appl. author: Harms, inc., employer
for hire of Joseph A. Surace. © on
arrangement; Harms, inc., New York;
30Apr53; EP71355.

I. Title. II. Title: Hit the deck. III. Surace,
Joseph A. IV. Caesar, Irving.

Library of Congress
Copyright Office

M1350

.P

Harms, inc., claimant.

Porter, Cole, 1892-

Hitchy koo, 1919: An old fashioned garden [excerpt] Words ... by C. Porter. [Arranged by Johnny Sterling] New York, Harms, incorporated. 3p. and 13 pts.

© arrangement; 16Oct46; publisher; EP9109.

Piano-conductor score (orchestra, with words) and parts.

I. Sterling, John, arr. II. Title: An old fashioned garden.

Library of Congress
Copyright Office

Music Cat.

Harms, inc.

M1200

.S

PORTER, COLE, 1892-

(Hollywood canteen) Don't fence me in;
[by] Cole Porter, arr. by William C.
Schoenfeld. (In Schoenfeld, W. C., arr.
Concert folio for younger bands. p.18-20)
[Condensed score and parts] Appl.
author: Harms, inc., employer for hire of
William C. Schoenfeld. © on arrangement;
Harms, inc.; 18Jun53; EP72973.

I. Title. II. Title: Hollywood canteen.

[III. Schoenfeld, William Charles, 1893-]

Library of Congress

Harms, inc.

M221
.Z

ZIMBALIST, EFREM, 1889-

*Homage to Gershwin; based on melodies by
George Gershwin, by Efrem Zimbalist.
[Score (violin and piano) and part] \$2.50
© on arrangement; Harms, inc. & Gersh-
win Pub. Corp., New York; 8Mar51;
EP53508.

I. Gershwin, George, 1898-1937. II. Title.

Library of Congress
Copyright Office

MAY 10 1951

Harms, inc.

HOME IS WHERE THE HEART IS; by Sammy
Fain & Sammy Cahn © Harms, inc. No-
tice 19Apr54 v23 p891

Library of Congress
Copyright Office

Harms, inc.

HURRY MATEO. Diguili que vingui; English w Michael Rourke, m Manuel Joves, arr. Robert Russell Bennett.
© on arr. & English w, 15Apr26,
E640213. R110902, 24Apr53, Walter Neill Rourke, Eileen Leonard Richards (C of M. Rourke) & Harms, inc. (PWH of R. R. Bennett)

Harms, inc.

I CAN DANCE WITH EVERYBODY BUT MY
WIFE; by John Golden & Joseph
Cawthorn © Harms, inc. Notice
14Sep54 v24 p715

Library of Congress
Copyright Office

Harms, inc.

M269


.G

GREEN, JOHNNY.

I cover the waterfront, [by] Johnny Green,
arr. by Jerry Sears. © Harms, inc.,
New York; 4Jan49; on arrangement;
EP33617. Score (saxophone and piano)
and part.

I. Sears, Jerry, arr. II. Title.

Library of Congress
Copyright Office



Harms, inc.

M1356


.G

GREEN, JOHNNY, 1908-

I cover the waterfront; special dance
arrangement by Howard E. Huddleston,
composed by Edward Heyman and John W.
Green. [Parts: band] © on arrangement;
Harms, inc., New York; 21Sep53;
EP74398.

I. Title. [II. Huddleston, Howard E.]

Library of Congress



Harms, inc.

I do, do, do like you; w & m Allie
Wrubel, © Harms, inc., Now York;
17Feb47; EU64194.

M1630

.2

.W

Harms, inc.

WRUBEL, ALLIE, 1905-

I do, do, do like you; words and
music by Allie Wrubel. © Harms,
inc., New York; 2Apr47; EP13361.

I. Title.

Harms, inc.

I FOUND YOU; by Lillian Rosedale
Goodman, band arr. R. L. Halle.
© on arr.; 12Apr27; E664258. Harms,
inc. (PWH of R. L. Halle); 12Apr54;
R128860.

Harms, inc.

I FOUND YOU; w & m Lillian Rosedale
Goodman, orchestra arr. Charles N.
Grant. © on arr., 11Feb27; E660099.
Harms, inc. (PWH of C. N. Grant);
15Feb54; R126067.

Harms, inc.

I FOUND YOU; by Lillian Rosedale
Goodman, orchestra arr. F. Henri
Klickmann. © on arr.; 10Jan27;
E655440. Harms, inc. (PWH of
F. H. Klickmann); 12Jan54;
R124120.

Harms, inc.

I GAVE HER THAT; from Sinbad, by Al
Jolson & B. G. DeSylva © Harms, inc.
Notice 2Aug54 v24 p487

M38

.5

.P

Harms, inc.

PORTER, COLE, 1892-

I get a kick out of you ... music
by Cole Porter, piano adaptation
by Henry Levine. © Harms, inc.,
New York; on adaptation; 2Jan47;
EP11212.

I. Levine, Henry, 1907- arr..

II. Title.

Music Cat..

Harms, inc.

I HAPPEN TO LIKE NEW YORK; by Cole
Porter © Harms, inc. Notice 7Jan54
v23 p325

Harms, inc.

I HAVE THAT KIND OF HEART; by Sanford
Green & Mann Curtis © Harms, inc.
Notice 14Sep54 v24 p715

Library of Congress
Copyright Office

Harms, inc.

I HAVE THAT KIND OF HEART; w Emanuel
Kurtz m Sanford Green © Harms, inc.
13Sep54 EU370517

Library of Congress
Copyright Office

Harms, inc.

M1630

GREEN, SANFORD, 1914-

.2

I have that kind of heart; words by Mann

.G

Curtis [pseud.] music by Sanford Green.

50¢ © Harms, inc., New York; 1Oct54;

EP83715.

I. Title. [II. Kurtz, Emanuel, 1911-]

Library of Congress



Harms, inc.

I HEAR THE MUSIC NOW by Sammy Fain &
Jerry Seelen © Harms, inc. Notice
17Feb53 v21 p311

Harms, inc.

M252

.E

ERWIN, RALPH.

I kiss your hand, Madame [by] Ralph Erwin,
arr. by Jerry Sears. © Harms, inc.,
New York; 3Feb49; on arrangement;
EP34170. Score (clarinet and piano) and
part.

I. Sears, Jerry, arr. II. Title.

Library of Congress
Copyright Office

Harms, inc.

M33

ERWIN, RALPH.

.5 I kiss your hand, Madame; by Ralph
.E Erwin, paraphrased for piano by
Maurice C. Whitney. © Harms, inc.,
New York; 13Dec48; on paraphrase;
EP32142.

I. Whitney, Maurice C., arr. II. Title.

Harms, inc.

M269

.E

ERWIN, RALPH.

I kiss your hand, Madame [by] Ralph
Erwin, arr. by Jerry Sears. © Harms,
inc., New York; 4Feb49; on arrangement;
EP34166. Score (saxophone and piano)
and part.

I. Sears, Jerry, arr. II. Title.

Library of Congress
Copyright Office

Harms, inc.

M223

.E

ERWIN, RALPH.

^I kiss your hand, Madame [by] Ralph
Erwin, paraphrased by Joseph Wood.
© Harms, inc., New York; 6Aug48;
on paraphrase; EP29114. Score
(violin and piano) and part.

I. Wood, Joseph, arr. II. Title.

Revised

Library of Congress
Copyright Office

Harms, inc.

M314 ERWIN, RALPH.

.E ^I kiss your hand, Madame [by] Ralph
Erwin, paraphrased by Joseph Wood.
© Harms, inc., New York; 5Aug48;
on paraphrase; EP29115. Score
(violin, violoncello and piano)
and parts.

I. Wood, Joseph, musician, arr. II.
Title.

Harms, inc.

M236

ERWIN, RALPH.

.E

^I kiss your hand, Madame [by] Ralph
Erwin, paraphrased by Joseph Wood.
© Harms, inc., New York; 18Aug48;
on paraphrase; EP29336. Score
(violoncello and piano) and part.

I. Wood, Joseph, musician, arr. II.
Title.

Harms, inc.

M263 ERWIN, RALPH.

.E I kiss your hand, madame [by] Ralph
Erwin, arr. by Jean Gossette [pseud.]
© Harms, inc., New York; 8Jul48; on
arrangement; EP28586. Score (trom-
bone and piano) and part.

I. Klickmann, F. Henri, 1895- arr.
II. Title.

Harms, inc.

M261

.E

ERWIN, RALPH.

I kiss your hand, Madame, [by] Ralph
Erwin, arr. by Jerry Sears. © Harms,
inc., New York; 4Jan49; on arrangement;
EP33616. Score (trumpet or cornet and
piano) and part.

I. Sears, Jerry, arr. II. Title.

Library of Congress
Copyright Office

Harms, inc.

M1630 ERWIN, RALPH.

.2 I kiss your hand, madame. Te beso
.E en mi soñar. Words by Fritz Rotter,
American version by Sam Lewis and
Joe Young, Spanish text by Johnnie
Camacho, music by Ralph Erwin.
© Harms, inc., New York; 16Aug48;
on Spanish text; EP29453.

I. Rotter, Fritz, lyricist. II. Lewis,
Sam, lyricist. III. Young, Joe, lyri-
cist. IV. Camacho, Johnnie, 1916-

Library of Congress
Copyright Office

(Cont'd on next
card)

M1630 ERWIN, RALPH.

.2 I kiss your hand. madame. EP29453.

.E (Card 2)

lyricist. V. Title. VI. Title. Te
beso en mi soñar.

Harms, inc.

I KNOW A PLACE by Vernon Duke & Sammy
Cahn © Harms, inc. Notice 2Feb53
v21 p206

Library of Congress
Copyright Office

Harms, inc.

M38

YOUUMANS, VINCENT, 1898-1946.

.5

.Y

I know that you know; by Vincent Youmans,
paraphrased for piano by Maurice C.
Whitney. 60¢ © on paraphrase; Harms,
inc., New York; 19May50; EP46760.

I. Title. [II. Whitney, Maurice C., 1909-
]

Library of Congress
Copyright Office

JUL - 7 1950

Harms, inc.

I LOST MY HEART IN HEIDELBERG; w Fritz
Löhner & Ernst Neubach, English w
Bert Kalmar & Harry Ruby, m Fredy
Raymond, piano arr. Charles Miller.
© on new w & arr.; 19Aug27; E671210.
Jessie Kalmar (W), Harry Ruby (A) &
Harms, inc. (PWH of C. Miller);
19Aug54; R134985.

Harms, inc.

M211

ARLEN, HAROLD, 1905-

.A7

I love a parade; piano duet [by] Harold

I25

Arlen, arr. by Henry Levine. © Harms,
inc., New York; 3Jan49; on arrangement;
EP33620.

I. Levine, Henry, 1907-

arr. II. Title.

Harms, inc.

ARLEN, HAROLD, 1905-

I love a parade, three part mixed
voices, S.A.B., words by Ted Koehler,
music by Harold Arlen. (In Wilson,
Harry Robert, arr. Music of today.
p. 15-17) © Harms, inc., New York;
20Apr48; on arrangement; EP25340.

M1994
.W

Harms, inc.

M1380

ARLEN, HAROLD, 1905-

.A

I love a parade; words by Ted Koehler,
music by Harold Arlen, made easy for
piano by Ada Richter. 40¢ © on arrange-
ment; Harms, inc., New York; 22Jul53;
EP73261.

I. Title. [II. Koehler, Ted, 1894-
III. Richter, Ada]

Library of Congress

Harms, inc.

I LOVE YOU; w Clifford Grey, m Etche-
copar. © on new w, 20Jul25, E617699.
R108336, 2Mar53, Harms, inc. (PWH of
C. Grey)

Harms, inc.

I LOVE YOU; m Etchecopar, orchestra
arr. Charles N. Grant. © on arr.,
8Dec25, E627445. R108343, 2Mar53,
Harms, inc. (PWH of C. N. Grant)

Harms, inc.

I NEED SOME COOLING OFF; [and] MY
HEART STOOD STILL; from One dam
thing after another; m Richard
Rodgers, orchestra arr. Max Irwin.
© on arr.; 20May27; E668618. Harms,
inc. (PWH of M. Irwin); 20May54;
R130884.

Harms, inc.

M1630

SOURWINE, JAY.

.2

.S

I still keep dreaming; words and music
by Jay Sourwine. 40¢ © Harms, inc.,
New York; 9Nov51; EP58661.

DEC 28 1951

I. Title.

Library of Congress
Copyright Office

Harms, inc.

I WANT YOU SO; from Princess Charming,
m Jack Waller, orchestra arr. Max
Irwin. © on arr., 15Dec26, E654914.
R122267, 15Dec53, Harms, inc. (PWH
of M. Irwin)

Harms, inc.

M1630

NEMO, HENRY.

.2

.N

I was dancing with someone, but I was
looking at you; words and music by Henry
Nemo. © Harms, inc., New York;
19Jul50; EP48086.

I. Title.

Library of Congress
Copyright Office

SEP - 1 1950

Harms, inc.

I WAS THERE, from The song of the
flame; by Shilnicki, arr. for solo
voice & piano with chorus, ad lib.
by Alexander U. Fine. © on arr.,
14Apr26, E640153. R110751, 20Apr53,
Harms, inc. (PWH of A. U. Fine)

Harms, inc.

I'D RATHER CHARLESTON; from Lady, be
good, m George Gershwin, orchestra
arr. Max Irwin. (In Chappell & Co's
orchestral journal, no.1108) © on
arr., 25Jun26, E639950. R113956,
25Jun53, Harms, inc. (PWH of M. Irwin)

Harms, inc., claimant.

See

Schwartz, Arthur. If there is
someone lovelier than you.

Harms, inc.

*1

M223

COWARD, NOEL PIERCE, 1899-

.C

I'll see you again [by] Noel Coward,
paraphrased by Joseph Wood. ©

Harms, inc., New York; 6May48; on
paraphrase; EP26513. Score (violin
and piano) and part.

Harms, inc.

I'M A CAMPFIRE GIRL; by Henry Sullivan
& Earle Crooker © Harms, inc.

Notice 21Jan54 v23 p393

Library of Congress
Copyright Office

Harms, inc.

I'M A CAMPFIRE GIRL; w Earle Crooker
m Henry Sullivan © Harms, inc.
24Dec53 EU343014

Library of Congress
Copyright Office

Harms, inc.

I'M A LITTLE BIT FONDER OF YOU, from
Mercenary Mary; m Irving Caesar,
arr. for band by Dan Godfrey. © on
arr., 31Dec25, E630831. R104900,
31Dec52, Harms, inc. (PWH of D.
Godfrey)

Harms, inc.

I'M FEELING LONELY BECAUSE OF YOU; w &
m Gerald Buchanan, May Fair & Guy
Manners, banjo & ukulele arr. Kel
Keech. © 4Feb26, E631733. R121920,
7Dec53, Harms, inc. (PWH of G. Bu-
chanan, M. Fair & G. Manners)

Harms, inc.

M1356

PORTER, COLE, 1892-

.P I'm in love again; fox trot, words and
music by Cole Porter, arr. by Jack
Mason. [Piano-conductor score (orches-
tra, with words) and parts] 75¢ © on
arrangement; Harms, inc., New York;
27Jun51; EP55853.

I. Title. [II. Mason, Jack, 1907-]

Library of Congress
Copyright Office

AUG 17 1951

Harms, inc.

M1572 KETELBEY, ALBERT W

.K

In a monastery garden; duet [for] soprano
and alto (or baritone), words and music
by Albert W. Ketelbey, [arr. by William
Stickles] 75¢ © on arrangement; Harms,
inc., New York; 3Jan50; EP43457.

I. Title. [II. Stickles, William, 1883-]

Library of Congress
Copyright Office

xM1552
MAR - 8 1950

Harms, inc.

M514
.K

KETÈLBEY, ALBERT WILLIAM.

In a monastery garden; [by] Albert W.
Ketèlbey, transcribed by Douglas Mac-
Lean [pseud., for] four violins and piano.
[Score and parts] © on transcription;
Harms, inc., New York; 18Jan50;
EP43697.

I. Title. [II. Campbell-Watson, Frank,
1898-]

Library of Congress
Copyright Office

MAR - 8 1950

Harms, inc.

M1350 KETELBEY, ALBERT WILLIAM.

.K

In a monastery garden; by Albert W.
Ketèlbey, transcribed by F. Campbell-
Watson. [Piano-conductor score
(orchestra) and parts] \$3.50 © on ar-
rangement; Harms, inc., New York;
21Jun50; EP47952.

I. Title. [II. Campbell-Watson, Frank,
1898-]

Library of Congress
Copyright Office

MIC 28 1950

Harms, inc.

M1350

.K

KETELBEY, ALBERT WILLIAM.

In a monastery garden; [by] Albert W.

Ketelbey, arr. by C. Paul Herfurth.

[Piano-conductor score (orchestra) and
parts] \$6 Appl. author: Harms, inc.,

employer for hire of C. Paul Herfurth.

NM: arrangement. © Harms, inc., New
York; 14Jun54; EP81343.

I. Title. [II. Herfurth, Clarence Paul,
1893-]

Library of Congress

Harms, inc.

M269

.K

KETÈLBHEY, ALBERT WILLIAM:

In a monastery garden; [by] Albert W.
Ketèlbey, arr. by Jerry Sears, [for]
saxophone and piano. [Score and part]
75¢ © on arrangement; Harms, inc.,
New York; 20Mar50; EP45406.

I. Title. [II. Sears, Jerry]

Library of Congress
Copyright Office

MAY 1 0 1950

Harms, inc.

M419

.K

KETÈLBÉY, ALBERT WILLIAM.

In a monastery garden; [by] Albert W.
Ketèlbey, transcribed by Douglas MacLean
[pseud., for] saxophone trio (2 E [flat]
altos and 1 B [flat] tenor) and piano.
[Score and parts] \$1.25 © on transcrip-
tion; Harms, inc., New York; 11Jan51;
EP52324.

I. Title. [II. Campbell-Watson, Frank,
1898-]

Library of Congress
Copyright Office

MAR 23 1951

Harms, inc.

M519

. K

KETELBEY, ALBERT WILLIAM.

In a monastery garden; [by] Albert W.
Ketèlbey, transcribed by Douglas Mac-
Lean [pseud.] [Score (2 trumpets, 2
trombones and piano) and parts] \$1.25
© on transcription; Harms, inc., New
York; 16Aug50; EP48853.

OCT 30 1950

I. Title. [II. Campbell-Watson, Frank,
1898-]

Library of Congress
Copyright Office

Harms, inc.

M314
.K

KETÈLBEY, ALBERT WILLIAM.

In a monastery garden; [by] Albert W.

Ketèlbey, transcribed by Douglas Mac-
Lean [pseud., for] two violins and piano.

[Score and parts] \$1 © on transcription;

Harms, inc., New York; 18Jan50;

EP43696.

I. Title. [II. Campbell-Watson, Frank,
1898-]

Library of Congress
Copyright Office

MAR - 8 1950

Harms, inc.

M228

.K

KETÈLBey, ALBERT WILLIAM.

In a monastery garden; [by] Albert W.
Ketèlbey, arr. by Douglas MacLean
[pseud.] [Score (viola and piano) and
part] 75¢ © on arrangement; Harms,
inc., New York; 15Jun51; EP55650.

I. Title. [II. Campbell-Watson, Frank,
1898-]

AUG 22 1951

Library of Congress
Copyright Office

Harms, inc.

M285
.X6K

KETÈLBey, ALBERT WILLIAM.

In a monastery garden; by Albert W.

Ketèlbey, arr. by F. Henri Klickmann.

[Score (xylophone or marimba and piano)
and part] 75¢ © on arrangement; Harms,
inc., New York; 3Apr50; EP45352.

I. Title. [II. Klickmann, Frank Henri,
1895-]

MAY - 5 1950

Library of Congress
Copyright Office

Harms, inc.

M1564

.K

KETÈLBÉY, ALBERT W

In a monastery garden; four part male voices, T.T.B.B., words and music by Albert W. Ketèlbey, arr. by Douglas MacLean [pseud.] (Harms choral library, 9-H1175) [With piano acc.] 20¢ © on arrangement; Harms, inc., New York; 3Jan50; EP43618.

I. Title. [II. Campbell-Watson, Frank, 1898-]

Library of Congress
Copyright Office

MAR - 8 1950

Harms, inc.

M1554 KETELBEY, ALBERT WILLIAM.

.K

In a monastery garden; four part mixed voices S. A. T. B., words and music by Albert W. Ketelbey, arr. by Douglas MacLean [pseud.] (Harms choral library, 5-H2073) 20¢ © on arrangement; Harms, inc., New York; 3Jan50; EP43456.

I. Title. [II. Campbell-Watson, Frank,
1898-]

Library of Congress
Copyright Office

MAR - 8 1950

Harms, inc.

M38

.5

.G

GROSZ, WILHELM, 1894-1939.

In an old Dutch garden; music by Will
Grosz, piano arrangement by Henry
Levine. (Gotham classics, no. 101) 50¢
© on arrangement; Harms, inc., New
York; 6Jan50; EP43632.

I. Title. [II. Levine, Henry, 1907-]

Library of Congress
Copyright Office

APR - 6 1950

Harms, inc.

M1572

.K

KETÈLBÉY, ALBERT W

In a monastery garden; two part women's voices, S.A., words and music by Albert W. Ketèlbey, arr. by Douglas MacLean [pseud.] (Harms choral library, 1-H4036) [With piano acc.] 18¢ © on arrangement; Harms, inc., New York; 3Jan50; EP43619.

I. Title. [II. Campbell-Watson, Frank,
1898-]

Library of Congress
Copyright Office

MAR - 8 1950

HARRIS, INC.: C. New York.

In an old Dutch garden. Sand
formation chart.: C 22Jul47;
AA58337.

Harms, inc.

*1

M1554 GROSZ, WILL, d. 1939.

.G In an old Dutch garden; four part
mixed voices, S.A.T.B., lyric by
Mack Gordon, music by Will Grosz,
arr. by Claire Stafford [pseud.]
© Harms, inc., New York; 15Apr48;
on arrangement; EP25893.

Harms, inc.

M1573

.G

GROSZ, WILHELM, 1894-1939.

In an old Dutch garden; three part women's voices, S.S.A., lyric by Mack Gordon, music by Will Grosz, arr. by Claire Stafford [pseud.] (Choral library, 2-H3066)
© Harms, inc., New York; 20Oct49; on arrangement; EP41420. With piano acc.

I. Gordon, Mack, 1904- lyricist.
II. Silvers, Clara, arr. III. Title.

Library of Congress
Copyright Office

Revised
12Jan50

Harms, inc.

IN MY GARDEN, from Sky high; m Harry
Rosenthal, piano arr. Max Irwin.

(In Orchestral Journal, no.1038)

© on arr., 11May25, E615488.

R94909, 14May52, Harry Rosenthal (A)
& Harms, inc. (PWH of M. Irwin)

Harms, inc.

M2074

STICKLES, WILLIAM, 1883-

.2

S

In the hour of trial; words by James
Montgomery, music by William Stickles.
© Harms, inc., New York; 5Dec49; on
arrangement; EP42504. Score: solo
voices (SA or SBar) and organ or piano.

I. Montgomery, James, lyricist. II. Title.

Library of Congress
Copyright Office

xM2072.2

Harms, inc.

IN THE VILLAGE, from The song of the
flame; Russian folk song, arr.
Alexander U. Fine. © on arr.,
14Apr26, E640155. R110753, 20Apr53,
Harms, inc. (PWH)

Harms, inc., claimant. *See*

Ross, Lanny. In the wonderful glorious
spring.

Harms, inc.

INDIAN LOVE CALL; m Rudolf Friml,
violin & piano arr. Hugo Kortschak.
© on arr.; 20Jul27; E672670. Harms,
inc. (PWH of H. Kortschak); 21Jul54;
R133695.

M1070 Harms, inc.
FRIML, RUDOLF, 1881-
.F75 Indian love call. ... Transcribed
I5 by F. Campbell-Watson. © Harms,
inc., New York; on arrangement;
20Mar46; EP2564. Piano-conduc-
tor score (orchestra) and parts.

I. Campbell-Watson, Frank, 1898- arr.
II. Title.

Harms, inc.

M1621

HERBERT, VICTOR, 1859-1924.

.H Indian summer; lyric by Al Dubin, French text by Emélia Renaud, music by Victor Herbert. Été de la St. Martin. New York, Witmark. 60¢ © on French text; Harms, inc.; 8Feb51; EP52966.

I. Title. II. Title: Été de la St. Martin.
[III. Dubin, Al, d.1945. IV. Renaud,
Emélia]

Library of Congress
Copyright Office

MAY 1 - 1951

Harms, inc.

M1508 FINE, SYLVIA.

(The inspector general) Happy times; [from the picture] The inspector general, words and music by Sylvia Fine. © Harms, inc., New York; 1Dec49; EP42506.

I. Title. II. Title: The inspector general.

S.l.

Library of Congress
Copyright Office

xM1508.9

Harms, inc.

See

Into the kitchen, boys.

R

Harms, inc.

IT; from Desert song, by Romberg,
Hammerstein & Harbach © Harms, inc.
Notice 22Dec54 v25 p266

Library of Congress
Copyright Office

Harms, inc.

M1508

STYNE, JULE, 1905-

(It's a great feeling) Blame my absent-minded heart; from the picture It's a great feeling, lyric by Sammy Cahn, music by Jule Styne. © Harms, inc., New York; 3Jun49; EP37584.

I. Cahn, Samuel, lyricist. II. Title. III. Title: It's a great feeling.

Harms, inc.

M1508

STYNE, JULE, 1905-

(It's a great feeling) Fiddle dee dee; from
the picture It's a great feeling, lyric by
Sammy Cahn, music by Jule Styne.

© Harms, inc., New York; 3Jun49;
EP37580.

I. Cahn, Samuel, lyricist. II. Title.
III. Title: It's a great feeling.

Harms, inc.

M1508 STYNE, JULE, 1905-
 (It's a great feeling) There's nothing
 rougher than love; from the picture It's
 a great feeling, lyric by Sammy Cahn,
 music by Jule Styne. © Harms, inc.,
 New York; 17Jun49; EP38036.

I. Cahn, Samuel, lyricist. II. Title.
III. Title: It's a great feeling.

Library of Congress
Copyright Office



xM1508.9

Harms, inc., claimant. See

Arlen, Harold. It's only a paper
moon.

Harms, inc.

See

It's the same old chow.

R

Harms, inc.

I'VE A GARDEN IN SWEDEN; m C. W.
Murphy, Hugh Owens & Dan Lipton,
arr. Charles Miller. © on new pf.
acc., 10Oct24, E600559. R84704,
11Oct51, Harms, inc. (PWH of C. W.
Miller)

Harms, inc.

I'VE GOT YOU ON MY MIND; by Cole Porter
© Harms, inc. Notice 31Aug53 v22 p585

Library of Congress

Harms, inc.

THE JAILER'S DAUGHTER. La hija del
carcelero; English w Michael Rourke,
m C. Perez Martinez, arr. Robert
Russell Bennett. © on arr. & English
w, 15Apr26, E640216. R110905,
24Apr53, Walter Neill Rourke, Eileen
Leonard Richards (C of M. Rourke) &
Harms, inc. (PWH of R. R. Bennett)

Perez Martinez

Library of Congress
Copyright Office

M261

.G

Harms, inc., claimant.

Gade, Jacob, 1879-

Jalousie; arranged by Johnny Sterling
[for] trumpet (cornet) and piano. New
York, Harms, inc. 60¢

© arrangement, 31 May 46; publisher;
EP4106.

I. Sterling, John, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1573

.G

Harms, inc., claimant.

Gade, Jacob, 1879-

[Jalousie; arranged] (Jealousy) Three
part women's voices S. S. A. ... arranged
by Douglas MacLean [pseud.] words by Vera
Bloom, Spanish text by Belen Ortega.
[New York] Harms, inc.

© arrangement, 5Feb46; publisher;
EP1081.

I. Campbell-Watson, Frank, 1898- arr.
II. Bloom, Vera, lyricist. III. Belen
Ortega, lyricist. IV. Title: Jealousy.

Library of Congress
Copyright Office

Music Cat.

Harms, inc.

M175
.A4G

GADE, JACOB, 1879-

Jalousie; by Jacob Gade, arr. by Pietro Deiro, Jr., made easy for the accordion. 40¢ Appl. author: Harms, inc., employer for hire of Pietro Deiro. © on arrangement; Harms, inc., New York; 5Jun52; EP63148.

I. Title. [II. Deiro, Pietro, 1913-]

M13
.G

Harms, inc., claimant.

Gade, Jacob, 1879-

Jalousie. (Jealousy) ... arranged for
organ by Charles R. Cronham. New York,
Harms, inc. 60¢

© arrangement, 17Dec46; publisher;
EP10623.

I. Cronham, Charles R., arr. II. Title.
III. Title: Jealousy.

Library of Congress
Copyright Office

Music Cat.
X M13.9

Harms, inc.

JALOUSIE. Jealousy; by Jacob Gade,
orchestra arr. Walter Paul. © on
arr.; 5Jul27; E667917. Harms, inc.
(PWH of W. Paul); 8Jul54; R133186.

Harms, inc.

GADE, JACOB, 1879-

M20
.E2
no.3

Jalousie. Jealousy; [by] Jacob Gade,
adaptation by Joseph A. Surace. (In Easy
piano classics. no.3, p.86-87) Appl.
author: Harms, inc., employer for hire of
Joseph A. Surace. © on arrangement;
Harms, inc.; 9Feb53; EP69712.

I. Title. II. Title: Jealousy.
[III. Surace, Joseph A.]

SL

Library of Congress
Copyright Office

Harms, inc.

M269

.G

GADE, JACOB, 1879-

Jalousie. Jealousy, [by] Jacob Gade, arr.
by Jerry Sears. [Score (saxophone and
piano) and part] 60¢ © on arrangement;
Harms, inc., New York; 16May50;
EP46764.

I. Title. II. Title: Jealousy. [III. Sears,
Jerry]

Library of Congress
Copyright Office

JUL 13 1950

M263

.G

Harms, inc.

GADE, JACOB.

Jalousie (Jealousy) [By] Jacob

Gade, arr. by Jerry Sears. ©

Harms, inc., New York; 28Oct47;

on arrangement; EP18724. Score
(trombone and piano) and part.

I. Sears, Jerry, arr. II. Title.

Harms, inc.

M319

.G

GADE, JACOB, 1879-

Jalousie. Jealousy; by Jacob Gade, for two trumpets [or] cornets with piano acc., arr. by W. C. Schoenfeld. [Score and parts] \$1 Appl. author: Harms, inc., employer for hire of William C. Schoenfeld. © on arrangement; Harms, inc., New York; 29Feb52; EP61139.

I. Title. II. Title: Jealousy. [III. Schoenfeld, William Charles, 1893-]

Library of Congress
Copyright Office

M236 Harms, inc.
.G GADE, JACOB.

Jalousie. Jealousy. [By] Jacob Gade,
arr. by David Grunes. © Harms, inc.,
New York; 23 Jan 48; on arrangement;
EP22115. Score (violoncello and
piano) and part.

Harms, inc.

M1572
.G

GADE, JACOB, 1879-

Jalousie. Jealousy. Duet, soprano and
alto or baritone, words by Vera Bloom,
Spanish text by Belén Ortega, music by
Jacob Gade, [arr. by William Stickles]
© Harms, inc., New York; 12Jul49; on
arrangement; EP38684.

I. Bloom, Vera, lyricist. II. Ortega, Belén,
lyricist. III. Stickles, William, 1883- arr.
IV. Title. V. Title: Jealousy.

Library of Congress
Copyright Office

xM1552

M1553 Harms, inc.
.G GADE, JACOB.

Jalousie. (Jealousy) ... [For]
S.A.B., music by Jacob Gade,
arr. by Douglas MacLean [pseud.]
Words by Vera Bloom, Spanish
text by Belen Ortega. © Harms,
inc., New York; 21 Jul 47; on
arrangement; EP16541.

I. Bloom, Vera, lyricist. II. Ortega,
Belen, lyricist. III. Campbell-Watson,
Frank, arr. IV. Title. V. Title:
Jealousy.

M1564

.G

Harms, inc.
GADE, JACOB.

Jalousie. (Jealousy) ... [For]
T.T.B.B., music by Jacob Gade,
choral setting by Clay Warnick.
Words by Vera Bloom, Spanish
text by Belen Ortega. ©

Harms, inc., New York;
28Jul47; on arrangement;
EP16542.

I. Bloom, Vera, lyricist. II. Ortega,
Belen, lyricist. III. Warnick, Clay,
arr. IV. Title. V. Title: Jealousy.

Library of Congress
Copyright Office

Music Cat.

Harms, inc.

M1572

GADE, JACOB.

.G

Jalousie. Jealousy. [For] two-part
women's voices, S. A., words by Vera
Bloom, Spanish text by Belen Ortega,
music by Jacob Gade, arr. by Douglas
MacLean [pseud.] © Harms, inc., New
York; 3Feb48; on arrangement;
EP22494.

M285
.G

Harms, inc., claimant.

Gade, Jacob, 1879-

Jalousie. (Jealousy) For xylophone
or marimba with piano accompaniment ...
arranged by F. Henri Klickmann. New
York, Harms, inc. 75¢

© arrangement, 14Nov46; publisher;
EP9697.

I. Klickman, F. Henri, arr. II. Title.
III. Title: Jealousy.

Library of Congress
Copyright Office

Music Cat.
XM175.X6

M1554
.G

Harms, inc., claimant.

Gade, Jacob, 1879-

Jalousie (Jealousy) Four-part mixed
voices, S. A. T. B. Words by Vera Bloom,
Spanish text by Belen Ortega ... arranged
by Douglas MacLean [pseud.] [New York]
Harms, inc. 18¢

© arrangement, 7 Aug 46; publisher;
EP7843.

I. Bloom, Vera, lyricist. II. Ortega,
Belen, lyricist. III. Campbell-Watson,
Frank, arr. IV. Official Only
Title Music Cat.

Library of Congress
Copyright Office

M1356

.G

Harms, inc. ©

GADE, JACOB.

Jalousie. (Jealousy) ... lyric by
Vera Bloom, Spanish text by Belen
Ortega, music by Jacob Gade, a
Johnny Sterling arrangement.

© Harms, inc., New York; on ar-
rangement; 8Apr47; EP13690.

Piano-conductor score (orchestra,
with words) and parts.

I. Bloom, Vera, lyricist.	II.
Ortega,	Belen, lyricist.
III. Sterl-	ing, Johnny, arr.
IV. Title.	V. Title: Jealousy.
	Music Cat.

M1356

.G

Harms, inc.

GADE, JACOB.

Jalousie. (Jealousy) Music by
Jacob Gade, arr. by Jerry Sears!

© Harms, inc., New York;

20 Jun 47; on arrangement; EP15362.

Piano-conductor score (orchestra)
and parts.

I. Sears, Jerry, arr. II. Title.

Harms, inc.

M38

.G

GADE, JACOB, 1879-

Jalousie; words by Vera Bloom, music by
Jacob Gade, made easy for piano by
Ada Richter. 40¢ © on arrangement;
Harms, inc., New York; 14Nov52;
EP67167. Appl. states prev. reg. 1926.

I. Title. [II. Bloom, Vera. III. Richter,
Ada]

Harms, inc.

JAPANESE DOLLS, from Sky high; m Harry
Rosenthal, piano arr. Max Irwin.
(In Orchestral journal, no.1039) ©
on arr., 11May25, E615487. R94908,
14May52, Harry Rosenthal (A) &
Harms, inc. (PWH of M. Irwin)

Harms, inc.

M1508 FAIN, SAMMY, 1902-

(The jazz singer) I hear the music now;
[from the picture] The jazz singer, based
on [a] theme by Thomas, by Jerry Seelen
and Sammy Fain. [For voice and piano]
© Harms, inc., New York; 6Feb53;
EP69615.

I. Seelen, Jerry, 1902- II. Title.
III. Title: The jazz singer.

SL

Library of Congress
Copyright Office

xM1508.9

Harms, inc.

M1508

FAIN, SAMMY, 1902-

(The jazz singer) Living the life I love;
[from the picture] The jazz singer, words
by Jerry Seelen, music by Sammy Fain.
© Harms, inc., New York; 5Feb53;
EP69614.

I. Title. II. Title: The jazz singer. [III.
Seelen, Jerry, 1912-]

SL

Library of Congress
Copyright Office

xM1508.9

Harms, inc.

M1508 JACOBS, RAY.

(The jazz singer) Oh, moon; from the
picture] The jazz singer, words and music
by Ray Jacobs. © Harms, inc., New
York; 5Feb53; EP69613.

I. Title. II. Title: The jazz singer.

SL

Library of Congress
Copyright Office

xM1508.9

Harms, inc.

JE SAIS QUE VOUS ÊTES GENTIL, from
The better 'ole; by H. Christine,
new version Grant Stewart, & Per-
cival Knight. © 24Dec18; E439154.
R15176; 16Nov46; Harms, inc. (PWH
of P. Knight), New York & Henry
Christine (A), Paris.

Harms, inc.

JE SAIS QUE VOUS ÊTES GENTIL, from
The better 'ole; by Henry Christine,
new version Grant Stewart & Perci-
val Knight. © 24Dec18; E439154.
R15177; 24Dec46; Katharine F.
Stewart (NK) & Harms, inc. (PWH of
P. Knight), New York.

Harms, inc.

M1001

.B

BERNSTEIN, LEONARD, 1918-

*Jeremiah symphony; by Leonard Bernstein.

© Harms, inc., New York; 7Oct49 (in
notice: 1943); EP41136. Miniature score.

I. Title.

Library of Congress
Copyright Office

Harms, inc., claimant. *see*

Porter, Cole. [Jubilee. Begin the beguine]

Harms, inc.

M1563 PORTER, COLE, 1892-

.P (Jubilee) Begin the beguine; from Jubilee,
[for] three part male voices, T.B.B.
Words and music by Cole Porter,
Spanish version by Maria Grever, arr.
by Douglas MacLean [pseud.] (Harms
choral library, 7-H546) [With piano
acc.] 20¢ © on arrangement; Harms,
inc., New York; 26Apr50; EP46242.

I. Title. II. Title: Jubilee. [III. Grever,
Maria, 1894- IV. Campbell-Watson,
Frank, 1898-]

Library of Congress
Copyright Office

s.l.

JUL - 5 1950

M1552 Harms, inc.
PORTER, COLE, 1892-

.P (Jubilee) Begin the beguine ...

From the musical production
"Jubilee." Words and music by
Cole Porter, Spanish version by
Maria Grever. [Arr. by William
Stickles] © Harms, inc., New
York; on arrangement; 19May47;
EP14712. Score: solo voices
(SA or SBa) and piano.

I. Grever, Maria, lyricist. II. Stickles,
William, 1883- arr. III. Title.
IV. Title: Jubilee.

Library of Congress
Copyright Office

Music Cat.

Harms, inc.

M1356

PORTER, COLE, 1892-

.P

(Jubilee) Just one of those things; fox
trot, from Jubilee, music by Cole
Porter, arr. by Don Hoyle [pseud.]
[Piano-conductor score (orchestra) and
parts] 60¢ © on arrangement; Harms,
inc., New York; 4May50; EP47212.

I. Title. II. Title: Jubilee. III. Dale,
James]

Library of Congress
Copyright Office

JUL 20 1950

Harms, inc.

M1355 PORTER, COLE, 1892-

.P (Jubilee) Just one of those things; from the musical production Jubilee, fox trot, words and music by Cole Porter. An Eddie Sauter arrangement. [Piano-conductor score (orchestra, with words) and parts] \$1.25 Appl. author: Harms, inc., employer for hire of Eddie Sauter. © on arrangement; Harms, inc., New York; 16Apr53; EP71014.

I. Title. II. Title: Jubilee. [III. Sauter, Eddie]

Library of Congress
Copyright Office



M38.5

Harms, inc.

.P

PORTER, COLE, 1892-

(Jubilee) Just one of those things

... Music by Cole Porter, piano
adaptation by Henry Levine.

© Harms, inc., New York; on ar-
rangement; 3Feb47; EP12001.

I. Levine, Henry, 1902- arr.

II. Title. III. Title: Jubilee.

Music Cat.

Harms, inc.
PORTER, COLE, 1892-

(Jubilee) Night and day, from Jubi-
lee. Two part. Words and music by
Cole Porter. (In Wilson, Harry Ro-
bert, arr. Music of today. p. 2-5)

© Harms, inc., New York; 20Apr48;
on arrangement; EP25335.

M1994
.W

Harms, inc.

JUDY; selection, m Charles Rosoff,
piano arr. G. F. Henri Klickmann.
© on arr.; 7May27; E666488. Harms,
inc. (PWH); 7May54; R130137.

Harms, inc.

JUNE BROUGHT THE ROSES; m John Open-
shaw; with violin obbl. © on arr.,
10Jul25, E619757. R108337, 2Mar53,
Harms, inc. (PWH)

Harms, inc.

JUNE BROUGHT THE ROSES; m John Open-
shaw; with violoncello obbl. © on
arr., 10Jul25, E619758. R108338,
2Mar53, Harms, inc. (PWH)

HARMS, THO. C. New York.

Just a cottage small. Band forma-
tion chart. C 22Jul57;

AA58341.

Harms, inc.

JUST A COTTAGE SMALL; m James F. Han-
ley, orchestra arr. Max Irwin; pts.,
with w. © on arr., 18Oct26, E649585.
R119349, 21Oct53, Harms, inc. (PWH of
M. Irwin)

Harms, inc.

JUST A KISS; from Just a kiss, w Desmond Carter, m Maurice Yvain, arr. H. M. Higgs. © on new arr. & new w, 10Nov26, E655560. R120623, 12Nov53, Beatrice V. H. Carter (W) & Harms, inc. (PWH of H. M. Higgs)

Harms, inc.

M1553

.H

HENDERSON, RAY, 1896-

Just a memory; three part mixed voices,
S. A. B., words by B. G. De Sylva and
Lew Brown, music by Ray Henderson,
arr. by Douglas MacLean [pseud.]
(Harms choral library, 4-H632) [With
piano acc.] 18¢ © on arrangement;
Harms, inc., New York; 10Apr50;
EP45678.

I. Title. [II. De Sylva, George Gard,
1896- III. Brown, Lew. IV. Campbell-
Watson, Frank, 1898-]

Library of Congress
Copyright Office

Win 3 1 1950

M1356

.H

Harms, inc.

HENDERSON, RAY.

Just a memory ... words by B. G.

DeSylva and Lew Brown, music

by Ray Henderson, a Ken Mac-
omber arrangement. © Harms,

inc., New York; on arrangement;
1Apr47; EP13707. Piano-conductor
score (orchestra, with words)
and parts.

I. DeSylva, B. G.,	lyricist.	II.
Brown, Lew,		joint lyricist.
III. Macomber,		Ken, arr. IV.
Title.		Music Cat.

Harms, inc.

KEEP SMILING AT TROUBLE; by Lewis
Gensler, band arr. Dan Godfrey.

© on arr., 16Jul25, E615548.

R108334, 2Mar53, Harms, inc. (PWH
of D. Godfrey)

Library of Congress
Copyright Office

M32.8 Harms, inc.
.C Cavallaro, Carmen, 1917- arr.
Keyboard creations. New York,

Harms, inc. 60¢

© 1Aug46; publisher; EP7793.

For piano solo.

"Each song includes a poetic
interpretation by Carmen Cavallaro
as well as an original version."

I. Title.

Harms, inc.

KID BABY; from The ragged edge, w & m
Warburton Guilbert. © 25Feb27;
E658725. Harms, inc. (PWH);
22Dec54; R141203.

Harms, inc.

KISSES; from Princess Charming, w
Arthur Wimperis, m Otto Stransky,
arr. H. M. Higgs. © on w & new arr.;
25Mar27; E663029. Harms, inc. (PWH) &
Dorothy Wimperis (W); 25Mar54;
R127781.

Harms, inc.

M175
.X6G

GERSHWIN, GEORGE, 1898-1937.

(Lady be good) Oh, lady be good! By
George Gershwin, arr. by F. Henri
Klickmann. © Harms, inc., New York;
17Aug49; on arrangement; EP39680.
Score (xylophone or marimba and piano)
and part.

I. Klickmann, Frank Henri, 1895- arr.
II. Title. III. Lady, be good.

Library of Congress
Copyright Office

Revised
9Feb50

Harms, inc.

M215

.G

GERSHWIN, GEORGE, 1898-1937.

(Lady be good) Oh, lady be good [by]
George Gershwin, arr. by Henry Levine.
© Harms, inc., New York; 26Jan49; on
arrangement; EP34107. 2 scores for 2
pianos.

I. Levine, Henry, 1907-
III. Title: Lady be good.

arr. II. Title.

Library of Congress
Copyright Office

Harms, inc.

M261

.G

GERSHWIN, GEORGE, 1898-1937.

(Lady, be good) Oh lady, be good [by]

George Gershwin, arr. by Jerry Sears.

© Harms, inc., New York; 4Feb49; on
arrangement; EP34167. Score (trumpet
and piano) and part.

I. Sears, Jerry, arr. II. Title. III. Title:
Lady, be good.

Library of Congress
Copyright Office

M1356

.G

Harms, inc., claimant.

Gershwin, George, 1898-1937.

"Lady be good": Oh, lady, be good
[excerpt] ... Arranged by Jimmy Dale.
New York, Harms, inc. 3 p. and 7 pts.
60 ¢

© arrangement, 10May46; publisher;
EP3795.

Piano-conductor score (orchestra)
and parts.

I. Dale, James, arr. II. Title: Oh,
lady, be good.

Harms, inc.

LADY BE GOOD; selection, m George
Gershwin, orchestra arr. H. M. Higgs.
© on arr., 3Jun26, E639724. R112991,
3Jun53, Harms, inc. (PWH of H. M.
Higgs)

Harms, inc.

LADY BE GOOD; selection, by George
Gershwin, military band arr. Dan God-
frey. © on arr., 8Jul26, E646090.
R114672, 8Jul53, Harms, inc. (PWH of
D. Godfrey)

Harms, inc.

M252

.G

GERSHWIN, GEORGE, 1898-1937.

(Lady, be good) The man I love [by] George
Gershwin, arr. by Jerry Sears. © Harms,
inc., New York; 3Feb49; on arrangement;
EP34171. Score (clarinet and piano) and
part.

I. Sears, Jerry, arr. II. Title. III. Title:
Lady, be good.

Harms, inc.

M261

.G

GERSHWIN, GEORGE, 1898-1937.

(Lady be good) The man I love [from Lady be good, by] George Gershwin, arr. by Jerry Sears. © Harms, inc., New York; 20Apr49; on arrangement; EP36199. Score (trumpet and piano) and part.

I. Sears, Jerry, arr. II. Title. III. Title: Lady be good.

Harms, inc.

M1567 GERSHWIN, GEORGE, 1898-1937.
.G (Lady, be good) The man I love,
from Lady, be good [for] four part
men's voices, T.T.B.B , with so-
prano solo; text by Ira Gershwin,
music by George Gershwin, tran-
scribed by Douglas MacLean [pseud.]
(Radio choral series, 9-H8012)
© Harms, inc., New York; 16Jul48;
on arrangement; EP28835.

I. Gershwin, Ira, lyricist. II. Camp-
bell-Watson, Frank, 1898- arr. III.
Title of Congress Title: Lady, be
Copyright Office

M11
.G

Harms, inc.
GERSHWIN, GEORGE, 1898-1937.

(Lady be good) The man I love,
[from "Lady be good"] music
by George Gershwin, arr. for
organ by Charles R. Cronham.
© Harms, inc., New York; on
arrangement; 11Jun47; EP15200.
Includes registration for Ham-
mond organ.

I. Cronham, Charles Raymond, 1896-
arr. II. Title. III. Title: Lady
be good.

xM13.9

Library of Congress
Copyright Office

Music Cat.

Harms, inc.

*1

M1356 GERSHWIN, GEORGE, 1898-1937.

.G (Lady be good) The man I love, from
Lady be good; music by George
Gershwin, arr. by Jerry Sears.

© Harms, inc., New York; 2Apr48;
on arrangement; EP24784. Piano-con-
ductor score (orchestra) and parts.

Harms, inc.

GERSHWIN, GEORGE, 1898-1937.

(Lady be good) The man I love, from
Lady be good. Two part, words by Ira
Gershwin, music by George Gershwin.

M1994

.W

(In Wilson, Harry Robert, arr. Music
of today. p. 12-14) © Harms, inc.,
New York; 20Apr48; on arrangement;
EP25339.

Harms, inc.

M1508 GERSHWIN, GEORGE, 1898-1937.

(Lady, be good) The man I love; from
Lady, be good, words by Ira Gershwin,
Spanish text by Johnnie Camacho, music
by George Gershwin. [Un dia llegaré] 60¢
© on Spanish text; Harms, inc., New York;
31Aug51; EP57347.

OCT 18 1951

I. Title. II. Title: Un dia llegaré.

III. Title: Lady, be good. [IV. Gershwin,
Ira, 1896-

V. Camacho, Johnnie,
1916-

]

s.l.

Library of Congress
Copyright Office

xM1508.8

Harms, inc.

LADY BE GOOD SELECTION; by George
Gershwin, orchestra arr. H. M. Higgs.
© on arr., 31Mar26, E635874.
R110715, 20Apr53, Harms, inc. (PWH of
H. M. Higgs)

Harms, inc.

LADY BE GOOD SELECTION; by George
Gershwin, orchestra arr. H. M. Higgs.
© on arr., 31Mar26, E635874.
R110715, 20Apr53, Harms, inc. (PWH of
H. M. Higgs)

Harms, inc.

M1200
.S

ROMBERG, SIGMUND, 1887-1951.

(The lady in ermine) When hearts are young; [by] Sigmund Romberg, arr. by William C. Schoenfeld. (In Schoenfeld, W. C., arr. Concert folio for younger bands. p.2) [Condensed score and parts] Appl. author: Harms, inc., employer for hire of William C. Schoenfeld. © on arrangement; Harms, inc.; 18Jun53; EP72963.

Library of Congress



(Continued on next card)

Harms, inc.

M1200

.S

ROMBERG, SIGMUND, 1887-1951.

(The lady in ermine) When hearts are
young. EP72963. (Card 2)

I. Title. II. Title: The Lady in ermine.
[III. Schoenfeld, William Charles, 1893-]

Library of Congress

Harms, inc.

A LANE IN SPAIN; by Al Lewis & Carmen Lombardo, band arr. J. Ord Hume.

© on arr.; 4Oct27; E676330. Harms, inc. (PWH of J. O. Hume); 6Oct54; R137251.

Harms, inc.

LARGO, from Symphony, op.95; by
Antonín Dvořák, arr. Oscar C. Posa,
rev. & edited by M. Zoltai. © on
revision & editing, 21Mar25, E610765.
R92189, 21Mar52, Harms, inc. (PWH of
M. Zoltai)

Harms, inc.

LARGO, from From the New World
symphony, op.95; m Anton Dvořák,
violin arr. Leo Schrattenholz, rev.
& ed. by M. Zoltai. © on revision
& editing, 15Apr25, E613250. R93829,
15Apr52, Harms, inc. (PWH of M.
Zoltai)

M38.5

.P

Harms, inc.

PORTER, COLE, 1892-

Let's do it ... music by Cole

Porter, piano adaptation by

Henry Levine. © Harms, inc.,

New York; on arrangement; 3Feb47;

EP11999.

I. Levine, Henry, 1907-

arr.

II. Title.

Music Cat.

Harms, inc.

LET'S PRETEND THERE'S A MOON; by Russ
Columbo, Grace Hamilton & Jack Stern
© Harms, inc. Notice 31Aug53 v22
p585

Library of Congress

Harms, inc.

THE LETTER THAT NEVER CAME; w Paul
Dresser, m Max Sturm, arr. Albert
Sirmay. © on arr., 24Dec26,
E653819. R122978, 28Dec53,
Harms, inc. (PWH of A. Sirmay)

Harms, inc.

LIDO LADY; selection, m Richard
Rodgers, band arr. Dan Godfrey.
(In Chappell's army journal, no.542)
© on arr.; 2May27; E663391. Harms,
inc. (PWH of D. Godfrey); 4May54;
R129954.

Harms, inc.

LIDO LADY; selection, m Richard Rodgers, piano arr. H. M. Higgs. © on arr., 22Oct26, E651222. R119946, 26Oct53, Harms, inc. (PWH of H. M. Higgs)

Harms, inc.

LIDO LADY; selection, m Richard Rodgers,
orchestra arr. H. M. Higgs. © on
arr.; 18Feb27; E657993. Harms, inc.
(PWH of H. M. Higgs); 23Feb54;
R126081.

Harms, inc.

M1508

STOLZ, ROBERT, 1882-

(Das Lied ist aus) Don't ask me why.

[Das Lied ist aus] Words by Joe Young,
music by Robert Stolz, German text by
Walter Reisch and A. Robinson. 50¢

Appl. author: Harms, inc., employer for
hire. NM: arrangement. © Harms, inc.,
New York; 6Jan54; EP77404.

I. Title. II. Title: Das Lied ist aus.

[III. Young, Joseph, 1889-1939.

IV. Reisch, Walter. IV. Robinson, Armin,

Library of Congress

1900-

1

SL

(art.)

xM1508.9

Harms, inc.

DAS LIED IST AUS (FRAG' NICHT WARUM
ICH GEHE); by Stoltz, Reisch &
Robinson © Harms, inc. Notice
3Jan55 v25 p326

art.

Library of Congress
Copyright Office

Harms, inc.

LIGHT AND GRACEFUL; w & m Marion G.
Osgood; violin & pf. © 10Oct23,
E576113. R81962, 9Aug51, Harms,
inc. (PWH)

SEP 19 1951

Library of Congress
Copyright Office

M269

.B

Harms, inc.

BRAHAM, PHILIP.

Limehouse blues; [by] Philip Braham,
arr. by Johnny Sterling. ©

Harms, inc., New York; on arrange-
ment; 9Apr47; EP13751. Score
(E^b alto saxophone and piano)
and part.

I. Sterling, John, arr. II. Title.

Music Cat.

M261

.B

Harms, inc.
BRAHAM, PHILIP.

Limehouse blues; [by] Philip
Braham, arr. by Johnny Sterling.
© Harms, inc., New York; on
arrangement; 11Apr47; EP13752.
Score (B^b trumpet (or cornet)
and piano) and part.

I. Sterling, John, arr. II. Title.

Music Cat.

M215

.B

Harms, inc.
BRAHAM, PHILIP.

Limehouse Blues; [by] Philip

Braham, arr. by J. Louis Merkur.

© Harms, inc., New York; 17Dec47;
on arrangement; EP20280. Two
scores for piano 1-2.

I. Merkur, J. Louis, arr. II. Title.

Harms, inc.

M252

BRAHAM, PHILIP. ~~d. 1947.~~

.B

Limehouse blues; [by] Philip Braham, arr.
by Jerry Sears, for clarinet and piano.

[Score and part] 60¢ © on arrangement;
Harms, inc., New York; 3Jan50; EP43454.

I. Title. [II. Sears, Jerry]

Library of Congress
Copyright Office

MAR - 8 1950

Harms, inc.

M175
.X6B

BRAHAM, PHILIP.

Limehouse blues; by Philip Braham, arr.
by F. Henri Klickmann. [Score (xylophone
or marimba and piano) and part] 75¢
© on arrangement; Harms, inc., New
York; 30Jul51; EP56345.

I. Title. [II. Klickmann, Frank Henri] 351

H38.5
.B

Harms, inc., claimant.

Braham, Philip.

Limehouse blues ... piano arrangement
by Henry Levine. New York, Harms, inc.
© arrangement, 7 Jan 46; publisher;
EP365.

I. Levine, Henry, arr. II. Title.

Harms, inc.

M211
.B75
L55

BRAHAM, PHILIP, ~~d. 1947.~~

Limehouse blues, piano duet [by] Philip
Braham, arr. by Henry Levine. © Harms,
inc., New York; 3Jan49; on arrangement;
EP33619.

I. Levine, Henry, 1907- arr. II. Title.

Library of Congress
Copyright Office

Harms, inc.

M13
.B

BRAHAM, PHILIP EDWARD.

Limehouse blues; music by Philip Braham,
arr. for organ by Charles R. Cronham.
[Includes registration for electronic
organ] 60¢ Appl. author: Harms, inc.,
employer for hire of Charles R. Cron-
ham. © on arrangement; Harms, inc.,
New York; 5Jun52; EP63149.

I. Title. [II. Cronham, Charles Raymond,
1896-]

Library of Congress
Copyright Office

xM14.85

Harms, inc.

M263

BRAHAM, PHILIP.

.B

Limehouse blues; solo for trombone with piano accompaniment [by] Philip Braham, arr. by William C. Schoenfeld. [Score and part] 60¢ © on arrangement; Harms, inc., New York; 8Oct51; EP57810.

NOV - 6 1951

I. Title. [II. Schoenfeld, William Charles]

Library of Congress
Copyright Office

M1350
.G

Harms, inc., claimant.

Gershwin, George 1898-1937.

The "little" rhapsody in blue ...
transcribed by F. Campbell-Watson. New
York, Harms inc.

© arrangement, 4Feb46; publisher
EP1163.

Piano-conductor score (orchestra) and
parts.

I. Campbell-Watson, Frank, 1898- arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1350 Harms, inc.
.S SWIFT, KAY,

(The little show) Can't we be
friends, from the musical comedy
The little show; fox trot. Words by
Paul James [pseud.] music by Kay
Swift. A Jerry Sears arrangement.
© Harms, inc., New York; 26Jan48;
on arrangement; EP22123. Piano-
conductor score (orchestra, with
words) and parts.

Harms, inc.

A LITTLE WILL DO, DEAR; from Just a
kiss, w Desmond Carter, m Maurice
Yvain, arr. H. M. Higgs; duet. © on
new arr. & new w, 10Nov26, E655559.
R120622, 12Nov53, Beatrice V. H.
Carter (W) & Harms, inc. (PWH of
H. M. Higgs)

Harms, inc.

LIVING THE LIFE I LOVE by Sammy Fain &
Jerry Seelen © Harms, inc. Notice
17Feb53 v21 p311

Library of Congress
Copyright Office

Harms, inc.

LONELY. J'ai pas su y faire; English w
Leo Robin, French w P. Cartoux &
E. Costil, m Maurice Yvain, arr.
Charles Miller. © on English w &
arr.; 4Mar27; E658907. Leo Robin (A)
& Harms, inc. (PWH of C. Miller);
4Mar54; R126608.

Harms, inc.

LONELY. J'ai pas su y faire; French w
P. Cartoux & E. Costil, English w
Leo Robin, m Maurice Yvain, arr.
Charles Miller. © on arr.; 14Jul27;
E672212. Harms, inc. (PWH of C.
Miller); 14Jul54; R133351.

Harms, inc.

LONG LIVE THE NIGHT by Sigmund Romberg,
Mario Silva & Jack Scholl © Harms,
inc. Notice 17Feb53 v21 p311

Library of Congress
Copyright Office

Harms, inc.

LONG LIVE THE NIGHT from The desert
song; w Jack Scholl m Sigmund
Romberg & Mario Silva © Harms, inc.
2Feb53 EU303794

Library of Congress
Copyright Office

M34
.C

Harms, inc.
COLICCHIO, MICHAEL R
Louisiana hayride; by Howard
Dietz and Arthur Schwartz, para-
phrased for piano by Michael
Colicchio. © Harms, inc., New
York; on paraphrase; 11Apr47;
EP13750.

I. Dietz, Howard. II. Schwartz,
Arthur. III. Title.

Music Cat.

Harms, inc.

M269 SCHWARTZ, ARTHUR, 1900-
.S Louisiana hayride [by] Arthur
 Schwartz, arr. by Jerry Sears.
 © Harms, inc., New York; 10Aug48;
 on arrangement; EP29188. Score
 (saxophone and piano) and part.

I. Sears, Jerry, arr. II. Title.

Harms, inc.

*1

M1573

SCHWARTZ, ARTHUR.

.S

Louisiana hayride; three part women's voices, S.S.A. Words and music by Howard Dietz and Arthur Schwartz, arr. by William Stickles. © Harms, inc., New York; 10Feb48; on arrangement; EP22833.

Harms, inc.

LOUSIANA LOU, from The shop girl; w &
m Leslie Stuart, arr. Charles Miller.
© on arr., 14Dec25, E627805.
R108348, 2Mar53, Harms, inc. (PWH of
C. Miller)

V

Library of Congress
Copyright Office

Harms, inc.

LOVE AND THE ROSE, from Monsieur
Beaucaire; w Harold Christy, m
Jacques Greene. © 23Sep24,
E597777. R97781, 24Jul52, Harms,
inc. (PWH of J. Greene & H. Christy)

Harms, inc.

LOVE CHAT; m H. Smidt-Gregor, orchestra
arr. Russell Bennett. © 26Aug25,
E622765. R115378, 29Jul53, Harms,
inc. (PWH of H. Smidt-Gregor)

Library of Congress

Harms, inc.

LOVE EVERLASTING. L'amour toujours
l'amour; m. Rudolf Friml, piano arr.
H. M. Higgs. © on arr., 10Aug26,
E645308. R116046, 11Aug53, Harms,
inc. (PWH of H. M. Higgs)

Harms, inc.

M38

.5

.N

NOBLE, RAYMOND STANLEY, 1908-

Love is the sweetest thing; by Ray Noble.

Paraphrased for piano by Maurice C.

Whitney. © Harms, inc.; New York;

30Nov49; on paraphrase; EP42351.

I. Whitney, Maurice C., arr.

II. Title.

Library of Congress
Copyright Office

Harms, inc.

M1554 NOBLE, RAY.

.N

Love is the sweetest thing, four
part mixed voices, S.^A.T.B., words
and music by Ray Noble, arr. by
Douglas MacLean [pseud.] © Harms,
inc., New York; 18Feb48; on arrange-
ment; EP24020.

Harms, inc.

*1

M1573 HIRSCH, LOUIS ACHILLE, 1881-1924.

.H The love nest; three part women's
voices, S.S.A., words by Otto
Harbach, music by Louis A. Hirsch,
arr. by Claire Stafford [pseud.]
© Harms, inc., New York; 27Apr48;
on arrangement; EP25894.

Harms, inc.

M1572

OPENSHAW, JOHN.

.O

Love sends a little gift of roses; two
part [for] S. A. or T. B., lyric by
Leslie Cooke, music by John Openshaw,
arr. by Claire Stafford [pseud.]
(Harms choral library, 10-H4037)
[With piano acc.] 16¢ © on arrange-
ment; Harms, inc., New York; 21Mar50;
EP45402.

I. Title. [II. Cooke, Leslie. III. Silvers,
Clara]

Library of Congress
Copyright Office

MAY 1 0 1950

Harms, inc.

THE LOVE SONG; selection, for piano by
Edward Künneke. © 21Mar25, E610769.
R107580, 13Feb53, Harms, inc. (PWH)

Library of Congress
Copyright Office

Harms, inc.

LOVE, WHY ART THOU SILENT? w William
W. Wordsworth, m Ruth Rapoport. ©
21Oct24, E600834. R98977, 21Aug52,
Harms, inc. (PWH of R. Rapoport)

Harms, inc.

THE LOVELIEST GIRL I KNOW; w George
Clifford m Percy Faith © Harms, inc.
18Sep50 EU216062

OCT 1 2 1950

Library of Congress
Copyright Office

Harms, inc., claimant. See

Romberg, Sigmund. Lover come back to me.

HARMS, INC. ©, New York.

Lucky day. Band formation

chart. © 22Jul47; AA58343.

Harms, inc.

MACK'S SWING SONG; w Thomas Le Mack,
m Andrew Mack, arr. Charles Miller.
© on arr., 14Dec25, E627803.
R108346, 2Mar53, Harms, inc. (PWH of
C. Miller)

Harms, inc., claimant. See

Coward, Noel Pierce. Mad dogs and Englishmen.

Harms, inc.

MADAME POMPADOUR SELECTION; by Leo
Fall, piano arr. Charles Miller.

© 9Jan25, E606490. R89734, 24Jan52,
Harms, inc. (PWH of C. Miller)

MAR - 4 1952

Library of Congress
Copyright Office

Harms, inc.

MAGGIE, THE COWS ARE IN THE CLOVER; w

Al W. Filson, arr. Charles Miller.

© on arr., 17Dec25, E627812.

R108355, 2Mar53, Harms, inc. (PWH of
C. Miller)

Harms, inc.

MAGICAL ISLE, from The purple cow; w
Gelett Burgess, m Edwin L. Helms.
© 30Sep24, E602064. R98861,
19Aug52, Harms, inc. (PWH of E. L.
Helms)

M263

.G

Harms, inc.

GERSHWIN, GEORGE, 1898-1937.

The Man I Love; [by] George

Gershwin, arr. by Jean Gossette

[pseud.] © Harms, inc., New

York; 3Sep47; on arrangement;

EP17276. Score (trombone and
piano) and part.

I. Klickmann, F. Henri, arr. II.
Title.

M175
.X6G

Harms, inc.

GERSHWIN, GEORGE, 1898-1937.

*1

The man I love, by George Gershwin,
arr. by F. Henri Klickmann. © Harms,
inc., New York; 26Jan48; on arrange-
ment; EP22124. Score (xylophone or
marimba and piano) and part.

Harms, inc.

MARCHE FANTASTIQUE; m Paul Lannin. ©
6Jun24, E589295. R93669, 10Apr52,
Harms, inc. (PWH)

Harms, firm publishers, claimant. *See*
Hirsch, Louis Achille. Mary.

M223 HIRSCH, LOUIS ACHILLE, 1881-1924.
.H (Mary) The love nest [from the
 musical comedy Mary, by] Louis
 A. Hirsch, paraphrased by Joseph
 Wood. © Harms, inc., New York;
 4May48; on arrangement; EP26487.
 Score (violin & piano) and part.

M1355

.H

Harms, inc.

HIRSCH, LOUIS ACHILLE, 1881-19241

(Mary) The love nest, from the
musical comedy "Mary"; words
by Otto Harbach, music by Louis
A. Hirsch, [arranged by Ken
Macomber] © Harms, inc., New
York; on arrangement; 20Dec46;
EP11063. Piano-conductor
score (orchestra) and parts.

I. Harbach, Otto, lyricist. II.
Macomber, Ken, 1897- arr. III.
Title. IV. Title: Mary.

Harms, inc.

M1552

. H

HIRSCH, LOUIS ACHILLE, 1881-1924.

(Mary) The love nest; [from Mary] duet
[for] soprano and baritone, words by
Otto Harbach, music by Louis A. Hirsch.
[Arr. by Douglas MacLean, pseud.] 60¢
© on arrangement; Harms, inc., New
York; 18Dec50; EP51473.

I. Title. II. Title: Mary. [III. Harbach,
Otto Abels, 1873- IV. Campbell-Watson,
Frank, 1898-]

Library of Congress
Copyright Office

FEB 2 - 1951

Harms, inc.

M1554

HIRSCH, LOUIS ACHILLE, 1881-1924.

.H

(Mary) The love nest; from Mary, four part mixed voices, S.A.T.B., words by Otto Harbach, music by Louis A. Hirsch, choral arrangement by Clay Warnick. (Radio choral series, 5-H7527) [With piano acc.] 20¢ © on arrangement; Harms, inc., New York; 8Jun51; EP55504.

I. Title. II. Title: Mary. [III. Harbach, Otto Abels, 1873-1915-] IV. Warnick, Clay,

Library of Congress
Copyright Office

JUL 30 1951

Harms, inc., claimant.

Mary Martin selections from the Michael Myerberg musical play Lute song; music by Raymond Scott, lyrics by Bernard Hanighen, Lute song orchestra directed by Raymond Scott. [New York, Printed by Burvel printers, c1946]

folder. illus. 21 1/2 x 14cm. (Album no. A-445)

Appl. title: Lute song - Album no. A-445.

Appl. author: Advertising department.

© 5-6-46; 2 c 5-9-46; New York; AA 13039.

lg 2-19-47

Harms, inc.

MAVOURNEEN, from Mavourneen; w Bartley
Campbell, m William J. Scanlan, arr.
Charles Miller. © on arr., 17Dec25,
E627808. R108351, 2Mar53, Harms,
inc. (PWH of C. Miller)

Harms, inc.

M223

.S

SPIER, LARRY, 1901 -

Memory lane; [by] Larry Spier and Con
Conrad, paraphrased by Joseph Wood.

© Harms, inc., New York; 23Nov49; on
paraphrase; EP42267. Score (violin and
piano) and part.

I. Conrad, Con, d.1938, joint composer.

II. Wood, Joseph, arr. III. Title.

Library of Congress
Copyright Office



M1573

.S

Harms, inc.

SPIER, LARRY:

Memory Lane ... [for] S.S.A.,
music by Larry Spier and Con
Conrad, arr. by Douglas MacLean
[pseud.] Words by B. G. De
Sylva. © Harms, inc., New
York; 21Jul47; on arrangement;
EP16540.

- I! Conrad, Con, joint composer.
- III! De Sylva, George Gard, lyricist.
- III! Campbell-Watson, Frank, arr.
- IV! Title.

M1572

.S

Harms, inc.
SPIER, LARRY.

Memory lane; two part, S.A. or
T.B., words by B. G. De Sylva,
music by Larry Spier and Con
Conrad, arr. by Douglas MacLean,
[pseud.] © Harms, inc., New
York; on arrangement; 17 Jun 47;
EP15274.

I. Conrad, Con, joint composer. II.
De Sylva, George Gard, lyricist.
III. Campbell-Watson, Frank, arr.
IV. Title.

Library of Congress
Copyright Office

x M1562

Music Cat.

Harms, inc.

MERCENARY MARY; selection, for piano by
H. M. Higgs. © on introduction &
arr., 20ct25, E626472. R108342,
2Mar53, Harms, inc. (PWH of H. M.
Higgs)

Harms, inc.

MERCENARY MARY; selection, military
band arr. Dan Godfrey. © on arr.,
15Jan26, E632769. R110483,
17Apr53, Harms, inc. (PWH)

Harms, inc.

M1356

E

ELLIS, VIVIAN, 1904-

(Mister Cinders) Spread a little happiness;
from Mister Cinders, words by Clifford
Grey [pseud.] and Greatrex Newman,
music by Vivian Ellis, arr. by Jimmy
Lally. London, Chappell. [Piano-con-
ductor score (orchestra, with words) and
parts] 3/6 Appl. author: Harms, inc.,
employer for hire of Jimmy Lally. © on
arrangement; Harms, inc.; 2Apr52;
EF17579.

Library of Congress
Copyright Office



(Continued on next card)

Harms, inc.

M1356

.E

ELLIS, VIVIAN, 1904-

(Mister Cinders) Spread a little happiness.

EF17579. (Card 2)

I. Title. II. Title: Mister Cinders.

[III. Davis, Percival, 1887-1941.

IV. Newman, Greatrex. V. Lally, Jimmy]

Harms, inc.

MRS. DONEGAN, from The big Mogul; old
Irish song, arr. Fiske O'Hara. © on
arr., 31Oct24, E602729. R85560,
31Oct51, Harms, inc. (PWH)

DEC 13 1951

Library of Congress
Copyright Office

Harms, inc.

MOLLY O, from Mavourneen; w & m William
J. Scanlan, arr. Charles Miller.

© on arr., 17Dec25, E627811.

R108354, 2Mar53, Harms, inc. (PWH of
C. Miller)

Harms, inc.

MOMENTO CAPRICCIOSO, op. 12; m Carl
Maria v. Weber; arr. Artur Bodan-
sky; orch. © 30Sep19; E457898.
R15442; 28Feb47; Harms, inc. (PWH
of A. Bodansky), New York.

Harms, inc.

M1508 LIVINGSTON, JERRY, 1909-
 (Montana) Reckon I'm in love; words and
 music by Mack David, Al Hoffman and
 Jerry Livingston. From [the] picture
 Montana. © Harms, inc., New York;
 14Jul49; EP38570.

I. David, Mack, 1912- joint composer.
II. Hoffman, Al, 1902- joint composer.
III. Title. IV. Title: Montana.

Library of Congress
Copyright Office

xM1508.9

Harms, inc.

MOON DEAR; w & m Elaine A. Hahn,
orchestra arr. Charles N. Grant.
© on arr.; 25May27; E666829. Harms,
inc. (PWH of C. N. Grant); 25May54;
R131049.

Harms, inc.

MOONLIGHT AND YOU; w & m M. L. Sloan.

© 21Oct24, E600833. R98976,

21Aug52, Harms, inc. (PWH)

Harms, inc.

MOONLIGHT ON THE GANGES by Chester
Wallace & Sherman Myers © Harms, inc.
Notice 25Mar53 v21 p683

Library of Congress
Copyright Office

Harms, inc.

M1356 [EWING, MONTAGUE]

.E

Moonlight on the Ganges; fox-trot, words by Chester Wallace [pseud.], music by Sherman Myers [pseud.] A Jerry Sears arrangement. © Harms, inc., New York; 27May49; on arrangement; EP37288.

Piano-conductor score (orchestra, with words) and parts.

I. Trevor, Huntley, lyricist. II. Sears, Jerry, arr. III. Title.

Library of Congress
Copyright Office

Harms, inc.

M32

.R

ROMBERG, SIGMUND, 1887-

The moonlight valse; piano solo by Sigmund Romberg. 60¢ © Harms, inc., New York; 29Dec50; EP51844.

I. Title.

FEB 21 1951

Library of Congress
Copyright Office

Harms, inc.

THE MOONLIGHTER SONG; by Heinz Roem-
held & Carl Sigman © Harms, inc.

Notice 7Jan54 v23 p325

Harms, inc.

THE MOONLIGHTER SONG; from The moon-
lighter, m Heinz Roemheld © Harms,
inc. 25Aug53 EU328781

Library of Congress

Harms, inc.

M1508

ROEMHELD, HEINZ, 1901-

(The moonlighter) The moonlighter song;
[from] The moonlighter, words by Carl
Sigman, music by Heinz Roemheld. 50¢
Appl. states prev. reg. 25Aug53, EU328781.
© on words; Harms, inc., New York;
17Sep53; EP74290.

I. Title. II. Title: The moonlighter.
[III. Sigman, Carl, 1909-]

Library of Congress

SL

xM1508.9

Harms, inc.

MOTO PERPETUO; suite, by Karl Bohm,
rev. & ed. M. Zoltai; violin &
piano. © on arr.; 14Dec27; E682359.
Harms, inc. (PWH of M. Zoltai);
15Dec54; R141229.

Harms, inc.

M1994 WILSON, HARRY ROBERT, 1901-
.W75 Music of today, a choral collection
M8 for junior high schools arr. by
Harry Robert Wilson. © Harms,
inc., New York; 20Apr48; EP26506.

I. Title.

Harms, inc.

MY BEAUTIFUL IRISH MAID, from The Irish
artist; w & m Chauncey Olcott, arr.
Charles Miller. © on arr., 14Dec25,
E627801. R108344, 2Mar53, Harms,
inc. (PWH of C. Miller)

Harms, inc.

MY COLLEEN; w & m Vera Eldredge.
© 4Feb25, E605543. R106081,
15Jan53, Harms, inc. (PWH)

Harms, inc.

M1508 WARREN, HARRY, 1893-

(My dream is yours) Someone like you;
[from the picture] My dream is yours,
words by Ralph Blane, music by Harry
Warren. © Harms, inc., New York;
28Jan49; EP34103.

I. Blane, Ralph, lyricist. II. Title.
III. Title: My dream is yours.

Library of Congress
Copyright Office

xM1508.9

Harms, inc.

MY HEART HAS A WINDOW; from Raquel
Meller's repertoire, English w
Michael E. Rourke, m Osman Perez
Freire, arr. Robert Russell
Bennett. © on English w & arr.;
31Jan27; E655968. Harms, inc.
(PWH of R. R. Bennett), Walter Neill
Rourke & Eileen Leonard Richards
(C of M. E. Rourke); 4Feb54;
R125251.

Harms, inc.

M34
.W5
M9

WHITNEY, MAURICE C

My heart stood still [from A.
Connecticut Yankee] by Richard
Rodgers, paraphrased for piano
by Maurice C. Whitney. © Harms,
inc., New York; on paraphrase;
9Mar48; EP24264.

I. Rodgers, Richard. A Connecticut
Yankee. My heart stood still.
II. Title.

Harms, inc.

MY HEART STOOD STILL; from A
Connecticut Yankee, w Lorenz Milton
Hart, m Richard Rodgers, arr.
Charles Miller. © on new arr.;
14Oct27; E674946. Harms, inc.
(PWH of C. Miller); 14Oct54;
R137661.

Library of Congress
Copyright Office

Harms, inc.

MY HEART STOOD STILL; from One damn
thing after another, m Richard
Rodgers, band arr. Max Irwin.
© on arr.; 14Sep27; E676140.
Harms, inc. (PWH of M. Irwin);
14Sep54; R135761.

Harms, inc.

MY HEART STOOD STILL; from One dam
thing after another, m Richard
Rodgers, orchestra arr. Max Irwin.
© on arr.; 30Jun27; E669515. Harms,
inc. (PWH of M. Irwin); 30Jun54;
R132683.

Harms, inc.

*1

M13

.R

RODGERS, RICHARD, 1902-

My heart stood still; music by
Richard Rodgers, arr. for organ
by Charles R. Cronham. © Harms,
inc., New York; 20May48; on arrange-
ment; EP26972. Includes registra-
tion for Hammond organ.

xM13.9

Harms, inc.

MY MARYLAND; selection, m Sigmund
Romberg, piano arr. Oscar Radin.
© on arr.; 7May27; E666490.
Harms, inc. (PWH of O. Radin);
7May54; R130138.

M1573

.R

Harms, inc., claimant.

Romberg, Sigmund, 1887-

... My Maryland: Silver moon [excerpt] SSA
... arranged by Douglas MacLean [pseud.]
lyric by Dorothy Donnelly. [New York]
Harms inc.

© arrangement, 7Feb46; publisher;
EP1157.

I. Donnelly, Dorothy, lyricist. II.
Campbell-Watson, Frank, 1898- arr.
III. Title: Silver moon.

Library of Congress
Copyright Office

Music Cat.

Harms, inc.

M1564 ROMBERG, SIGMUND, 1887-

.R (My Maryland) Silver moon, from my
Maryland; four part male voices,
T.T.B.B. Lyric by Dorothy Donnelly,
music by Sigmund Romberg, arr. by
Claire Stafford [pseud.] (Harms
choral library, 9-H1171) © Harms,
inc., New York; 24Aug48; on arrange-
ment; EP29601.

I. Donnelly, Dorothy, d. 1928, lyricist.
II. Silvers, Clara, arr. III. Title.
IV. Title: My Maryland.

Library of Congress
Copyright Office

Harms, inc.

M1554 ROMBERG, SIGMUND, 1887-

.R (My Maryland) Silver moon, from My
Maryland. Four part mixed voices,
S.A.T.B. Lyric by Dorothy Donnel-
ly, music by Sigmund Romberg, arr.
by Claire Stafford [pseud.] (Harms
choral library [no.] 5-H2067) ©
Harms, inc., New York; 18Aug48; on
arrangement; EP29334.

I. Donnelly, Dorothy, lyricist. II.
Silvers, Clara, arr. III. Title. IV.
Title: My Mary- land.

Library of Congress
Copyright Office

Revised

Harms, inc.

M1553 ROMBERG, SIGMUND, 1887-

.R (My Maryland) Silver moon; from My Maryland. Three part mixed voices, S.A.B. Lyric by Dorothy Donnelly, music by Sigmund Romberg. Arr. by Douglas MacLean [pseud.] (Harms choral library, 4-H633) [With piano acc.] 16¢
© on arrangement; Harms, inc., New York; 28Apr50; EP46239.

I. Title. II. Title: My Maryland. [III. Donnelly, Dorothy, 1880-1928. IV. Campbell-Watson, Frank, 1898-]

Library of Congress
Copyright Office

JUN 14 1950

Harms, inc.

M1572 ROMBERG, SIGMUND, 1887-

.R (My Maryland) Silver moon, from the
musical production My Maryland
duet in F, soprano and alto or
baritone, lyric by Dorothy Donnelly,
music by Sigmund Rombert [arr. by
William Stickles] © Harms, inc.,
New York; 14Sep48; on arrangement;
EP29842.

I. Donnelly, Dorothy, d.1928, lyricist.

II. Stickles, William, 1883- arr.

III. Title. IV. Title: My Maryland.

xM1552

Harms, inc.

M1356

.R

ROMBERG, SIGMUND, 1887-

(My Maryland) Silver moon; from the musical production, My Maryland, words by Dorothy Donnelly, music by Sigmund Romberg, a Jerry Sears arrangement. [Piano-conductor score (orchestra, with words) and parts] \$1.00 © on arrangement; Harms, inc., New York; 17Jan50; EP43629.

I. Title. II. Title: My Maryland. [III. Donnelly, Dorothy, d. 1928. IV. Sears, Jerry]

Library of Congress
Copyright Office

APR 12 1950

Harms, inc.

M33

.5

.R

ROMBERG, SIGMUND, 1887-

(My Maryland) Silver moon; music by
Sigmund Romberg, piano adaptation by
Henry Levine. (Gotham classics, no. 98)
© Harms, inc., New York; 22Dec48; on
adaptation; EP32777.

I. Levine, Henry, 1907-
III. Title: My Maryland.

arr. II. Title.

Harms, inc.

MY MOTHER'S OLD RED SHAWL; m Charles
Moreland, arr. Albert Sirmay.
© on arr., 24Dec26, E653820.
R122979, 28Dec53, Harms, inc.
(PWH of A. Sirmay)

Harms, inc.

MY NORA'S EYES; w George MacFarlane,
m Vera Eldredge. © 11Mar25, E607944.
R107436, 12Feb53, Harms, inc. (PWH)

Harms, inc.

MY TOREADOR. El relicario; English w
Wm. Cary Duncan, m José Padilla,
arr. Robert Russell Bennett. © on
arr. & English w, 15Apr26, E640210.
R110899, 24Apr53, Louise Van Cleaf
Duncan (W) & Harms, inc. (PWH of
R. R. Bennett)

Harms, inc.

NAUGHTY RIQUETTE; selection, m Oscar
Straus, piano arr. Albert Sirmay.
© 18Nov25, E628731. R108735,
13Mar53, Harms, inc. (PWH of A.
Sirmay)

Harms, inc.

NEEDING YOU; w Thekla Hollingsworth
Kunzmann, m Jessie L. Deppen McLeod,
orchestra arr. F. Henri Klickmann.
© on arr.; 7Oct27; E678315. Harms,
inc. (PWH of F. H. Klickmann);
8Oct54; R137252.

Library of Congress
Copyright Office

Harms, inc.

M25
.F

FAITH, PERCY, 1908-

Nervous gavotte; by Percy Faith, for piano.

© Harms, inc., New York; 10Jun49;
EP37659.

I. Title.

Harms, inc.

M175
.A4R

ROMBERG, SIGMUND, 1887-

(The new moon) Lover, come back to me;
by Sigmund Romberg, arr. by Roberto
Carreno [pseud.] © Harms, inc., New
York; 1Jul49; on arrangement; EP38289.
For accordion.

I. Klickmann, Frank Henri, 1895- arr.
II. Title. III. Title: The new moon.

Harms, inc.

M1572

.R

ROMBERG, SIGMUND, 1887-

(New moon) Lover, come back to me;
from New moon, two part women's
voices, S. A., [by] Sigmund Romberg,
arr. by Douglas MacLean [pseud.],
words by Oscar Hammerstein 2nd.

(Harms choral library, 1-H4038) [With
piano acc.] 18¢ © on arrangement;
Harms, inc., New York; 27Mar50;
EP45353.

MAY - 5 1950

I. Title. II. Title: New moon. [III. Campbell-Watson, Frank, 1898-

Library of Congress

Copyright Office

IV.
Hammerstein, Oscar,
1895- 1

M1356 Harms, inc.
ROMBERG, SIGMUND, 1887-

.R (The New Moon) Lover Come Back to
Me, from the musical romance
"The New Moon" ... words by
Oscar Hammerstein II, music by
Sigmund Romberg, a Jerry Sears
arrangement. © Harms, inc.,
New York; 10ct47; on orchestra-
tion; EP17753. Piano-conductor
score (orchestra, with words)
and parts.

I. Hammerstein, Oscar, 1895- lyricist!
II. Sears, Jerry, arr. III. Title. IV.
Title: The New Moon.

Library of Congress
Copyright Office

Music Cat.

M1508

Harms, inc.
ROMBERG, SIGMUND; 1887-

(The new moon) Lover, come back
to me. "Quando vuelvas a mi."
From the operetta "The new moon";
Spanish text by Johnnie Camacho,
English text by Oscar Hammer-
stein, II, music by Sigmund
Romberg. © Harms, inc., New
York; on Spanish words; 29May47;
EP14996.

I. Hammerstein, Oscar, II, lyricist. II.
Camacho, Johnnie, 1916- lyricist.

III. Title.
moon. V.

IV. Title: The new
Quando vuelvas a mi.

Library of Congress
Copyright Office

xM1508.8
Music Cat.

Harms, inc.

M1508 ROMBERG, SIGMUND, 1887-

(The new moon) One kiss. Besar,

From The new moon, lyrics by
Frank Mandel and Oscar Hammerstein
II, Spanish version by Johnnie
Camacho, music by Sigmund Romberg.
© Harms, inc., New York; 30Sep48;
on Spanish version; EP30246.

(Cont'd on next card)

M1508 ROMBERG, SIGMUND, 1887-
(The new moon) One kiss.
EP30246. (Card 2)

I. Mandel, Frank, lyricist.
II. Hammerstein, Oscar, 1895-
joint lyricist. III. Camacho,
Johnnie, 1916- lyricist.
IV. Title. V. Title: Besar.
VI. The new moon.

M1508 Harms, incorporated.
Romberg, Sigmund, 1897-

The new moon: One kiss [excerpt]
Duet ... for soprano ... [and]
baritone ... Lyric by Oscar
Hammerstein, II [arr. by William
Stickles] New York, Harms in-
corporated.

© arrangement 13Aug46; publisher;
EP7759.

I. Hammerstein, Oscar, 1895-
lyricist. II. Stickles, William,
arr. III. Title: One kiss.

Harms, inc.

M1567 ROMBERG, SIGMUND, 1887-

.R (The new moon) One kiss; from The new moon, four part male voices T.T.B.B., with soprano solo, words by Oscar Hammerstein 2nd, music by Sigmund Romberg, arr. by Douglas MacLean [pseud.] (Choral library 9-H1177)
© Harms, inc., New York; 22Jun49; on arrangement; EP38048.

I. Hammerstein, Oscar, 1895- lyricist.

II. Campbell-

Library of Congress
Copyright Office

Watson, Frank, 1898-

arr. III. Title. IV.
Title: The new moon.

Harms, inc.

M175
.A4R

ROMBERG, SIGMUND, 1887-

(The new moon) Softly, as in a morning
sunrise; from The new moon by Sigmund
Romberg, arr. by Roberto Carreno
[pseud.] © Harms, inc., New York;
11Oct49; on arrangement; EP41131. For
accordion.

I. Klickmann, Frank Henri, 1895- arr.

II. Title. III. Title: The new moon.

Library of Congress
Copyright Office



M1508

Harms, inc.

ROMBERG, SIGMUND, 1887-

(The New Moon) Softly as in a
Morning Sunrise. "Quedo." From
the operetta "The New Moon,"
Spanish text by Johnnie Camacho,
English text by Oscar
Hammerstein, 2nd, music by
Sigmund Romberg. © Harms, inc.,
New York; 9Jul47; on Spanish
text; EP15627.

- I. Camacho, Johnnie, 1916- lyricist.
II. Hammerstein, Oscar, 1895- lyricist.

(Continued on
next card)

Library of Congress
Copyright Office

Music Cat.

M1552

.R

Harms, inc.
ROMBERG, SIGMUND, 1887-

*1

(The new moon) Softly, as in a morn-
ing sunrise. Quedo. From the
operetta The new moon. Duet [for]
soprano and alto or baritone. Words
by Oscar Hammerstein IIInd, Spanish
text by Johnnie Camacho, music by
Sigmund Romberg, arr. by William
Stickles. © Harms, inc., New York;
23Jan48; on arrangement; EP22116.

Harms, inc.

ROMBERG, SIGMUND, 1887-

(The new moon) Stouthearted men,
from The new moon; including U.S.
Navy version. Two part. Words by
Oscar Hammerstein II, music by Sig-
mund Romberg. (In Wilson, Harry
Robert, arr. Music of today. p.24-
25) © Harms, inc., New York;
20Apr48; on arrangement; EP25344.

M1994
.W

Harms, inc.

M33

.5

.R

ROMBERG, SIGMUND, 1887-1951.

(The new moon) Stouthearted men; words
by Oscar Hammerstein II, music by
Sigmund Romberg, made easy for piano by
Ada Richter. 40¢ © on arrangement;
Harms, inc., New York; 14Nov52;
EP67163. Appl. states prev. reg. 1927.

I. Title. II. Title: The new moon. [III.
Hammerstein, Oscar, 1895- IV. Richter,
Ada]

M1553

.R

Harms, inc., claimant.

Romberg, Sigmund, 1887-

The new moon: Wanting you [excorpt]
S.A.B. ... arr. by Douglas MacLean
[pseud.] words by Oscar Hammerstein
II. N[ew] Y[ork] Harms, inc.

© arrangement, 7Feb46; publisher;
EP1155.

I. Hammerstein, Oscar, 1895- lyricist
II. Campbell-Watson, Frank, 1898-
arr. III. Title: Wanting you.

Library of Congress
Copyright Office

Music Cat.

M11

.R

Harms, inc.

ROMBERG, SIGMUND, 1887-

(The new moon) Wanting you, [from

"The new moon"], music by

Sigmund Romberg, arr. for organ

by Charles R. Cronham. © Harms,

inc., New York; on arrangement;

11Jun47; EP15199. Includes

registration for Hammond organ.

I. Cronham, Charles Raymond, 1896-

arr. II. Title. III. Title: The
new moon.

Harms, inc.

M1508

ROMBERG, SIGMUND, 1887-

(The new moon) Wanting you; from the
musical romance The new moon, lyrics
by Oscar Hammerstein 2d, Spanish text
by Johnnie Camacho, music by Sigmund
Romberg. Quiero amar. 60¢ © on
Spanish text; Harms, inc., New York;
1Feb51; EP52675.

I. Title. II. Title: Quiero amar. III. Title:
The new moon. [IV. Hammerstein, Oscar,
1895- V. Camacho, Johnnie, 1916-]

s.l.

Library of Congress
Copyright Office

xM1508.8 APR - 6 1951

Harms, inc.

M1508 ROMBERG, SIGMUND, 1887-

(The new moon) Wanting you. Je cherche quelqu'un. From The new moon, lyrics by Frank Mandel and Oscar Hammerstein 2d, French text by Emelia Renaud, music by Sigmund Romberg. 60¢ © on French version; Harms, inc., New York; 25 May 50; EP46903.

I. Title. II. Title: Je cherche quelqu'un.
III. Title: The new moon. [IV. Mandel,
Frank. V. Hammerstein, Oscar, 1895-
VI. Renaud, Emelia]

s. l.

Library of Congress
Copyright Office

xM1508.8 JUL 13 1950

Harms, inc.

M1356

PORTER, COLE, 1892-

.P (The New Yorkers) Love for sale,
from The New Yorkers; words and
music by Cole Porter, a Jerry
Sears arrangement. © Harms, inc.,
New York; 19Mar48; on arrangement;
EP24365. Piano-conductor score
(orchestra, with words) and parts.

Harms, inc., claimant. See
Porter, Cole. Night and day.

Harms, inc.

A NIGHT OF LOVE; by Larry Spier,
orchestra arr. Walter Paul. © on
arr., 23Jan26, E632774. R110484,
17Apr53, Harms, inc. (PWH of W. Paul)

Harms, inc.

A NIGHT OF LOVE; by B. G. DeSylva &
Larry Spier, military band arr.
R. L. Halle. © on arr., 1Apr26,
E636804. R110497, 17Apr53, Harms,
inc. (PWH of R. L. Halle)

Harms, inc.

A NIGHT OF LOVE; w B. G. DeSylva, m
Larry Spier, arr. Charles N. Grant.
1. Mixed chorus.- 2. Male chorus.-
3. Duet. © 13Apr26; E640144-
640146. R110499-110501; 17Apr53;
Harms, inc. (PWH of C. N. Grant)

Harms, inc., claimant. *See*
Youmans, Vincent. No, no, Nannette.

Harms, inc.

M32

YOUMANS, VINCENT, 1898-1946.

.8

(No, no, Nanette) I want to be happy;

.Y6V5

[from No, no, Nanette, by] Vincent
Youmans, arr. by Ada Richter. (In his
Vincent Youmans made easy for the
piano. p.14-15) © on arrangement;
Harms, inc., New York; 12Jul51;
EP56071.

I. Title. II. Title: No, no, Nanette.
[III. Richter, Ada]

s.1.

Library of Congress
Copyright Office

AUG 29 1951

Harms, inc.

NO, NO, NANETTE; selection, m Vincent
Youmans, selected & arr. H. M. Higgs;
for 2d violin. © on arr., 11Mar25,
E612720. R91719, 11Mar52, Harms,
inc. (PWH of H. M. Higgs)

Library of Congress
Copyright Office

APR 2 - 1952

Harms, inc.

NO, NO, NANETTE; selection, m Vincent
Youmans, band arr. Dan Godfrey.
(In Chappell's army journal, no.526)
© on arr., 6May25, E615961. R94545,
6May52, Harms, inc. (PWH of D.
Godfrey)

Harms, inc.

NO, NO NANETTE; selection, m Vincent
Youmans, arr. Russell Bennett; pf.
© 18Aug24, E595461. R82537, 21Aug51,
Harms, inc. (PWH of R. Bennett)

Library of Congress
Copyright Office

SEP 17 1951

Harms, inc.

NO, NO, NANETTE; selection, m Vincent
Youmans, piano arr. H. M. Higgs. ©
11Mar25, E609191. R92533, 26Mar52,
Harms, inc. (PWH of H. M. Higgs)

Library of Congress
Copyright Office

Harms, inc.

M1355
.Y

YOUMANS, VINCENT, 1898-1946.

(No, no. Nanette) Tea for two; [by] Vincent Youmans, arr. by C. Paul Herfurth.

[Piano-conductor score (orchestra) and parts] \$6 Appl. author: Harms, inc., employer for hire of C. Paul Herfurth.

NM: arrangement. © Harms, inc., New York; 22Jun54; EP81535.

I. Title. II. Title: No, no, Nanette.

[III. Herfurth, Clarence Paul, 1893-]

Library of Congress

Harms, inc.

M175
.A4Y

YOUMANS, VINCENT, 1898-1946.

(No, no, Nanette) Tea for two; by Vincent Youmans, arr. by Frank Gaviani, made easy for accordion. 40¢ Appl. author: Harms, inc., employer for hire of Frank Gaviani. © on arrangement; Harms, inc., New York; 20Jun52; EP63845.

II. Title: No, no, Nanette.

I. Title. [III.Gaviani, Frank, 1906-]

Library of Congress
Copyright Office



Revised
21Nov52

Harms, inc.

M252

.Y

YOUMANS, VINCENT, 1898-1946.

(No, no, Nanette) Tea for two; [by]
Vincent Youmans, arr. by Jerry Sears.
[Score (clarinet and piano) and part] 60¢
© on arrangement; Harms, inc., New
York; 7Apr50; EP45679.

I. Title. II. Title: No, no, Nanette.
[III. Sears, Jerry]

Library of Congress
Copyright Office

MAY 31 1950

M1264

.Y

Harms, inc.

YOUMANS, VINCENT, 1898-1946.

(No, no, Nanette) Tea for two; [by]
Vincent Youmans, arr. by William C.
Schoenfeld. [Parts: band] Appl. author:
Harms, inc., employer for hire of
William C. Schoenfeld. \$1.50 © on
arrangement; Harms, inc., New York;
27Aug52; EP65256.

I. Title. II. Title: No, no, Nanette.

III. Schoenfeld, William Charles, 1893-

]

Library of Congress
Copyright Office



Harms, inc.

M32

YOUMANS, VINCENT, 1898-1946.

.8

.Y6V5

(No, no, Nanette) Tea for two; [from No, no, Nanette, by] Vincent Youmans, arr. by Ada Richter. (In his Vincent Youmans made easy for the piano. p.2-3) © on arrangement; Harms, inc., New York; 12Jul51; EP56065.

I. Title. II. Title: No, no, Nanette.
[III. Richter, Ada]

s.l.

Library of Congress
Copyright Office

AUG 3 0 1951

Harms, inc.

YOUMANS, VINCENT, 1898-1946.

(No, No, Nanette) Tea for two, from
No, No, Nanette. Two part. Words by
Irving Caesar, music by Vincent You-
mans. (In Wilson, Harry Robert, arr.
Music of today. p. 8-9) © Harms,
inc., New York; 20Apr48; on arrange-
ment; EP25337.

M1994
.W

M1356

.Y

Harms, inc.

YOUMANS, VINCENT, d. 1946.

(No, no Nanette) Tea for two;
from the musical comedy "No,
no Nanette," words by Otto
Harbach and Irving Caesar
Music by Vincent Youmans, [arr.
by Johnny Sterling] © Harms,
inc., New York; on arrangement;
29May47; EP14998. Piano-con-
ductor score (orchestra, with
words) and parts.

I. Harbach, Otto, lyricist. II.

(Continued on
next card)

Library of Congress
Copyright Office

Music Cat.

M1508 Harms, inc.
YOUMANS, VINCENT, 1898-1946.
(No No Nanette) Tea for Two. "Tú
Serás." From the musical comedy
"No No Nanette," Spanish text
by Johnnie Camacho, words by
Irving Caesar, music by Vincent
Youmans. © Harms, inc., New
York; 9Jul47; on Spanish text;
EP15628.

I. Camacho, Johnnie, 1916-
lyricist. II. Caesar, Irving, lyricist.
III. Title. IV. Title: No No Nanette.
V. Title: Tú Serás.

Library of Congress
Copyright Office

xM1508.8
Music Cat.

Harms, inc.

M1380 YOUMANS, VINCENT, 1898-1946.

.Y (No, no, Nanette) Tea for two; words by
Irving Caesar, music by Vincent Youmans,
made easy for piano by Ada Richter.
[With words] 40¢ © on arrangement;
Harms, inc., New York; 21Oct52;
EP66666.

I. Title. II. Title: No, no, Nanette.
[III. Caesar, Irving, 1895- IV. Richter,
Ada]

Library of Congress
Copyright Office



Harms, inc.

NO ONE BUT YOU; w Carl Sigman m Percy
Faith © Harms, inc. 26Dec50
EU225104

Library of Congress
Copyright Office

FEB 1 6 1951

Harms, inc.

M1630

FAITH, PERCY, 1908-

.2

No one but you; music by Percy Faith,
words by Carl Sigman. 40¢ © Harms,
inc., New York; 24Apr51; EP54330.
Appl. states prev. reg. 24Dec50,
EU225104.

.F

I. Title. [II. Sigman, Carl, 1909-]

MAY 3 1 1951

Library of Congress
Copyright Office

M25
.F

Harms, inc.
FAITH, PERCY, 1908-
Noche Caribe. (Caribbean Night);
by Percy Faith. © Harms, inc.,
New York; 30Oct47; EPI7801. For
piano solo.

I. Title. II. Title: Caribbean
Night.

M1508

Harms, inc., claimant.

JEROME, M K

(Nora Prentiss) Who cares what people
say? Music by H. K. Jerome, words
by Jack Scholl. From the picture
"Nora Prentiss." © Harms, inc., New
York; 5Feb47; EP11846.

I. Scholl, Jack, lyricist. II. Title.
III. Title: Who cares what people say?

xM1508.9
Music Cat.

Harms, inc.

NYMPHS OF THE SEA; w & m Marion G.
Osgood; violin & pf. © 10Oct23,
E576115. R81964, 9Aug51, Harms,
inc. (PWH)

SEP 19 1951

Library of Congress
Copyright Office

Harms, inc. *See*
O, need I speak.

R

Harms, inc.

See

R

Oh! It's nice to get money from home.

M1573 Harms, inc.
GERSHWIN, GEORGE, 1898-1937.

.G (Oh, Kay) Clap Yo' Hands; from the
musical production "Oh, Kay!"
Three part women's voices, S.S.A.,
words by Ira Gershwin, music by
George Gershwin, choral setting
by Clay Warnick. © Harms, inc.,
New York; 29Jul47; on arrangement;
EP16369.

I. Gershwin, Ira, lyricist. II. Warnick,
Clay, arr. III. Title. IV. Title:
Oh, Kay!

Library of Congress
Copyright Office

Music Cat.

M1554
.G

Harms, inc.

GERSHWIN, GEORGE, 1898-1937.

(Oh, Kay!) Clap yo' hands, from
Oh, Kay! Four part mixed voices,
S.A.T.B., words by Ira Gershwin,
music by George Gershwin, arr. by
Joseph Wood. (Radio choral series
5-H7516) © Harms, inc., New York;
28Oct48; on arrangement; EP31050.

I. Gershwin, Ira, 1896-

lyricist.

II. Wood, Joseph, arr.

III. Title.

IV. Title: Oh, Kay!

Harms, inc.

M38

GERSHWIN, GEORGE, 1898-1937.

.5

(Oh, Kay) Someone to watch over me;

.G

[from Oh, Kay] by George Gershwin,
paraphrased for piano by Maurice C.

Whitney. 75¢ © on paraphrase; Harms,
inc., New York; 17 May 50; EP46766.

II. Title: Oh, Kay.

I. Title. ^ [II. Whitney, Maurice C., 1909-
]

Library of Congress
Copyright Office

JUL - 7 1950

M1355
.G

Harms, inc.

GERSHWIN, GEORGE, 1898-1937.

(Oh, Kay) Someone To Watch over Me,
from the musical comedy "Oh, Kay";
music by George Gershwin, words
by Ira Gershwin ... scored by Ken
Macomber. © Harms, inc., New York;
25Aug47; on vocal orchestration;
EP17150. Piano-conductor score
(orchestra, with words) and parts.

I. Gershwin, Ira, lyricist.

II. Macomber, Ken, arr. III. Title.

IV. Title: Oh, Kay.

Library of Congress
Copyright Office

Music Cat.

Harms, inc.

M1508 GERSHWIN, GEORGE, 1898-1937.

(Oh, Kay) Someone to watch over me.

Qui me protégera. From the musical comedy Oh, Kay; words by Ira Gershwin, music by George Gershwin. French text by Emelia Renaud. 60¢ © on French lyrics; Harms, inc., New York; 1Feb50; EP44247.

APR 12 1950

I. Title. II. Title: Qui me protégera.

III. Title: Oh, Kay. [IV. Gershwin, Ira, 1896-
V. Renaud, Emelia]

s. l.

Library of Congress
Copyright Office

xM1508.8

Harms, inc.,

*1

M34

.W

WHITNEY, MAURICE C

Oh, lady be good; by George
Gershwin, paraphrased for piano
by Maurice C. Whitney. © Harms,
inc., New York; 15Mar48; on
paraphrase; EP24364.

Harms, inc. *

M175

.A4G

GERSHWIN, GEORGE, 1898-1937.

Oh, lady be good! By George Gershwin, arr. by Roberto Carreno [pseud.] © Harms, inc., New York; 9Jun48; on arrangement; EP27753.
For accordion solo.

M212

.G

Harms, inc.

GERSHWIN, GEORGE, 1898-1937.

Oh, lady be good; [by] George
Gershwin, arr. by J. Louis
Merkur, piano duet. © Harms,
inc., New York; on arrangement;
9May47; EP14409.

I. Merkur, J. Louis, arr. II.
Title.

M269
.G

Harms, inc.

GERSHWIN, GEORGE, 1898-1937.

Oh, Lady Be Good; solo for E flat
alto saxophone with piano acc.,
[by] George Gershwin, arr. by
Jerry Sears. © Harms, inc., New
York; 6Nov47; on arrangement;
EP18874. Score and part.

--- --- Ed. for B flat tenor saxo-
phone. © Harms, inc., New York;
6Nov47; on arrangement; EP18875.

I. Sears, Jerry, arr. II. Title.

Harms, inc.

OH, MISS HANNAH; m Jessie L. Deppen,
arr. Max Irwin; violin, cornet or
voice and orchestra. © on arr.,
28May26, E641433. R112835, 28May53,
Harms, inc. (PWH of M. Irwin)

Harms, inc.

OH, MOON by Ray Jacobs © Harms, inc.

Notice 17Feb53 v21 p311

Library of Congress
Copyright Office

Harms, inc.

M32

.8

.Y6V5

YOUMANS, VINCENT, 1898-1946.

(Oh, please) I know that you know; [from
Oh, please, by] Vincent Youmans, arr. by
Ada Richter. (In his Vincent Youmans
made easy for the piano. p.6-7) © on
arrangement; Harms, inc., New York;
12Jul51; EP56067.

I. Title. II. Title: Oh, please. [III. Richter,
Ada]

s.l.

Library of Congress
Copyright Office



AUG 30 1951

Harms, inc.

OLCOTT'S IRISH SERENADE, from The Irish
artist; w & m Chauncey Olcott, arr.
Charles Miller. © on arr., 14Dec25,
E627804. R108347, 2Mar53, Harms,
inc. (PWH of C. Miller)

Harms, inc.

ON A DAY IN MAYTIME. Como la flor;
English w Michael E. Rourke, m I.
Casamoz, arr. Robert Russell Bennett.
© on English w & arr., 6Dec26,
E652397. R121924, 8Dec53, Walter
Neill Rourke, Eileen Leonard Rich-
ards (C of M. E. Rourke) & Harms,
inc. (PWH of R. R. Bennett)

Harms, inc.

M1508 DeROSE, PETER, 1900-
(On moonlight bay) Love ya; [from] On
moonlight bay, words by Charles Tobias,
music by Peter DeRose. 40¢ © Harms
inc., New York; 27Jul51; EP56321.

I. Title. II. Title: On moonlight bay.
[III. Tobias, Charles, 1897-]

s.l.

Library of Congress
Copyright Office

xM1508.9

AUG 29 1951

Harms, inc.

M1264 VAN LOAN, PAUL.

.V On the Riviera; [by] Paul Van Loan and
Fred Rich, arr. by William C. Schoenfeld.
© Harms, inc., New York; 21Oct49; on
arrangement; EP41423. Parts: band.

- I. Rich, Fred, 1898- joint composer.
II. Schoenfeld, William C., arr. III. Title.

Library of Congress
Copyright Office

Harms, inc.

ON THE RIVIERA; w L. Wolfe Gilbert, m
Fred Rich & Paul Van Loan, orchestra
arr. Paul Van Loan. © on arr.,
29Jun26, E644152. R114137, 30Jun53,
Harms, inc. (PWH of P. Van Loan)

Harms, inc.

ON THE RIVIERA; m P. Van Loan & F.
Rich, band arr. Max Irwin. (In Chap-
pell & Co.'s auxiliary journal,
no.43) © on arr., 10Sep26, E647048.
R117459, 10Sep53, Harms, inc. (PWH of
M. Irwin)

Harms, inc.

ON WINGS OF DOUBT, from Somebody's
sweetheart; w Alonzo Price,
m Antonio Bafunno. © 22Jan19;
E439984. R14135; 27Dec46; Harms,
inc. (PWH), New York.

Harms, inc.

ONE ALONE; from Lady fair, w Otto Abels
Harbach & Oscar Hammerstein, 2d, m
Sigmund Romberg, arr. Albert Szirmai.
© on arr. 27Nov26, E654151. R121542,
30Nov53, Harms, inc. (PWH of A. Szir-
mai)

Harms, inc.

ONE DAM THING AFTER ANOTHER; selection,
m Richard Rodgers, selected & arr.
H. M. Higgs; piano. © 21May27;
E665497. Harms, inc. (PWH of H. M.
Higgs); 24May54; R131044.

Library of Congress
Copyright Office

Harms, inc.

ONE GOLDEN HOUR; from The wild rose,
w Otto Harbach & Oscar Hammerstein,
2d, m Rudolf Friml. © on new arr.,
18Dec26, E654916. R122737, 21Dec53,
Harms, inc. (PWH)

Harms, inc.

ONE HUNDRED AND TWELVE MELODIES IN THE
FIRST POSITION FOR TWO VIOLINS,
SUPPLEMENT TO GRADE ONE OF THE O.
SEVCIK SCHOOL OF INTONATION, op.11,
bk.1-4, no.1-112; by Alwin Kappels-
berger, ed. & rev. O. Sevcik. ©
30Apr24; E596021-596024. R91535-
91538; 28Feb52; Harms, inc. (PWH of
A. Kappelsberger & O. Sevcik)

APR 2 - 1952

Library of Congress
Copyright Office

M223

.S

Harms, inc.

STONE, GREGORY.

One kiss; [by] Sigmund Romberg,
paraphrased by Gregory Stone.

© Harms, inc., New York; on
arrangement; 25Mar47; EP13208.
Score (violin and piano) and
part.

I. Romberg, Sigmund, 1887-

II. Title.

Harms, inc.

ONE NIGHT, ONE WALTZ, ONE GIRL, from
Good morning judge; w Ivan Reid,
m Shep Camp. © 31Dec19; E466580.
R15443; 28Feb47; Harms, inc. (PWH),
New York.

Harms, inc.

ONLY ONE, from The purple cow; w
Gelett Burgess, m Edwin L. Helms.
© 30Sep24, E602062. R98859,
19Aug52, Harms, inc. (PWH of E. L.
Helms)

Harms, inc.

THE OPTIMIST; w & m Max Hirschfield.

© 10Jun19; E452263. R15441;

28Feb47; Harms, inc. (PWH), New
York.